

HOBBIES

The MAGAZINE FOR COLLECTORS



**1938
AUGUST
25c**

INDIAN RELICS, COINS, BILLS, GEMS, CURIOS, ETC.

SUMMER TIME IS BARGAIN TIME

Your hobby dollars always buy more and better relics and curios from Daniel's Curio Store. Over 20 years in the business. Compare prices and compare specimens received. You will be pleased.

Iron head tomahawk pipe, complete with carved wooden stem, Indian work, only	\$ 2.50
Large finely decorated Hopi Indian pottery bowl	.75
20 small assorted ancient knife blades	1.00
50 slightly damaged bird points	1.00
50 crude stone age bird points	1.00
25 crude old stone age arrowheads	.35
100 good arrowheads, assorted	2.50
5 arrowheads, 5 diff. states	.25
200 ancient mound beads, good	.50
Damaged Ancient drills, doz.	.25
Damaged rotary or bevel arrowheads, doz.	.25
Damaged spear heads, easily restored, doz.	.35
Damaged axo head, grooved	.25
Damaged stone celt, only	.25
Damaged select tomahawk head	.15
Damaged stone hoe, only	.15
Damaged chisels, adz, diggers, ea.	.10
All above easily restored or fine for display.	
20 Annual reports of Bureau of Ethnology, good to fine condition, Numbers 2, 26, 27, 41, 23, 28, 11, 9, 32, 17, 27, 6, 33, 30, 34, 38, 37, 16, 25, 44. A mine of Indian information, all for only (express extra)	20.00
15 old annual reports of Smithsonian, exp. extra, all	7.50
Just rec'd. fine lot ancient Tennessee pottery from graves and mounds. Select bowls, each \$2.50 to \$3.00. Water bottles, \$2.50 to \$3.00 each. Prices cannot stay this low for long on good ancient pottery, build up your collection now and save money.	
Rare engraved pottery, now scarce and getting scarcer, Caddo tribe, Ark. \$2.50 to	15.00
10 diff. asst'd. ancient hind scrapers, regular 10c ea., all with locations, only	.50
Ancient tomahawk head, Ark., Okla., La., Tex., Ala., fine 50c ea., good ea.	.25
50 assorted mixed Hudson Bay Fur Co. trade beads, diff. colors, shapes, etc., all	.50
25 diff. Indian relics, classified and locations given for only \$5.00. All good, worth more, of course. Grooved axe, stone celt, stemmed hoe, tomahawk head, knife, spear, lance, fish sealer, chisel, adz, sinker, bird point, war point, fish arrowhead, scraper, hammer, digger, grinder, turquoise bead, fine blunt flint awl, obsidian arrowhead, beveled arrow, all for	5.00
12 nice assorted jasper knife blades	.60
50 ancient tube wampum, from mound	.25
100 assorted mixed ancient wampum	.25
Arrowhead, Temple mound site, Okla.	.10
Arrowhead, Tellico mound site, Ark.	.10
Arrowhead, Old Fort Coffee, Okla.	.10
Arrowheads, Ancient Florida, ea.	.10
Arrowhead, Starved Rock Park, Ill.	.10
Arrowheads, Cave Shelter, Ark., ea.	.10
Old Arkansas Post site, arrowhead	.10
War Eagle Creek site, Ark. Arrowhead	.10
Bird point, Ida., Ariz., Canada, Wash., Ore. good, ea.	.20
Bird point, Caddo, Choctaw, Creek tribe, Mound Builder, each	.10
Agate hide scraper	.10
Agate gem point, Washington	.35
Obsidian gem point, Washington	.35
Quartz crystal arrowhead, good	1.00
Quartz crystal bird point, good	1.00
Reddish jasper, brown jasper, pinkish jasper, mixed color jasper, arrowheads, good, all 4.	.35
6 different pretty chalcedony arrows, good	.45
6 assorted fish sealer blades	.45
Bell or cone shape pestle, good	.50
Caddo ancient pitted muller	.25
Caddo ancient stone paddle	.25
5 select beauties, all perfect bird points	1.00
20 fine perfect select bird points, all choice	3.25
20 good Caddo bird points, regular 10c to 15c ea., all for only	1.50
12 brown jasper arrowheads	.45
12 reddish jasper arrowheads	.45

12 quartzite arrowheads	.45
12 mixed Mississippi arrowheads	.45
12 mixed Alabama arrowheads	.45
12 Tennessee flint arrowheads	.45
12 South Carolina arrowheads	.45
12 Georgia arrowheads, only	.45
12 Louisiana arrowheads	.45
12 white quartz arrowheads	.50
12 Texas Comanche arrowheads	1.00
12 Caddo chalcedony arrowheads	.50
12 Missouri arrowheads	.45
12 Illinois arrowheads, only	.45
12 Kansas arrowheads, only	.50
12 Iowa arrowheads, only	.50
12 Florida arrowheads, only	.50
12 North Carolina arrowheads	.45
12 Choctaw black flint arrowheads	.50
12 Ancient Mound Builders arrowheads	.50
12 Ancient Virginia arrowheads	.50
12 Pennsylvania arrowheads	.50
These are all good ancient arrowheads you will be glad to add to your collection. All carefully selected and locations given.	
5 assorted ancient scrapers, Texas	.25
5 ancient assorted scrapers, Louisiana	.25
5 assorted ancient scrapers, Ark.	.25
5 ancient assorted scrapers, Kan.	.25
5 ancient assorted scrapers, Okla.	.25
5 ancient assorted scrapers, Ala.	.25
5 ancient assorted scrapers, Wyo.	.25
5 ancient assorted scrapers from any these states Neb., Tenn., Ill., Ky., Mo., Ind., 5 for	
50 damaged ancient pottery vessels, all can be easily restored, a give away price, each only	.50
Any these arrowheads 10c each, all good select, locations given. Chalcedony, reddish, pinkish, smoky, creamy white, mixed colors, red jasper, pinkish jasper, 2 color jasper, brown jasper, yellow jasper, pretty black flint, barbed arrowhead, quartzite, sugar quartz, taper stem base, fish arrowhead, white quartz, each only	.10
Any these 15c ea. serrated, notch base, rotary, beveled, milky crystal, flint drill, flint awl, fine bird point, Chalcedony knife blade, quartzite knife, jasper knife, nice spear, each only	.15
Any these all select fine, 25c ea. Barbed war point, saw edge war point, Drill, Chalcedony spear, leaf shape war point, fine flint awl, fine Canadian arrow, large fine knife blade, quartzite spear, each only	.25
Any these fine minerals 10c ea. Peacock rainbow copper, Permian copper, Wavellite, creamy calcite, tan calcite, Moss agate, agatized wood, red chalcedony, smoky topaz, gem quartz crystal, Smoky quartz, 2 Utah garnets, 2 Maine garnets, Tourmaline crystal, Pecos diamond xtl, Lemon calcite, Orange calcite, Barite rose stone, Lode stone, Bauxite, pudding stone, Obsidian, each only	.10
Pottery vessel from these tribes, 35c, Hopi, Acoma, Zuni, Zia, Tesoque, each only	.35
Pottery vessel painted and decorated, Papago, Tesoque, Santa Clara, Zuni, each	.50
Any these 50c each, Beauty gem obsidian arrow, pol. agate thunder egg, long rare war point, slab pol. jasper, select stone celt, stone age grooved axo. Fossil trilobite, select tomahawk head, group quartz crystals, large obsidian arrowhead, each only	.50
See my Ads in June and July HOBBIES. They are still good. These ads cost plenty. To keep going requires a large volume of business: to get business I must give good value and please you to boot: this I guarantee to do. My low prices are no indication of the quality specimens you will receive, try me and see. Some did over 20 years ago and still buy from me. You can order with confidence and be assured of a fair square deal all around.	
I will accept U. S. Gold coins in good condition at 40% over face value for relics and curios, i.e., \$5.00 in gold will buy \$7.00 in relics. Tom Tom drum, Otco or Ponca tribe, decorated rawhide heads, each only	1.00
Ancient war club or tomahawk head with handles put on by Indians, fine work, each only	1.50
Gold bearing ore, Ariz.	.50
Amethyst Calcite, beauty	.25
Black Opal Doublet gem stone	.50
Gold, Silver and Copper ore, all in one speci-	

men, rare and pretty. Each 25c, 50c	.75
Sulphide of copper, beautiful blue	.25
Finest rich pyrites, Utah	.25
Any these fine cut and pol. gem stones 25c, Mexican opal, Amazonite, Tiger eye, Orbicular agate, Chalcedony, Carnelian, large black onyx, cabachon amethyst, 2 color agate, gem garnet, Africa, each only	.25
I buy, sell and trade. Want Indian pipes, all kinds. Who has any arrowheads from Me., Vt., Mass., N. H., N. Y., Utah, Colo., N. J., N. M., Wyo., Mont., Calif., Ore., to sell or trade?	
Want flint spears or spears from anywhere, old pistols, daggers, knives, weapons, coin, buy or give good trade.	
Any the following 10c each. 50c Confed. bill, Ga. 10c bill, Ga. 50c bill, 1 peso Mexican bill, 50c Mexican bill, large Turkish bill, 2 pretty Austrian bills, 2 German war bills, Turquoise wampum bead, notched line sinker, 5 old Spanish trade beads, 5 Hudson Bay beads, 4 crude old stone age bird point, 6 old stone age arrowheads, one pretty chalcedony blunt, Triangle war point, pink tourmaline crystal, green tourmaline crystal, miniature pottery Mexico, any these, each	.10
Any these 15c each. U. S. copper 2c, U. S. Nickel 3c, Army and Navy Civil War Cent.	
Old Civil War cent, unc., N. C. \$1.00 bill, unc. \$2.00 North Carolina bill, Alabama 25c bill, Alabama 50c bill, Confed. \$20.00 bill, Confed. \$10.00 bill, flint chisel, large U. S. copper cent, each only	.15
Large group quartz crystals, weight approx. 10 pounds, all fine and showy, only	8.00
Any these 75c each. Fine long string approx. 300 wampum, 3 old large cents over 100 years old, large gem obsidian spear head, fine agate thunder egg, polished, ancient Roman silver coin 1700 years old, faceted cu. an. pol. topaz, faceted large amethyst, 10 different large fine copper coins, any of them	.75
Write for prices. Texas long horns, rare carved hematite plummetts, African wood carvings, spinning wheels, old Navajo blanket, empy pottery from Mexico and Panama.	
Mexico blue bubble glass pitchers, ea., 25c, 35c	.50
Mexico pretty handkerchief made of cactus	.15
Chimayo hand woven ladle, purple	2.50
Pretty glazed mixed color pitchers, Mexico	.50
Large angel wing shell	.25
6 pretty sea shells, named	.25
Copper bracelet, Indian grave	.50
Rattle snake rattles, ea., 15c	.25
Large rattle snake skin	2.00
4 different fine fossils, large, Tenn.	.50
Old fox hunters blow horn for calling dogs, ea.	2.00
2 finely carved canes made from Mexican Cedar taken from great Temple Mound, Okla., ea.	5.00
Lead bullet of Civil War, Pea Ridge battle field, Ark.	.15
Lead bullet as above, Battle of the Crater, Petersburg, Va., rare	.25
100 broken arrowheads, ancient	.35
Notched sinker, Penna., 15c, New York sinker 15c; Ark.	.10
10 different old foreign coins	.20
35 different old foreign coins	1.00
50 different old foreign coins	1.50
3 Cowrie shell money, Africa	.10
Canada Silver 10c, 1937, Fishing schooner	.10
Canada Nickel 5c, 1937, Beaver	.10
Canada Nickel 5c, Fine, oak leaves	.10
U. S. Copper 1/2 cent, scarce, good	.40
U. S. Copper 1/2 cent, fine, over 100 years old	.50
Denmark, large copper, 1 Skilling, 1771, good	.25
Bulgaria nickel 2 1/2 Stotinki	.10
Boreda, large thick fine 1/2 anna copper	.15
Large unc. Borneo copper, 2 wild men	.20
U. S. Flying eagle cent, good	.15
U. S. thick white cent, good	.15
U. S. large copper cent over 100 yrs.	.25

I will send relics and curios on approval to parties known by me to be reliable or to those who can give first class reference.

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43rd Year
The 6th Number

Hobbies

The Magazine for Collectors

August, 1938

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

A CONSOLIDATION OF

SPORT AND HOBBIES
PHILATELIC WEST
HOBBY NEWS
COLLECTOR'S WORLD

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"NOVELETTE"
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POST CARD WORLD
REDFIELD'S STAMP WEEKLY
PHOTO BULLETIN

STAMP DEALER'S MAGAZINE
STAMP DEALER'S BULLETIN
THE SHIPMODELER
COLLECTOR'S JOURNAL

NEW YORK PHILATELIST
HOBBY WORLD
PHILATELIC PHACTS
THE COLLECTOR

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AMONG THE ARTICLES IN THIS ISSUE

Keeping Cool Through the Ages
The Evolution of Hearing Aids
My Button World
The Origin and Development of the Music Box
The Oldest Popular American Song
Notes—Not Scales
Kelp Dolls
The Jungle of a Lost Civilization
Anecdotes of William Hogarth
One Man's Autographs
It Seems to Me
S.P.A. Convention Notes
Ye Olden Tyme Philatelists
Numismatic Thoughts
Recollections of an Old Collector
Basic Sources of Rare Book Information
Indian Mounds on the Campus of the University of Wisconsin
At the Sign of the Crest
Publisher's Page
Etc.

DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circusiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.

COLLECTORS ATTENTION

Regardless of WHAT you collect we would appreciate your name on our mailing list; Our representative will spend the next four months in buying from old New England homes and will no doubt secure many desirable items; may we not quote you without obligation at fair prices on your hobby?

We continue to buy and sell old books, documents, stamps on the envelopes and good antiques.

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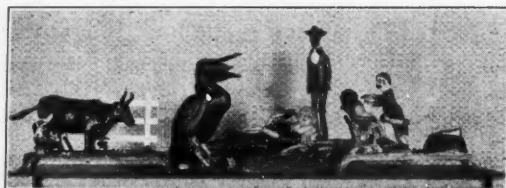
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Price of any size hat, quality "B" 5.50

Price of any size hat, best quality "C" 12.00

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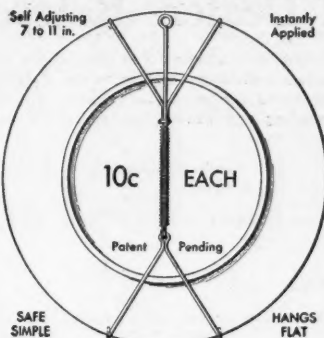
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(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

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(Continued on next page)

(Directory continued from preceding page)

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Keeping Cool Through The Ages

Notes from the History of the FAN

THE origin of the fan is so old that it should make all of us feel very, very young. In fact, no one knows its exact source. However, it is mentioned frequently in the earliest of recorded history.

Among the earliest references are those in frescoes in the temple of Medinet-Hahan at Thebes. These picture Rameses III accompanied by princes bearing fans. They were apparently carried only by royal princes or men of high rank and bravery, and served as standards of war. The reign of Rameses III began about 1230 B.C., which gives some idea of the antiquity of the fan. It was also about this time that screen fans were used in China as standards in war.

One of the earliest representations of the folding fan proper is found in the hands of the Japanese god of happiness. It was adopted in China during the 15th century.

Fans were in general use in Portugal, Spain and Italy during the 16th century, and were introduced into France by Catherine de Medici.

That fans were widely used in Italy and Spain as early as the 14th century, appears from the following passage in a letter of Guez de Balzac: "There is in my room an immense fan, hanging from the ceiling, which, during these hot summer days, does admirable service." Perhaps this was the forerunner of our present electric fan.

Autograph fans, popular some fifty or more years ago, had their origin in China many years ago when the Chinaman begged his departing guest to leave on the fan some drawing or sentence which would recall the absent one to his memory. In 1866 some specimens of autographed fans were sold in London at \$4,500 each.

There is a Chinese fan nearly fifteen centuries old in the Louvre. It is made of bamboo-leaf, and ornamented with bulrushes. Later Chinese fans were made of plain silk framed, then of embroidered silk. Another old type of fan from China was made of silk, feathers, and pearls and was so fine as not to weigh two ounces. In Japan the fan underwent the greatest change and improvement that was ever experienced in its manufacture, barring electric fans. From its leaf or tail-like form it passed to assume the shape of the quadrant, and became handy, portable, and folding. Since this improvement took place, bronze, ivory, sandal-wood, tortoise-shell, silver and gold have

been applied to the manufacture of the ribs which have thus been either enameled, inlaid, carved, or engraved; paper, linen, silk, feathers and transparent lac have been used for their cover, while painting in all its branches has contributed to ornament them.

Generals in Japan formerly, and may yet, carry a fan with carved iron ribs and silk cover, decorated with the rising sun—the symbol of Japan. When he ordered an attack, the general threw his fan into the air as far as he could.

It was on the fan that Japanese students formerly took their notes, and by waving the fan people saluted one another in the streets.

Fans were a popular article of adornment during the days of Queen Elizabeth of England, and when in full dress the Queen herself always carried one.

There is a portrait of her holding a small feather-folding fan, which was presented to her on her birthday. It is recorded that she said a fan was the only gift a sovereign could receive from a subject. From this remark it was inferred that the fan was the gift of a subject. An official list of her wardrobe, taken after her death shows: 3,000 gowns, not including her coronation, mourning and Parliament robes, and those of the Order of the Garter. In this list are mentioned 99 robes, 96 cloaks, 85 doublets, 102 French gowns, 126 kitells, 67 round gowns, 136 foreparts, 125 petticoats, 43 safeguards and juppes, and 27 fans.

In the latter part of the 18th century, fans served another purpose in Britain. At dancing assemblies in London, Bath, and elsewhere, it was usual for the gentlemen to select their partners by drawing a fan. All the ladies' fans being placed promiscuously in a hat, each gentleman drew one, and the lady to whom it belonged was his allotted partner. Lady Mary Wortley Montagu, in one of her letters, refers to this custom: "In the afternoon I went to Lord

Oxford's ball at Mary-le-bone. It was very agreeable. The partners were chosen by their fans, but with a little supercherie." The trick or cheat which Lady Montagu delicately veils under a French term was no doubt practiced by the beaux of that period. A lady's fan was almost as well known as her face, and it was not difficult with a little connivance, to know which to draw. The same practice was in vogue in Edinburgh where partners were selected for the entire season by drawing a fan.

Collecting fans received great impetus during mid-Victorian times. Ladies of taste assembled noteworthy collections, many of which were later given to museums. In some of the better types of these old fans, the open part of paper was often painted with rural scenes and groups of figures after the style of Watteau. The more costly were imported from China and were of ivory, carved and pierced.

The collector of fans cannot overlook the many literary allusions to fans.

Shakespeare speaks of fans as connected with a lady's bravery, that is, finery: "With scarfs and fans, and double charge of bravery."

Terence, who wrote Latin comedies in the second century, B.C., has one of his characters say: "Take this fan, and give her thus a little air."

Gay, speaking of Flavia's accomplishments, says:

"In other hands, the fan would prove An engine of small force in love."

Pope has an allusion to this use of the fan:

"The modest fan was lifted up no more,

And virgins smiled at what they blushed before."

Addison in the Spectator, No. 102, (1711), gives a humorous account of the tactics of coquettes in the use of fans: "Women are armed with fans as men with swords, and sometimes do more execution with them. To the end, therefore, that ladies may be entire mistresses of the weapon they bear, I have erected an academy for the training up of young women in the exercise of the fan, according to the most fashionable airs and motions that are now practised at Court."

In the great Sanskrit epic poem, the "Mahabharata," it is related that King Kila had a daughter endowed with the rarest beauty. She had

Acknowledgment

Historical data contained in this article was furnished through the kindness of Lavinia I. Mockridge, New York Librarian and a collector of fans; R. J. Walker of New London, Conn.; and Constance Hope Associates, New York City.

charge of the sacred fire. In order to further her father's prosperity, she endeavored to make the fire blaze by using her fan, instead of her delicate lungs and charming lips. "But it was no use," concludes the poet, "the celestial fire not only would not blaze, but it almost expired; being taken with love for Nakarita, it could not live without her breathing."

Fan flirting continued in Spain and Spanish American countries until recent times. Perhaps it is still the fashion. The following extract from "Vacation Tourists" (1861) gives the ideas of a traveller on this subject:

"I was vastly interested in the movement of the ladies fans at church. All the world knows that Spanish fans are in perpetual motion, and betray each feeling, real or assumed, that passes through the mind of the bearer. I felt convinced I could guess the nature of the service at every particular moment by the way in which the fans were waving. The difference between a litany and a thanksgiving were unmistakable; and I believe that minuter shades of devotion were also discoverable."

One of the former uses of the fan was that of symbolism. By certain movements it could be made to express love, disdain, modesty, hope, and other emotions.

An Historic Fan of Marie Antoinette

At Versailles, on October 22, 1781, a child was born, the long hoped for son of Louis XVI and the ill-fated Marie Antoinette, who was known as the Dauphin.

There was great rejoicing through-

out France. The Royal infant was arrayed splendidly and placed in his basinette of satin and point lace to receive the homage of the great officers of state and hear their flattering speeches, to which he replied by screaming as loudly as he possibly could. Paris and the chief towns of France were in festive array, and the customary presents were made the Queen, and among them a fan from the people of Dieppe. The fan was ivory, carved by the great ivory worker, La Flamande, of Dieppe, and consisted of twenty ivory blades run on a slender blue ribbon. The carving represented the interview of Alexander and Porus. It was treasured by the Queen and kept in a cabinet at Versailles, and some say that it was probably the origination of cabinet fans. When the Queen was compelled to quit Versailles, she gave the fan to the keeper of Her Majesty's laces, Madame Du Cray, and on the death of the latter, it passed to her daughter, Madame La Bruyere. Madame La Bruyere bequeathed it to Monsieur de Thiac, who exhibited it at the exhibition of fans, held at South Kensington, England, in 1870.

Another fan which had belonged to Marie Antoinette, and which is said to be a splendid example of the Vernis Martin, was in the collection of the late Queen Victoria of England.

Madame de Pompadour

Madame de Pompadour, who for so many years ruled Louis XV so absolutely that she received the nickname of "The Prime Minister in Petticoats," had a large collection

of fans, and among them one that took nine years to complete and cost what would in our money amount to about two thousand dollars.

This fan was of paper, cut most elaborately and exquisitely painted with five large and several small miniatures. It was presented to Madame de Pompadour by the king.

The Fan of Madame La Duchess de Berri

The use of the fan in France died out for a time until in 1829 Madame de Berri had undertaken to arrange a Louis XV quadrille to be danced at a grand ball to be given at the Tuilleries. When it came time to provide fans of the Louis XV period for the dancers, the poor Duchesse was almost in despair for none could be found. At last some person remembered seeing old fans in the shop window of Vanier, a perfumer of the Rue Caumartin. On sending to this man the Duchesse learned that he had for some years been an amateur collector of fans and was delighted to have his fans taken to the palace. The fans created a furore and Vanier later sold them all at a good price. This ball revived the fan.

The Fan of Princess Maria

In November, 1543, the Portuguese Princess, daughter of John III, crossed the Spanish frontier to marry Phillip II of Spain. Though the bride and groom were the same age (16), she was bright and coquettish and he reserved and grave. Yet Phillip was boy enough to wish to go out in disguise to meet Maria. The future bride to be had been told of

Fans from the collection of Lavinia I. Mockridge, a librarian in the New York Public Library.



this, however, and so made herself doubly attractive for the day. History says she dressed herself in a beautiful gown of crimson velvet, a jaunty satin hat with white plumes; and a fan, the like of which had never been seen in Spain. It was of rare lace, mounted on sticks of gold encrusted with rubies, pearls and other precious stones.

The meeting of the royal pair took place at the country house of the Duke of Alba, near Salamanca. The Princess coquetted with her fan, waving it slowly to and fro, and then more quickly, making in the eyes of the young Prince a most perfect messenger by which sweet love messages were wafted to him.

The ladies of the court copied the young Princess in her use of the fan, because to imitate the ruler was the proper form, and because they saw in the fan such a charmingly, graceful way in which to carry on a flirtation.

New York Librarian's Collection

Lavina I. Mockridge, a librarian in the New York Public Library, who collects and lectures on fans during her leisure time, assures us that there are still many old fans extant. Her own experience in collecting them attests to this. Miss Mockridge has assembled her entire collection, with the exception of four which belonged to her great-great grandmother, in less than four years. Practically the entire collection was found in New York City and environs, even though they originally came from all over the world.

Outside of a large feather fan, the largest in this collection is one of Chinese paper, and the smallest is a tiny white one less than two inches long, and sixty years old. The hatchet fan (see preceding page) on the last display board to the right was used by Lynn Fontaine in "The Taming of the Shrew." Several of the foreign fans in the collection are "advertising" fans. There are several of real lace. There are also Vernis Martin ones, and ones of feather and leather. An extraordinary one is an ivory Brisé set in silver and enamel filagree with eighty-four semi-precious stones which belonged to an Austrian family. Another has a tiny compartment set in the guard under a spring, perhaps for milady's patches — or possibly poison.

It may be said that Miss Mockridge truly loves fans for she nearly always carries one.

Opera Star Collects Fans

The Empress Eugenie had a hobby. It was collecting fans. When her husband, Napoleon III died and the Empire became a Republic, the Empress built herself an eighty room villa on the Riviera, took her fans with her and retired to it. Through inheritance the villa plus the fan collection now belong to Vina Bovy,



Vina Bovy, young blonde Belgian soprano of the Metropolitan Opera Company, with a few of her fans.

the young blonde Belgian soprano who sings leading roles with the Metropolitan Opera Company.

The news is not that Madame Bovy is one of the tops in coloraturing, but that she has brought her famous fan collection to the U. S. A. with her. She couldn't bear to leave it behind, for fans have become a veritable passion for her. But instead of basking in the glory of her inherited collection, she keeps searching continually for new fans to add to it.

The Belgian prima donna is a firm believer in collecting for actual use. If one collects clocks, says Madame Bovy, they should be wound up and serve as time pieces. If it is collecting vases that is one's hobby, they should be filled with flowers. Accordingly, putting her theory into practice, Madame Bovy actually uses her fans as accessories to her evening gowns, despite the fact that many of them are irreplaceable art treasures.

How the sumptuous Villa Cynros at Cap Martin with the fan collection came into Madame Bovy's possession is a fascinating story in itself. As a young Italian army officer, Madame Bovy's husband, Captain Norbert Fischer, held the important post of Intendant to the late Princess Letitia, aunt of the present Italian King and direct descendant of Napoleon I. When the princess' son died, Captain Fischer was assigned to look after her business affairs. The elderly lady became strongly attached to her young aide and his charming young wife from Ghent, and when she died left them the palace and everything it contained.

Villa Cynros, with its eighty rooms, was filled with treasures brought

there by the Empress Eugenie—priceless embroidered silks, dainty china from which Eugenie once served tea to the Emperor, decorated with the hand-painted head of Napoleon I. There is delicate glassware bearing his crest, a gold dinner service which modern royalty would envy, paintings by great masters, miniatures, and countless other treasures. One of the most valuable of the jewels is a pearl necklace which once belonged to Eugenie and which Madame Bovy has insured for fifteen million francs.

There are also priceless historic documents that eventually will be placed in a museum to be enjoyed by posterity. Among them are letters written by L'Aiglon to his father Napoleon I—letters adorned with quaint little drawings and supplemented by childish poems, and in a small mother-of-pearl notebook are several poems inscribed in the little Eagle's own delicate handwriting "To my Father."

But of especial interest to Madame Bovy is the fan collection. Most beautiful perhaps of Madame Bovy's magnificent collection is a large Spanish fan of black point lace over yellow satin. Eugenie's father was Count of Teba, a grandee of Spain, and Eugenie spent her childhood in Madrid, hence her love for everything Spanish. It was this fan, a favorite of hers, that she carried when, accompanied by her mother, she attended the luxurious balls of Prince Louis Napoleon at the Elysée in Paris.

Another item of particular interest is a fan with mother of pearl sticks and a fine parchment mount decorated with delicately tinted figures by the famous baroque painter, Watteau. At

the fetes held at Compiègne by the Emperor Napoleon III at which the dashing Spanish beauty, Eugenie, first fascinated him and then captured his heart, this fan was the Empress-to-be's constant accessory. One can well imagine the young noblewoman casually fanning her flushed cheeks with this rare work of art.

It was an old Chinese custom to commemorate important occasions by inscribing names, dates, and those present, on a fan. Madame Bovy has adopted this ancient Oriental custom for her own big moments. One of especial value to her is a parchment fan on which a scene from an opera is painted, and on which appear the autographs of the conductor and the cast of the opera in which she made her initial debut when a gangling girl of fifteen at the Grand Opera in her native city, Ghent, Belgium. Another interesting memento of this type is a fan bearing quotations from operatic roles which she sang at La Scala in Milan and crowned by the autograph of Toscanini. It was this great maestro who discovered Vina Bovy and brought her to the world-famous La Scala for a three year period.

A recent acquisition is an eighteenth century fan — a black net mount with handpainted satin pansies appliqued on it. Madame Bovy picked this up in an out-of-the-way shop in Buenos Aires last year while filling an engagement at the Teatro Colon.

In this collection, too, are such items as a Dutch ivory fan painted in "Vernis Martin", colorless lacquer, a tiny seventeenth century fan of gold with a net mount set with real pearls, a grey taffeta mount on ivory sticks in which little circles of glass are inserted to be looked through, and several specimens of the famous fan-makers Conder and Vanier. The imperial crest of the Napoleon family is embossed on the sticks of all fans in the collection which were originally the property of Empress Eugenie.

Fields of Collecting

The collector of fans finds more than just fans in his search. There are prints and paintings. These are enlightening because they reveal there were many styles for wearing fans. The outdoor or walking fan was large and was used much like the parasol of later times. Many prints and paintings of early day show the uses of the dress fan, and bespeak its popularity particularly among ladies at court. Fortunately many of these beautiful old dress fans have been handed down to descendants of this generation. Occasionally beautiful old pins and pendants are found in the shape of a fan so that the fan collector's search is rewarded in many ways.

My Button World

By JESSIE MUCK

The hobby horse I ride is game,
A spirited charger friends acclaim.
From coast to coast I ride by mail,
Through foreign lands my letters sail.
Collectors seek postmarks and stamps,
Hat pins, shells, books and lamp,
Rare coins are sought as is old glass,
While I choose buttons to amass.
Unheralded buttons are; unpraised—
Though used by all in many ways,
On suits, on coats, on vests and spats,
On uniforms, pajamas, hats,
On baby things, on gloves, on shirts,
On shoes, on dresses, waists and skirts.

I like the buttons of today,
They're pretty, novel, bright and gay.
I like old buttons—every kind
With quaint, odd things they are designed,
With castles, towers, kings and queens,
With flowers, birds and lovely scenes,
A woman's face, exquisitely pure
A masterpiece in miniature!
O'er these old buttons we must pause
A while to marvel—oh and ah
If wishes could come true I'd ask
That buttons' stories be unmasked
The stories they could tell! And yet
It might be things best to forget.

Among the older buttons are
Some hand-whittled; some hand-carved;
A few are made of Sandwich glass.
I've pearls, jets and hammered brass.
I've some inlaid with mirrored panes
And some in wagons crossed the plains.
From old time garments—Dahlman wraps,
Storm coats and weskits and fur caps.
From flannel basques and trap-door pants
You see in buttons is romance!
Another to the white house went
When Fillmore was our president.
It is unique I have a hunch
To have one that was swallowed once!

Although I have twelve hundred score
I am ambitious to have more.
I do not (can't) discriminate
And neither do I hesitate
To take the buttons friends can spare
Or those they no longer wear.
I'll have a million by and by,
As fast as buttons multiply.
The largest button of them all
Is one that's made of amberole;
It measures in diameter
Four inches and a half I'm sure.
My friends in Maine—from Hallowell
Sent it to me. I think it's swell.

I've buttons friends have made for me,
For instance, one that's ivory;
"Worn on an Eskimo's fur coat
And made of tusk", the Alaskan wrote.
A Kansas man who lives quite near
Made two for me from horns of deer.
A friend in China, no doubt, paid
For one she sent that's tailored-made.
From the Sierra, a pine tree
Gave wood for one that is lovely.
A California man made one
From Indian skull. In Oregon
A friend had made, one that I prize,
A polished agate with two eyes.

These are distinct and, too, I claim
To have a distinct hall of fame
In which are buttons—(I like these)
From our "Front-Page" celebrities
Who've won a place in my esteem
By only meritorious means;
Including Lightner, "HOBBIES" Ed,
The famous "Quints" of whom you've read,
There's Mississippi's man "Our Pat",
Charles Gehringer who likes to bat,
Lou Gehrig, Connie Mack, Ty Cobb,
The Ripley man whose name is Bob,
Detroit Tiger's noted "Goose",
The Kansas 4-base slugger, "Moose."

The button Lela Hall despatched
Was won in a trapshooting match;
I've one from Grace Livingston Hill,
Faith Baldwin and from Pawnee Bill,
From Helen Keller—a large blue,
From Dr. Mayo I have two,
From Helen Wills, our tennis queen,
From Shirley Temple of the screen,
Cartoonist Williams—(out our way)
And Springfield's Lincoln man named Fay,
From Robert Wadlow I have one,
The boy whose height is passed by none;
I've men in politics I like,
I've two from Madam Schumann-Heinck.

I've Edgar Bergen and Charlie
The chap who says, "Oh, definitely",
Dave Elman—Hobby Lobby's man,
The late odd M'Intyre—And
Dr. Sheldon, Kathleen Norris
And many others, too, of course.
My button hobby is worthwhile
The things I've learned regarding style!
It teaches history and art;
And friends I've made, dear to my heart.
In buttons everything I find,
Contentment—joy—and peace of mind,
The fun, the thrills that are unfurled
When I am in my button world!

Historical Imprints from Little Things

An editorial by J. Emil Smith, Editor of the Illinois State Journal, calls attention to an insignificant remark that accounts for the naming of Loami, Ill. Mr. Smith writes:

"Often a simple remark makes a deep impression. Loami, one of the oldest towns in Sangamon county, once was called Lebanon. The name was changed from Lebanon to Loami as the result of a remark made by Ebenezer Colburn, who settled there in 1821. William Colburn, 1420 So. Fourth street, this city, who was born in Loami and whose father, Levi O. Colburn died there recently at the age of 94 years, is the authority for the story as to how the name Loami happened to be substituted for the name Lebanon. The circumstances were related to him by his father, who was a nephew of Ebenezer Colburn.

"Ebenezer Colburn operated a grist mill and a saw mill. At that time the town was called Lebanon. One night fire destroyed his mills. The next morning as he stood on a hill and looked down upon the ruins he exclaimed with a heavy heart: 'Low am I'.

"The expression made a deep imprint upon the natives and the town of Lebanon ever after was called Loami, a contraction of the remark made by Ebenezer Colburn when his spirits were low."

The Evolution of Hearing Aids

By MAX A. GOLDSTEIN

FOR nearly forty years I have been interested, professionally and personally, in all problems of the deaf and deafened. In my early youth I was also infected with "the collecting mania," and readers will agree that this peculiar disease usually becomes chronic in character and usually abides with the victim or patient throughout life.

There are interesting cycles and periods in the development of this "mania" which make of it a most fascinating and instructive activity; and so, I have indulged in collecting birds' eggs and nests, tobacco tags, Indian relics, postage stamps, rare books, the graphic arts of etchings, prints and original drawings and, later the more expensive and difficult hobby of collecting master paintings.

About ten years ago I was purchasing professional supplies from a surgical instrument concern in Vienna. The proprietor and I became friends and he showed me several cartons containing curious devices of peculiar shape and construction that had been reposing on a top shelf in a dark corner of this shop, gathering dust and cobwebs as their only function.

The idea to collect these various devices from different parts of the world, trace and describe the use of each item and attempt, as far as pos-

sible, to analyze the purpose and design of the inventor, intrigued me, and I felt that it would create a new angle to the study of deafness, especially as it applies to the adult hard-of-hearing and the plan for his or her partial rehabilitation.

I acquired these cartons of discarded hearing devices as the nucleus of another collection, and during frequent travels at home and abroad, this collection has grown to formidable proportions and is recognized today as the most complete of its kind.

Each instrument or device has been minutely labeled, together with its origin, locality and practical use and the idea of the inventor in applying principles of acoustics and the physics of sound to make the device of utilitarian value.

Space will not permit inclusion of all the ramifications of the collection, but the few selected and unusual form illustrated here will give the reader a bird's eye view of this interesting field.

The collection now includes almost every known instrument used to aid the deaf preceding the advent of electric hearing devices. The collection is now installed in the Library of Central Institute for the Deaf, in St. Louis, Mo.

This Collection of Hearing Devices was made by Dr. Max A. Goldstein and presented to Central Institute for the Deaf, St. Louis, Mo., June 1933.



Water-Colors Pastels PAINTINGS

"Art Alone Endures."

Paintings at Auction

The Parke-Bernet Galleries, Inc., New York City, reports that since its first sale in January 1938 that \$1,351,917.60 of art and literary property has been dispersed at public sale. Of this total paintings composed a large part.

The largest single sum paid for art property in this season was \$16,000 for a Corot landscape in the Francis Ralston Welch sale in May. This is a record price for a Corot at public sale in the past five years.

The paintings from the collection of the late Marie Louise Paterson dispersed at auction at the same galleries contributed a total of \$80,452.50 for sixty-one examples. Among these was the full-length Meissonier self-portrait scaled to a miniature-like panel, which brought \$3,800. Other prices for the season listed in the galleries sales were:

\$6,500 for Romney's portrait of Philip Yorke, 2nd Earl of Hardwicke, in the Percy A. Rockefeller and other owners sale.

\$5,600 for Corot's "Saint-Nicolas-Arraz", in the Paterson collection sale.

\$4,300 for Giovanni Battista Tiepolo's "La Beata Loduina" in the Welsh collection sale.

\$5,000 for Romney's portrait of the Stanhope Children, in the Paterson collection sale.

\$4,600 for Nattier's portrait of Mlle Blondel de Cagny, which hung in the Kech residence.

\$4,000 for a Courbet landscape in the Percy A. Rockefeller and Other Owners sale.

\$2,800 for Vibert's "Au Regime" in the Welsh collection sale.

\$2,400 for "Winter Morning: Montclair" by Inness, in the Percy A. Rockefeller and other owners sale.

\$1,350 for Alken's "Start for the Epsom Derby", in the Jay F. Carlisle collection sale.

\$1,500 for a painting of St. Andrew by Sir Anthony Van Dyke from the estate of Moses Tanenbaum.

\$1,300 for John Singer Sargent's portrait "Laurence Millet."

\$825 for Thomas Scully's "Sleeping Mother and Child."

\$1,325 for Jean Jacques Henner's "An Ideal Head."

English Theft

England also has her theft problems in the field of old paintings. According to a recent Associated Press report from London, thieves entered a castle in Kent not long ago while the household and a number of guests were asleep and carried away approximately half a million dollars worth of paintings.

Sir Edmund Davis, owner of the seventeenth century Chilham Castle, from whence the treasures were stolen said that the thieves entered by cutting a pane from a window. From the nature of the theft it was adjudged that the men were from a band of experienced art thieves. All the paintings were cut clean from their frames and great care was taken with the paintings and to leave no finger prints on the frames.

This was the first daring burglary of its kind since the Thomas Gainsborough painting "Duchess of Devonshire" was slashed from its frame in a Bond Street gallery in 1876.

Photography Proves One Doubtful

A Study of the Use of Photographs in the Identification of Paintings, by David Rosen and Henri Marceau, Published in Technical Studies in the Field of the Fine Arts (Vol. VI, No.

PAINTINGS—FOR SALE

MINIATURES—A collection of 27 antique miniatures beautifully painted on ivory, etc. French, English, Spanish, 18th and 19th Century at bargain prices. Enclose stamp for list.—Robert Abels, 860 Lexington Ave., New York City. c3201

FOR SALE—Water Color "Venice" by William Gedney Bunce. 13½ x 10 inches and gold leaf frame. Oil Paintings by Ranger, Couse, Wiggins, Kost, 4½ x 2½ to 14½ x 28 inches. Genuine gold leaf frames. All bright, live subjects, lovely for your home. Write for list. Miss Sara Reitz, Broadacres, Brookville, Pa. ap12512

FOR SALE. Painting of European scene on porcelain, 11½ x 15". Further information given upon request.—W. M. Cunningham, Benton Harbor, Mich. au224

PAIR OF PORTRAITS of a young man and woman, \$70. American primitive of a child, \$30. Early ships painting, \$20. Robert G. Hall, Dover-Foxcroft, Maine. s5511

PAINTINGS AND WATERCOLORS by recognized artists such as Wiggins, Dolph, Brannan, Bricher, Cozens, Simpson, Brewer, De Irata, Francois, etc. Prices very reasonable. Photographs loaned. — N. Rowe, 493 Lincoln Place, Brooklyn, N. Y. o6681

2), makes an interesting comparison of two paintings signed by Corot. One of the paintings is in the George W. Elkins collection in Philadelphia, and the other in the Phillips Memorial Gallery, Washington, D. C.

Photographic work indicated that the Elkins picture was undoubtedly from the hand of Corot while the Phillips painting did not reveal the characteristic handwriting under the microscope. Photographic comparisons were made with other paintings of the master in museums throughout the country.

Infra-red photography is this branch of the photographic art which is today being employed successfully in painting identification. A. P. Laurie of England is credited with the pioneering in the use of this process, and Alan Burroughs of the Fogg Museum has done much to develop the process.

Personals

James B. Rankin, 423 West 118th St., New York, is writing a book to include a complete catalog, as nearly as possible of the paintings by the cowboy-artist, Charles M. Russell. People who knew Russell personally or who have original data about him, are requested to communicate with Mr. Rankin.

Memorial Exhibition

A memorial exhibition of the work of the late Alfred Juergens was held in the Drake Hotel, Chicago, recently through the co-operation of Mrs. Juergens and the All-Illinois Society of the Fine Arts, Inc.

ORIGINAL LANDSCAPE AND PORTRAITS by old and modern painters, also etchings and Daumier prints. Send for descriptive list. Leo Brownson, 3209 Laurel St., New Orleans, La. s4001

THIRTY-SIX ORIGINAL AND AUTHENTIC water colors genre costumes quitenas (Quito Manners and Customs) by Ramon Salas, famous Ecuadorian artist. Obtained in Quito in 1867. In perfect condition. Paton Edwards Art Service, 31 N. Summit St., Akron, Ohio. s4091

RARE COLLECTION of woodcuts, etchings, pen and ink engravings and paintings for sale. 2 Burghmaier woodcuts from the series "The Triumphant Procession of Emperor Maximilian I" made in 1519. 5 Sadler etchings, 1 signed by both Sadler (W. Denby Sadler) and Gauguin, 2 in color. 1 pen and ink engraving made by unknown artist, 1600, "The Greek and Roman War." 1 very old wash-painting, Chinese water fowl, 1 painting on silk, Japanese Landscape, artist unknown, 400 years old. Szukulski paintings, the famous original "Apache" oil painting on papyrus. Street scene in Paris, oil painting on papyrus. 2 architectural wash paintings. 1 self portrait in oil on papyrus.—Ernest Christensen, 146 Flower St., South, Los Angeles, Calif. au1611

OIL PAINTING ON GLASS, ship "Great Republic," 15½ x 20½", several old ship portraits; also paintings to order from your small pictures, people, homes or ships.—Susan Andersen, Andersen's Antique Shop, 714 Main St., Bangor, Me. ja6441

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

The Origin and Development of the Music Box

By L. G. JACCARD

EDITOR'S NOTE: This material was prepared by Mr. Jaccard, outstanding authority on the history of the music box, for the Edison Institute, and is printed in HOBBIES through the permission of Mr. Jaccard and the Institute. We believe it to be the most comprehensive material ever consolidated on this subject. In setting down this data Mr. Jaccard has performed a real service.

Cradle of the Music Box

SWITZERLAND is the cradle of the music box; it is there it came to birth and developed in a remarkable manner. The original instrument was composed of a few individual steel prongs tuned to a scale, and the one tune it produced was scarcely discernible. However, its development was such that it rivaled and even surpassed all that which had been accomplished in automatic music up to the time of the phonograph.

The "lieu d'origine" of the music box is "La Vallée de Joux," near the border of France. The villages of this section also manufactured watches of the most skilled workmanship, in fact, the best in the world even to this day. Among these expert watchmakers there was one who conceived the idea of an instrument consisting of a few separate vibrating steel prongs set in motion by a revolving disc or platform inset with small steel pins. These pins were about one or two millimeters in length, and after raising the prongs would permit them to escape, thus producing a pleasing sound. It remained now but to set these pins in their correct position on the disc to obtain the desired melody. This was accomplished and the first music box was created.

The First Known Manufacturers

The growth of the music box was not spontaneous but gradually developed, beginning about 1750. These first undertakings were accomplished more or less secretly, thus making the early period of growth of the music box indefinite and unknown. Regardless of difficulties, it is known that a man named Philippe Meylan, of "Le Brassus," in the Vallée de Joux, set up musical combs in watches. Philippe Meylan was born in 1770. He arranged the musical combs in such a manner that the "lames d'acier" (steel prongs) vibrated, thus producing the musical tune. La Vallée de Joux, although an industrial center, lacked facilities of export of these works, and Geneva consequently soon became the new manufacturing locality.

Geneva, the Center

In 1815 a number of expert workers with Pierrot, nicknamed Pierroton, as their leader migrated from their villages and settled in Geneva, where they began the manufacturing of music works. Soon after, rivals and imitators, Henri Capt, les frères Longchamps, Moise Aubert, all of "Le Lieu", Vallée de Joux, and Pierre Rochat, with his son from "Chez Meylan," also of the Vallée de Joux, left their villages and began manufacturing in the city.

The Tabatiere

The above-mentioned workers now began placing music works in "Objets d'art," such as watches, seals, cane tops, small bottles, bonbonnières, jewelry boxes and "tabatières." (snuff boxes). The latter became so popular that this type of music box was and still is called the Tabatière, just as all types of talking machines are called Victrolas. By this time Henri and Francois Lecoultré became established in Geneva and were directors of a factory whose products were well known. These transactions took place in about 1815. Nevertheless, it may be assumed that music boxes

were already known in Geneva, as an inventory taken in 1780 indicates musical watches and small musical bottles were already made that could play two airs. In about 1806 it was also known that delicate and complicated mechanisms were made, such as the spring motor which set in motion some figurines; these were artistic and delicate figures wrought in gold or silver and accompanied by a music box tune. This seeming discrepancy in dates but strengthens the supposition that the early artisans had worked secretly and independently introduced their products in Geneva before the migration took place. It was also found in an old report of the Exposition of 1828 that Salomon Favre was the first Genevan who introduced music boxes in watches, and in 1802 Isac Piguet replaced in a ring watch works with those of a music box. These rings were scarce and greatly treasured by their owners.

The Music Box Industry in Sainte Croix

The music box industry has always been closely associated with watchmaking. For instance, in Sainte Croix, a large village in the Jura, repeater watches had been made since 1752. The watchmakers working on these articles were en rapport with the leaders of the Geneva industry. This relationship was the means by which Abram Louis Cuendet implanted a similar industry in Sainte Croix. In about 1811 A. L. Cuendet came secretly in contact with the frères Lecoultré "au Bas du Chenit, Vallée de Joux" and with the Justice of Peace of "Le Lieu" and shortly after Henri Jaccard of "Cuillairy", Sainte Croix, and Henri Jaccard, nicknamed "a chez Baptiste", put themselves at his service and began manufacturing instruments similar to those of La Vallée.

Carrillons a' Musique

The La Vallée instruments were called "Carillons a' Musique" and were usually set in watches. As already mentioned, they were of simple construction, i.e., a platform of brass inset with pins acting as levers in contact with a few steel prongs or teeth tuned to a scale. The motor of the watch also set in motion the music. This extremely simple construction was sufficient to complete the first attempt at making music boxes. Instruments placed in articles other than watches, such as cane tops, bottles, jewelry boxes, etc., had, of necessity, a special spring motor and

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spring barrel. This is the first instance of modifying the construction of the music box. The little steel pins were now set on the surface of the revolving spring barrel.

The Cylinder Music Box

These later changes induced David Lecoultre to replace the platform with a special cylinder placed parallel to the "lames d'acier." (comb). A new relationship of the different parts now permitted the magnifying of the mechanism and in consequence transformed the primitive "montre à carillon" into an instrument of great exactitude. It was not possible to reproduce the most complicated tunes. The "lames d'acier" (steel prongs of the comb) are no longer single but made in groups of four or five, and screwed on a brass block. This latter improvement was the precursor of the modern "Tabatière" music box. The ingenuity of this article may be credited to David Lecoultre, of Geneva. From 1820 the combs were now made of a single piece of steel and this new conception of the comb brought to an end the more expensive and detailed work of the former type.

In 1812 Jérémie Recordon of Ste. Croix launched a new manufacturing project in this locality. Meeting with difficulties and reverses he abandoned his project for the time being. However, in 1815, due to the interest of certain individuals, the project was successfully completed and the industry finally established. Jérémie Recordon with Samuel Junod, a former worker in the Nicole firm in Geneva, and his father Isaac Junod (called Branet) and Epars, were the founders of the Ste. Croix industry and actually had the monopoly of this article. The music boxes of this epoch were all made with bed plates in cast brass, as well as the spring barrels, the "finissage" having three wheels and pinions to act as escapement or speed regulator. In about 1880 the firm C. Paillard and Company began to make plates and spring barrels of a single piece and the escapement of

only two wheels and worm screw. This patent, however, was discontinued and replaced by the less expensive process of stamping the spring barrel and even the bed plate. Some of these works were made without intermedial wheels in the escapement, but with two worm screws, the first one holding the escape wheel of the other, similar to the motor construction of the Victor Talking Machine of today. This arrangement was also discontinued and replaced by independent escapements and later on by the actual escapement of one wheel, escapement wheel and worm screw with its fan, all made on a larger and stronger pattern.

In 1886 a new model of music box was made by Ami Bornand. In this model the spring barrel was dispensed with and the spring was inserted directly in the right end of the cylinder; the shaft acting as a winder was provided with a ratchet wheel that held the spring in check when winding. This type, of course, was wound up at the right end of the box instead of under, as in the other types. This form of winding was very convenient for certain articles.

The Tabatière size music box played one to eight tunes. One of the chief characteristics of this instrument was that it never included more than one hundred teeth, and the size of the case was not any larger than eight inches. The "small size" music box type contained two varieties of arrangement of music, i.e., the "Mandoline" and the "Sublime Harmonie," which will be described later.

The Crank Type Music Box

Included in the category of the small music boxes were the "Manivelles" boxes; the mechanism is operated by a worm screw on the cylinder wheel and controlled by a crank. These boxes were generally toys with an inferior mechanism, having neither spring nor escapement. This same principle was carried out in the smaller sizes of tune sheet box variety.

(To be continued)

Doodle or the various patriotic songs. Hymns and national songs take their popularity from tradition or association rather than from the fact that everybody sings them and **LIKES** them. Folk-lore songs are of course older than 100 years, many of them; but they are not *sung* and liked in the same way as we all like *In the Gloaming* or *Annie Laurie*. If folk-lore ditties were admitted into this special category of "popular" songs, then "Mary had a Little Lamb" would be the leader of them all, as my copy of 1831 with *music*, (apparently the **ONLY** recorded copy) is now 107 years old.

Among nationals the song known originally as the President's march, now known as Hail Columbia, could qualify as being much over a hundred years old, but it is not really popular today in the same sense as Foster's "Suwanee River" or even his "Beautiful Dreamer." It survives by reason of its patriotic association and not by reason of its musical or poetic popularity.

The Star-Spangled Banner music derives from Ireland or England: both nations are now fighting over its origin, which seems lost in Macaulay's twilight of fable. What we know definitely, tho, is that it comes from a very antique song, *Anacraon in Heaven*, and that this old drinking song itself is of very dubious origin.

Among the really popular songs that are 100 years old and that **COULD** qualify **IF THEY WERE AMERICAN**: "The Old Oaken Bucket", words 100 years old, but the music is Scotch, from Jessie the Flower of Dunblame (if my memory is accurate); "Life on the Ocean Wave" goes back to 1838, but no American composed the music (the composer, Henry Russell, spent many years in this country, but the English claim him for their own; and, possibly one or two others whose names escape me for the moment. Here are some very interesting ones that are not a hundred years old yet: "Old Uncle Ned", 1848; "Oh Susanna", 1848; "Carry Me Back to Ole Virginia, 1859, I think; "Rocked in the Cradle of the Deep", not old enough or because the composer was English; "Sweet Alice Ben Bolt"—words American and over 100 years old, but the music is adapted from the German, the composer being Nelson Kneass, famous American singer and songwriter. As 1848 seems to be the year of "Sweet Alice", and

The Oldest Popular American Song

(For the collector of rare American music)

MR. MCDEVITT'S monthly talk on Old Music Collecting

HOW old is the oldest popular American song? Ask this question of anybody and you'll be surprised to find what people know and, much more, what they don't know about old American songs. Most people suppose that the oldest song among American populars **MUST** be as old as our oldest poems or our hymns or our "national" anthems. "It seems unlikely that this is the oldest popular song sung in this country", writes to me the Chief of

the Division of Music in the Library of Congress, under date of May 18, 1938. The song referred to was first published in 1844, and my research extending over a period of 10 years, confirms my conviction that our oldest popular American song is less than 100 years old, and that **this IS** the oldest popular American song." The name of **THIS** song will be found following.

What is meant by popular American song? Not hymns, not Yankee

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"Old Uncle Ned", and "Oh Susanna" (and possibly some other familiar song), 1848 may be deemed the overture year of American balladry. It was the prolific springtime or blossom-time of Minstrelsy, that peculiarly American institution that did more for popular American music than all other influences combined. The "Christys", as American minstrels are ALL called in England, made the 1850's the most famous decade in early American music.

But, perhaps some one says, "how about Negro spirituals?" Negro melody always comes up when we mention Foster or the Christys, George and Edw. P.) "Aren't some of them over a hundred years old, and aren't they AMERICAN?" Yes is probably a correct answer, if we could place the year of their first appearance. When was the first negro spiritual committed to print? There's the rub! So far as I can ascertain none of the today popular spirituals got PRINTED earlier than the 70's. Moreover, they are hymns, after all, rather than popular songs. But Mark Twain, among other famous Americans who heard them in childhood, FELT them emotionally more than ANY other music. How far Stephen Foster was emotionally re-created by negro spirituals is a problem for some musicologist or emotional psychologist to solve.

A very lovely little song that "went out" for many decades and then came back (you may remember it as being "introduced" into a talky with Ann Harding and, possibly, Frederick March as the stars, some years ago) is "Long, Long Ago". This fine ditty was much more properly "placed" in its right period than most of the songs presented in the talkies; it IS a hundred years old, but the words are by T. H. Bailey (whose name is spelled in various ways in the old music sheets), and it happens that Thomas Haines Bailey was a well-known British poet and playwright.

As the old Latin ablative-absolute used to say, the songs to be eliminated having now been eliminated, what is the result? Just this, the best claimant to the title of the oldest popular American song is Longfellow's "Stars of the Summer Night," whose wholly American words are over 100 years old, and whose composer, F. B. Baker, was an eminent New England writer of songs and hymns and cantatas. Altho Baker is practically unknown today, his music for Stars of the Summer Night, 1844, will keep his memory as immortal as Longfellow's famous serenade, sung by countless college glee-clubs for NEARLY a hundred years. Can YOU name an older claimant?—Wm. McDevitt, L. L. M. (Georgetown).

NOTES—NOT SCALES

By a member of
INTERNATIONAL RECORD COLLECTORS' CLUB

"The historical perspective should quicken, rather than retard, aspirations in this land of many singers to come!"—Oscar Thompson.



From the Ira Glackens Collection

Emma Thursby
1845 - 1931

TOO many record collectors make the error of overlooking the importance and achievements of singers who did not make phonograph records. Of course, we have all dreamed of possessing a record by Jean de Reszke, Nilsson or Lind, but unless the artist was an international operatic star we seem indifferent or remain ignorant of their careers. Another error—perhaps it is merely provincial snobbery—we dismiss as unworthy of representation in our libraries singers who recorded for the minor companies or who did not appear at the Metropolitan. Even Thompson's excellent "The American Singer" omits reference to Miss Thursby, except in connection with Geraldine Farrar, her brilliant pupil.

Emma Cecilia Thursby was born in Brooklyn, N. Y., which was also the birthplace of Zelle de Lussan and Emilio de Gogorza, and made her first public appearance there as soloist with Gilmore's Band at Bedford Church in 1875 when Henry Ward Beecher was the pastor. After a successful American and Canadian tour she was engaged as coloratura soloist at \$3,000 a year by Broadway

Tabernacle in New York City. Maurice Strakosch, the impresario and brother-in-law of Adelina Patti, "discovered" her there and engaged her for an European tour. Though always an ardent admirer of the opera she never appeared in opera, partly because of her early reputation as a church singer. Her decision to sing only in concert and oratorio was made and maintained on the advice of religious friends influenced by the public attitude toward the stage in those days.

Her teacher in America was Julius Meyer, who had studied with Mendelssohn; later she studied with Lamperti in Milan and completed her studies with Mme. Rudersdorff and Strakosch. She made her foreign debut in London at the Philharmonic in 1878 and there followed extended British engagements and phenomenally successful tours throughout Europe. In Paris Thomas unsuccessfully begged her to make an operatic debut as Ophelia in his opera "Hamlet." The critics compared her favorably to Lind, Nilsson and Patti. According to contemporary critics, the voice was unusually high, exceedingly clear, flexible and powerful. She always featured Mozart on her programs and was especially noted for her rendition of his recitative and rondo "Mia Speranza Adorato".

Kaiser Wilhelm I remarked in 1880 that he always believed the German National Anthem the most beautiful in the world until he heard her sing "The Star Spangled Banner". In the early '80s she made a joint American tour with Ole Bull, who was making his farewells to us. She was the last American known to possess an Imperial Russian amulet originally presented by Czar Alexander I to Teresa Tietjens, who bequeathed it to Mme. Rudersdorff, who, in turn, gave it to Thursby. Imagine Thursby's sorrow when she lost it at the Waldorf-Astoria in 1919!

In 1896 she retired to teach in New York; and in 1897-1898 Geraldine Farrar was her pupil and she obtained Farrar auditions with Grau, Melba and Ellis. When Farrar's mother refused to permit Geraldine to make her debut at a Metropolitan Sunday night concert or to sign a three year contract with Melba, indirectly through Thursby, Farrar met Mrs. Bertram Webb of Boston,

who loaned the fledgling \$30,000 required for European studies.

Thursby emerged from the retirement in 1903 to tour China and Japan.

A personnel friend of Alexander Graham Bell and Thomas Alva Edison, she is reputed to have been the first to sing over the telephone when it was in an experimental stage. For Edison she made a series of private recordings but unfortunately, so far as we have been able to determine, all matrices were destroyed in the famous 1914 fire.

In 1933 a memorial to her was unveiled in the Brooklyn Museum of Art and in 1937 her sister, Ida, gave a small fortune to the Moravian Seminary & College for Women to endow the Emma Thursby memorial collection.

Richard M. Gipson, Esq., of 14 Sutton Place South, New York City, N. Y., is now engaged in writing her biography and all readers are urged to communicate with him if they have material—pictures, programs, clippings, letters or first hand accounts of anecdotes, etc.—so that the book may be as complete, interesting and satisfying as possible.

"Sapho" Cylinders by Calve

Stephen Fassett recently excited the Secretary of IRCC by calling attention to the following paragraph from Gallus' "Emma Calve, Her Artistic Life", published in 1902:

"While Massenet was composing the opera, Calve was in America, so they established an artistic current across the ocean. No sooner had Massenet finished a few pages than he sent them to Calve, who immediately studied them and sang them into a phonograph, the rolls of which she sent back to Paris, preciously sealed and packed. In this manner the master and a few privileged mortals got their first idea of how Calve would sing 'Sapho'." Mr. Selt-sam has written Mary Garden, requesting her to contact the Massenet family after a proper interval, for Massenet's widow died in June.

Broadcasts for Collectors

Mr. Fassett's Saturday afternoon broadcasts, "Voices of the Past", over WQXR, have been discontinued until Fall though he will probably continue during the vacation months from WTAG, the NBC outlet at Worcester, Mass.

Ed Hill continues his excellent "Golden Age of Song" broadcasts inaugurated last November over WBNX (1350 kilocycles). One program a month is devoted to previews of IRCC releases. His program is strictly designed for musical rather than historical appeal though he is always glad to hear from and is attentive to collectors' wishes.

Ellen Beach Yaw

Historic Record Society has announced an autographed release coupling two unpublished 12-inch items by Ellen Beach Yaw: Saint-Saens' "Le bonheur est chose legere" with violin and piano and the "Lucia" mad scene with orchestra, both recorded September 25, 1907. That month she also made other unpublished recordings of the Laughing Song from Auber's "Manon Lescaut" (10 inch) and Charmant oiseau from "La Perle du Bresil" and "The Star Spangled Banner", both 12-inch. Last summer in London she made a private H.M.V. recording of the "Mireille" waltz and "Spring's Invitation" which she composed.

We regret Yaw was not mentioned in recent books by Kolodin and Thompson but her pupil, Tony Altamirano, the well known collector, wrote an interesting summary of her career, her Metropolitan appearance on March 21, 1908 in "Lucia" with Bonci, and her present activities as a teacher in California, published in HOBBIES, May, 1937.

Born in 1868, a Marchesi pupil, she is chiefly famed for her high notes, although, as Moses pointed out: "She sang 'G' in altissimo but did not lack good notes below it! Her few Victor discs are thus much prized."

Personals

Albert Wehling, who was forced to relinquish his record writing in HOBBIES a few months ago, because of the press of outside activities, postcards us from the University of Southern California, where he is pursuing some courses for the time being.

—o—

Swing Collecting

Through Buford Howard, collector of swing records, we are informed of the death of Joe (King) Oliver. Mr. Howard says that Oliver made some early records that should be collectors' items. With Oliver's passing goes one of the greatest of cornet players and leaders in the field of early swing.

In support of collecting swing records, which Mr. Howard tells us already has many recruits, is this news item from Berkeley, Calif. "Long-haired phonograph concerts at the University of California, sponsored by the university music committee, were interrupted this Spring by students who clamored for swing presentations. After much agitation, three concerts were surrendered to Dixieland style and Armstrong; Chicago music; and Ellington and Beiderbecke. Studes plan organizing a swing society to spread the gospel."

RECORD MART

Wanted

COLLECTOR WILL PAY TOP PRICES for Victor and Columbia Operatic and Concert records. Write for list.—E. Steber, 234 Alesio, Coral Gables, Florida. ja6462

OPERATIC RECORDS. Catalogs. Submit list stating price record number, selection, artist, condition. William D. Whalen, 211 East 35th Street, New York City. n12264

For Sale

HISTORICAL RECORDS bought, sold, exchanged. Send for current lists. American Record Collectors' Exchange, 235 East 51 Street, New York City. au6004

RECORDS by Malibran, Jenny Lind, Gerster, Campanini, Mario? Not yet! But we offer Lehmann, Maurel, Calve and others. Lists.—International Record Collectors' Club, Bridgeport, Conn. d12578

NEW HISTORIC RE-PRESSINGS—For particulars write—The Historic Record Society, 6613 Greenview Avenue, Chicago, Illinois. o6420

RARE RECORDS bought and sold. Submit lists stating price, number and artist.—Record Collector, 1309 Archer Street, Bronx, New York. jly12007

REGULAR ISSUES of all types. Prices very reasonable. Send stamped envelope. Collections bought. E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. my12537

RECORDS FOR SALE—Vocal recordings of all the famous artists on Victor, Columbia, and all other domestic and foreign makes. We have the largest indexed stock of records in the country. All records either new or used, in excellent playing condition. Monthly list of records offered for sale, giving description and values. Subscription \$1.00 per year applicable against any purchase during one year.—Collectors Record Shop, 71 West 48 Street, N. Y. City. n6678

FOR SALE—Large selection of Columbia and twelve inch Victor red seal records. Send for list.—Lois Fleming, R. #5, Bloomsburg, Pa. au108

OLD MUSICAL INSTRUMENTS

Wanted

WANTED—THE IRON TREADLES for A. L. Swan melodian. E. F. Thayer, Lynnfield Ctr., Mass. au8001

WANTED: Ten-inch from center to rim discs for Criterion music box.—Lenhardt Bauer, Warren Hotel, Indianapolis, Ind. s

SHEET MUSIC

Wanted

MUSIC published in the South before 1870.—Mrs. Horatio Hughes, 15 Logan St., Charleston, S. C. s3001

SWAPPERS ADS

Collectors wishing to exchange records, musical instruments, etc., may avail themselves of the low swappers rates (see Swappers' Department) in back of book. These low rates apply to exchange of collection material only, and may not be used for Wanted to Buy and For Sale material.

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

DOLL-LOGY

KELP DOLLS

KELP Dolls, perhaps a more descriptive name should be "Neptune's Babies", are made of kelp which grows in the Pacific Ocean off the Southern California Coast.

Kelp grows from the ocean floor in long streamers some thirty or forty feet in length, reaching the ocean's surface, it floats and sways with the motion of the waves. The leaves are long and narrow and the fruit varies from hollow peaked little pods about three-fourths of an inch in diameter to long gourd-like clubs of perhaps fifteen feet in length with an enlarged knob on one end. The kelp is brown in color, rich in iodine and, of course, heavily impregnated with salt.

Marion Reton was a great pal of her older brother. Their recreation time was usually spent at the beaches. His study of the sea kelp washed up on the beach resulted in the secret process of curing this product, making it practicable for souvenirs such as baskets, napkin rings, vases, candle holders and dolls. Mrs. Reton's hobby was painting, portraits being her specialty, and the faces of her kelp dolls are an expression of her talent.

After the death of her brother at the age of seventy-six years, Mrs. Reton found that something had to be done with a yard draped with dried kelp over trellises and clothes lines. So a curio store was opened up near the water front and that is the story of the way the kelp dolls were born.

Many tides have ebbed and flowed. A few small boxes hold the remaining precious kelp buds which form the heads and often the bodies of these dolls. The work of gathering more kelp is becoming extremely difficult and the present generation seems lacking in patience for the long curing process which is necessary to prepare this material. It seems that another handicraft is passing.

Mrs. Reton's interest in painting portraits is still with her and is evident in her creation of new characters and expressions as she hunts through the depleted stock for an appropriate size or shape. She does most of her work at night in a cool even temperature as the kelp must be dampened and made pliable to form the desired

posture or dress. It is then tied with raffia until dried.

Brownies about two and one-half inches tall, mounted on sea shell is the most common type. Cleverly dressed girls with hair of moss sea weed accompanied by a cow-boy or a U. S. sailor rank next. These are about three and one-half inches in height. The Hula Girls are also good character specimens, and the Chinamen, too, are favorites.

Olin W. Gillespie, chairman of the Goodwill Industries National Doll Week (which organization sponsors a doll exhibit annually in nearly a hundred cities where the Goodwill Industries operates) has a pair of Kelp Dolls which he purchased thirty years ago. His present collection of Kelps covers every size and character made. Mr. Gillespie, says that as far as he knows, Mrs. Marion Reton of San Diego is the only successful kelp doll artist, and that she has made these dolls continuously for the last thirty-five years with kelp that requires practically two years in a curing process.

A few of the Brownie Kelp Doll type are to be found at sea-shore

curio stores. Mr. Gillespie suggests to doll collectors that they may find these dolls among curios bought by friends who have visited Southern California.

"Goodwill" Doll Show

DOLLS on show from coast to coast, is the plan now under way by Olin W. Gillespie, National Chairman of the Annual Goodwill Industries' Doll Shows. This is the third year of doll shows sponsored by the National Welfare Institution, and the first week in October is the time set for this event.

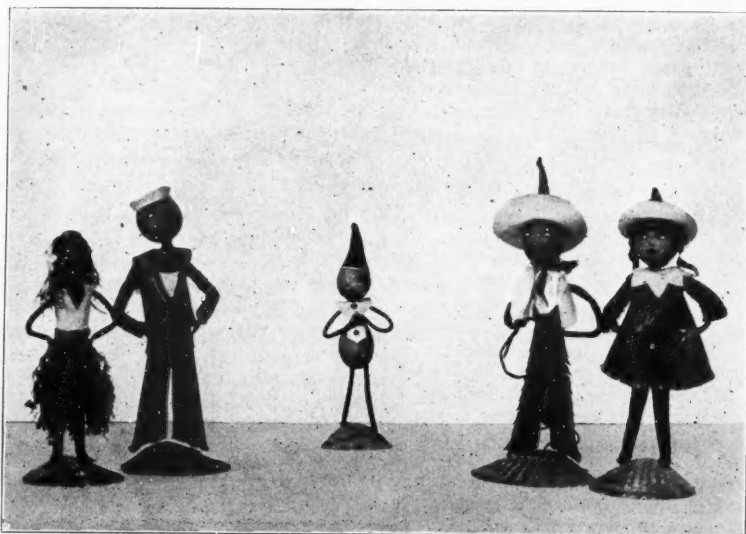
The Goodwill through their opportunity bags receive many dolls, some of which are real museum characters. With these dolls Mr. Gillespie plans to establish a museum at each Goodwill. This start is used for the annual show around which doll collectors may exhibit their collections. In some Goodwills last year as many as 500 to 600 dolls were on display.

The San Diego Goodwill is collecting a special group—a doll from each Goodwill.

When starting these shows, Mr. Gillespie thought it would be a good plan in publicizing the Goodwill Industries, but they soon proved to rank with the flower and pet shows and he says it is looked forward to as one of the city's outstanding social events where the dolls have been shown.

KELP DOLLS

On the left is a Hula girl with a U. S. sailor; right a cow boy and girl; and in the center background, a brownie.





This photograph shows a family of Goodwill dolls getting ready for the Goodwill Industries Doll Show. The mother seated at rear, right, directs the dressing of her three older daughters while the youngest seated in the center, has her long hair in braids ready for bed. All came out of a Goodwill bag and were dressed by Goodwill workers at the San Diego workshops.

National Doll Show

The National Doll and Toy Collectors' Club is holding a National Doll show from July 11 through August 6 at the Spear Auditorium, New York City, which is open to the public.

One part of the display has been set aside for dolls made of various types of unusual materials such as wood, clay, marble, tin, rags, cotton, paper, aluminum, soap, and other materials.

A large group is comprised of dolls in miniature, and another fascinating group is dolls from the Orient.

Dolls—An Anthology

Dolls—An Anthology, one of the most recent Junior Press Books, by Albert Whitman Co., Chicago, is the result of another woman's hobby. For a great many years Miss Robinson's hobby has been dolls and doll poetry and she has extensive collections of each.

This anthology is a thorough and carefully made selection of poetry written to and about dolls, designed to interest the doll lover as well as children.

The poetry is classified in nine chapters, namely; In the Long Ago; Nursery Rhymes; Little Housekeeper and Mother; Best Loved of All; Misfortunes of Dollhood; Wooing and Wedding; Songs and Lullabies; Foreign Cousins; Dolls-in-Law.

The World of Dolldom

The ways of the doll lover lacks no versatility. Mrs. Wm. B. Kinealy, of St. Louis has crocheted, out of ordinary floss, fifty dolls to represent Mother Goose characters. Besides enjoying the small figures herself Mrs.

Kinealy uses the collection for educational purposes in clubs and in small groups.

The reference to Mother Goose reminds us of a doll dealer in an Illinois town. She related how she placed a large size (about 24 inch) doll of Mother Goose in her window. She was the typical Mother Goose with the peaked hat and the long nose. The dealer removed the doll after four little girls came in successively and inquired about the "Edna May Oliver" doll. She assumed, she said, that Mother Goose was not well depicted or else the little girls were more familiar with the movies than with Mother Goose jingles.

The Etude Music Club of Passaic, N. J., held its annual doll festival recently. The pupils attended with their favorite dolls and played music apropos to the countries the dolls represented. Passaic apparently has several doll collections. Laura Horo (Continued on next page)

WANTED TO BUY

(See Mart for Rates)

WANTED—Unusual and fine old dolls (and toys), also arms, legs and head—all sizes, but must be of best quality. Want also doll hoop skirts, unusual corsets and fine clothing.—Izole (Mrs. Tad) Dorgan, 43 Morton St., New York City. d12048

"ROYAL DOLLS"

This new work, by the author of the popular "Dolls The Word Over", is a delightful treatment of the part dolls have played in the lives of royalty from the Middle Ages to the present. \$2.00, post prepaid. Order from the author. sp

ELIZABETH HOOPER
3100 St. Paul St. Baltimore, Md.

HIGHEST PRICES paid for rare and unusual dolls, Wax, wooden, Porcelain, fine china, unusual hairdress, also heads, bodies, hairs, feet, and hands. Before you sell, write us. Box H. L., c/o Hobbies. au83

WANTED—To hear from collectors who are interested in buying rare and unusual dolls. Have a nice collection to sell. Box H. L., c/o Hobbies. au83

FOR SALE

BRUYERE PORTRAIT DOLLS—Lovely mementoes of past or present made for you. 5211 Cornell, Chicago, Ill. o6022

DOLL COLLECTORS—Unusual handmade dolls from the Ozarks. The Buckeye Papaw doll from Arkansas, \$1.00. Huckleberry, her boy friend, \$1.00. Buckeye head, Papaw wood in body. Called Good Luck Dolls. Data included for record book—Marie Russell's Antique Shop, Winslow, Arkansas. au125341

DOLLS, List 5.—Lemley Curio Store, Northbranch, Kans. ja12053

PADRE: California Mission Fathers; body carved from California wood, dressed in Franciscan order, \$5.00. Mission Bell Road-marker \$1.50. Complete set \$6.00. Kelp Dolls made from Pacific kelp \$1.00, \$2.50, \$3.00 pr. Mexican Straw Bandit \$1.00—Olin Gillespie, 402 Fifth Ave., San Diego, California. o6068

ORDER NOW. The Story of my dolls, while they last. Autographed first edition prepaid \$1.00. Charming pictures and true stories featuring rare collection of a romantic era, with Becky, best known and beloved doll in the world.—Alice Kent Trimpey, Baraboo, Wis. ja6086

DOLLS OF THE MONTH: Wedding processions made in China safely arrived through hazards of War! A bride in her red palanquin borne aloft by 8 chair-bearers, accompanied by a whole band of drummers and other musicians and a dozen lantern bearers. Total, 30 clay figures in addition to the bridal chair with its bearers. The top of the palanquin lifts off so you can see the bride sitting inside. Average size of figures 3 inches. Gayly painted. Makes a striking exhibition for schools, portraying real Chinese life. Entire set \$3.00.—Krug's International Doll House, 2227 St. Paul Street, Baltimore, Maryland. d120053

"MADE IN AMERICA"—Handmade cloth dolls, authentically dressed in old or modern dress. Sizes: 10" \$5; 7" \$3; 5" \$2. Foreign costumes copied on request.—D. Deming Spence, 25 1/2 Kilby St., Sanford, Maine. s6007

REPRODUCTION of old doll legs and arms.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. au158

DOLL legs and arms, all sizes, genuine Ceramic, for antique dolls. Special sizes to order. Be first to get them in your territory.—G. M. Davies, 2216 E. 77 Terrace, Kansas City, Mo. au1561

BROKEN CHINA and bisque restored, leaving scarcely a trace of the damage. Correspondence invited.—Humpty Dumpty Doll Hospital, Redondo Beach, Calif. au1

NEW DOLLS for the collector. Also doll photographs for your doll scrap book.—Lida J. Curtin, Box 524, Excelsior Springs, Missouri. au1011

NICELY-DRESSED old-fashioned china dolls, \$1.00 to \$25.00. I specialize in Southern character dolls.—Mrs. C. L. Goss, Doll Shoppe, 820 Linden St., Shreveport, La. au1521

MONASTIC "PADRE" DOLLS, Dominican's, Franciscan's, Benedictines, 12 in., \$1.25 each. Biblical Dolls, Moses, etc., \$1.50. "Godey" Dolls, 12 in., \$1.50; Russian Ballet Dolls, 12 in., \$1.50.—Saroff, 5616 Clemens, St. Louis, Mo. au1541

COLLECTORS—Canadian Indian Dolls in traditional dress beaded buckskin, feathered headdress. Chief 11 inches. Squaw 10 inches, \$2.00 each.—Anna Baker, 173 Allen St., Massena, N. Y. au1001

ART ANTIQUE CO. Buys American Doll Co. papier mache arms and legs, 3 1/2" to 8 1/2". 75c set. Miniature covered buttons, card of 72, 40c. Mohair for wigs, 35c oz. Dolly blankets, 35c pair. Old German china doll heads 2" bust, brunettes, 60c each; 2" bust, blondes, 90c each; 2 1/2" bust, brunettes, \$1.25 each; 2 1/2" bust, blondes, \$1.65 each. Embroidered assorted velvet bows 15c each. Shipping charges 21c. Art Antique Co., 109 S. 6th St., Louisville, Ky. au1083

(Continued from preceding page)

witz, a Passaic collector, has labeled all of her dolls with a tiny ticket giving the name, date received, and other information necessary to classify it properly, and the dolls are wrapped in cellophane so that they may be looked at, handled, and yet not become soiled.



FOR SALE
ANTIQUE MUSIC BOX
in perfect condition
Also a few China arms and legs
for dolls.
History and Description on Request.
BOX J. H. W.
c/o HOBBIES

aup

AMISH DOLLS

DESIGNED AND DRESSED BY
HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 10-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage, per doll. ja93

THE GARDEN SPOT CHINA CO.
Lincoln Highway East, Lancaster, Pa.

(3 miles east of Lancaster)

DOLLS FROM FRANCE



Grandemere is a picturesque old French peasant doll from the Kimport line of authentic imports from over seventy different countries.

Send for free 58 page catalog.

KIMPORT DOLLS
Independence, Mo.

No. 501.....\$5.95

Doll Collectors' Round Table

More on Billiken

Rochester, N. Y.

In the June issue of your magazine I read with interest an article by Emma C. Clear on "Billikin". It so happens that although I do not have a "Billikin" doll, I do have a pocket piece which is worded as follows: "I am the God of things as they ought to be."

Billiken.

Billiken

Copyright 1908

By the Billiken Company, Chicago."

These lines are below the figure of The first line is at the top, and immediately under it and surrounded by this line is the figure of Billiken.

On the reverse side it says:

"Good luck. I am the God of Luckiness

So always keep me nigh.

Misfortune's frown will disappear

At one flash from my eye.

Be sure that I am on the spot

When projects you begin,

I am the God of Luckiness,

My name is Billiken.

Pocket piece."

Thinking this might almost be considered in the same class with the doll, and so be of help to Miss Clear, am sending it on.—Lois Badger.

Controversial

To our contributor in a recent issue who did not hold China dolls in first rank, Nina B. Shepard, Ohio collector, answers: "But what if a hobbyist collects only old china dolls? What of the china dolls dating back to the early 19th century? I have some china dolls in my collection with authentic histories which add as much value and interest to my collection as any I have."

Mrs. Shepard also challenges the statement made by another doll collector, i.e., that "Age alone does not create desirability in original doll costumes."

Says she: "Many collectors think that the authenticity of a doll is soiled if the costume is re-assembled. In the last issue of HOBBIES you devoted several pages to 'M' Lady's Togs of Yesteryear'. I have some old costumes that lie in state in a large box, packed with tissue paper but ready to fall apart when handled. Others do the same. Well, I feel each to his own ideas or tastes. They are our hobbies. Who can evaluate them, and by what measure?"

Correction

In our May issue we recorded a music box doll as coming from Farmington, Me. It came from Farmingdale, Me., originally, where it had been the toy of little Annie Stillfen in by-gone days. Miss Stillfen is the friend of Philip Lamb in Gardiner, Me., through whom Mrs. Shepard made this pleasant acquaintance.

DOLL HOSPITAL SUPPLIES

of every description

"THE HOUSE THAT HAS JUST

WHAT YOU WANT"

"Expert Repairing"

QUAKER DOLL CO.

6th and Race St. - Philadelphia, Pa. ja93

THE DIXIE BRIDE DOLL

Originated and made by "Just Folks" Doll House. Nationally displayed for Collectors May, 1935, with the following gracious and generous statement:

"The creation of this doll was inspired by a short story of mine, 'The Dixie Doll' . . . I feel that by her interpretation Miss Walter has actually embodied an ideal which I had only visualized." Signed: Frances Parkinson Keyes May-1935

The Story and Picture of this Doll appeared in Good Housekeeping Magazine, June, 1936. Each authentic Dixie Bride Doll authorized by Mrs. Keyes carries a signed statement by her.

HANDMADE 1860

Hoopskirt Bridal Outfit

10" Dixie Bride -----\$10.00

13" Dixie Bride -----\$17.50

Authentic American Period and Imported Dolls. Doll Hospital: Antique Dolls restored and costumed.

"Just Folks" Doll House
Helen Siebold Walter
Staunton, Virginia



ORIGINAL DIXIE BRIDE DOLL

Owned by Mrs. Frances Parkinson Keyes, Doll Collector, and Editor, Daughters of the American Revolution National Magazine, Memorial Continental Hall, Washington, D. C.



"No man setting foot awhile on Asiatic shores will ever be the same again."

The Jungle of a Lost Civilization

DURING the past few years fascinating stories have been told, some of them based on supposition only, about Angkor Vat in the interior of Cambodia. Ascertainment as to the early history of the city says that at one time it was a city of a million most of whom, because of their great wealth, lived in grandeur.

The strange thing about this town is that near the end of the 13th century, just after a defeat in battle, the entire population completely vanished. Today scientists are delving into the history and ruins of the site to try to reconstruct the story of this people.

Less than fifty years ago a French scientist and explorer came upon the relics of this vanished populace, and since then they have attracted the attention of many collectors, archaeologists and adventurers.

So far as history has been able to reconstruct the story, Angkor Vat was a residence of the Kings of Khmer who gathered unto them a vast army to protect their wealth, and apparently a group of artisans who could beautify the city with carved statuary which adorns the palaces and driveways.

Helen Churchill Candee in her book, "Angkor, The Magnificent," describes an interesting period in the civilization of the Kings of Khmer from which we quote as follows:

"They became implacable warriors, ambitious artists, exponents of wealth and luxury . . . To maintain the wealth, the Khmer kings had to protect it against invading nations of the Indo-China peninsula also, to forestall jealous attacks, they gathered together their own magnificent army and aggressively marched forth to make terrible war. For centuries the Khmers were the victors, enriched with treasure and captives. Then came the inevitable turn. The Khmers lost, first to the people on the east; then in the hour of their depletion they fell completely into the

hands of Victorious Siam. This final and conclusive overthrow was late in the 1200s.

"What happened after then was incalculable. It is still a mystery, still a secret of Angkor. When overcome the population was enormous, magnificently housed, following the gracious arts of a cultivated taste. A million souls lived within the walls of the royal city. Their temples and palaces were of a grandeur and of a number which made marvel all who saw them. Then, all at once, the whole thing was blotted out. . ."

University Collections

The University of Oklahoma can pride itself on having one of the best university collections of Oriental art in the country, and one that ranks well along with several outstanding ones in public museums.

The nucleus of the collection was given to the museum by R. Gordon Matzene, and Lew Wentz, noted collectors. There are now more than fifty pieces of ancient sculpture dating from 200 years before the Christian era in the collection. Fifty rare Chinese paintings from the Sung Dynasty, 900, to the Ching Dynasty, 1700, are included as well as twenty or more rare old silk textiles, many stone statues from the old Buddhist shrines and many objects in hammered brass.

* * *

Another seat of learning in Oklahoma, the Oklahoma Baptist University at Shawnee, has on loan exhibition a collection of Chinese antiques loaned by Reverend Herbert Pierce of Yale, Okla., and Mrs. L. W. Pierce, and Dr. Ethel Pierce of Yangchow, China. Reverend Pierce collected the material in the antique shops of Yangchow where his father, L. W. Pierce, opened Baptist mission work in northern China for the first time in 1894.

An interesting bit of superstition

is told in the story of a group of three old mirrors in the collection. They were thought to possess the qualities of catching and reflecting evil spirits, frightening them away.

An interesting collection of Chinese coins representing most of the dynasties of Chinese history is also included in this collection.

Japanese Art Loaned to San Francisco Fair

Herbert Fleishhacker, chairman of Fine Arts Committee of the World's Fair of the West, has announced receipt of a Tokyo cablegram from Dr. Langdon Warner, world famous authority on Oriental art, who through cooperation of Japanese and American government officials has recently obtained sanction for the loans.

The vast collection of Nipponese art will include the finest examples from prehistoric time through every period to the present, showing 2000 years of uninterrupted art history and masterpieces of all periods.

Most of the material never has been seen outside Japan, and most of it never been shown before to Occidentals.

All of the material is from the Japanese "National Treasure" and none can leave Japan without consent of the Imperial government.

Persian Pottery

The great period of making Persian pottery was said to be from the twelfth century through the fourteenth. Delicacy of texture, beautiful colorings and fine glazing and artistic designs marked this era.

Japanese Auction

Don't bid against a Japanese at an auction of Japanese curios. The Japs have a rather curious patriotism that inclines them to be proud of paying much, rather than little, for a Japanese object of art!—*Coronet*.

ORIENTAL (See Mart for Rates)

WANTED AT ONCE!! Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc. — Simpson's Art Galleries, 6852 Stony Island Avenue, Chicago. jly12384

ANTIQUE Chinese Teakwood Prayer Table, two chairs. Four-panel screen, gold dragon on black satin. Pictures if requested.—G. Miller, 6178 Tulane Road, Cincinnati, Ohio. au1521

CHINESE HAND PAINTED PICTURE on very real rice paper. Can have three kinds—birds, boys and butterflies. Say your right kind please. Come 7½ by 9½ inches size with very nice bamboo frame. This kind only one dollar. No have frame, come 4¼ by 6 inches size, only thirty-five cents buy one pair please. Chinese Gate Gods. Print by wood pieces and painted by hands. We use happy colors on home paper make pretty picture. Good for stick on big door New Year Day. Keep out bad evils for one year maybe. Can put in frames very well. Come 13½ by 23 inches size. Fifty cents buy one pair. You send money, we pay all postage. Sure you like or send back get money. Old Mister Wei, Park Ridge, Ill. au1521



Anecdotes of William Hogarth

J. E. Nichols & Son, London (1832)

(Written by himself with additions by contemporaries)

HOGARTH'S OWN ACCOUNT OF HIS BIRTH

I WAS born in the City of London, on the 10th day of November, 1697, and baptized the 28th day of the same month. My father's pen, like that of many other authors, did not enable him to do more than put me in a way of shifting for myself. As I had naturally a good eye, and a fondness for drawing, shows of all sorts gave me uncommon pleasure when an infant; and mimicry, common to all children, was remarkable in me. An early access to a neighbouring painter, drew my attention from play; and I was, at every possible opportunity, employed in making drawings. I picked up an acquaintance of the same turn, and soon learnt to draw the alphabet with great correctness. My exercises when at school were more remarkable for the ornaments which adorned them, than for the exercise itself. In the former I soon found that blockheads with better memories could much surpass me; but for the latter, I was particularly distinguished.

Besides the natural turn I had for drawing rather than learning languages, I had before my eyes the precarious situation of men of classical education. I saw the difficulties under which my father laboured, and the many inconveniences he endured, from his dependence being chiefly on his pen, and the cruel treatment he met with from booksellers and printers, particularly in the affairs of a Latin dictionary, the compiling of which had been a work of some years. It was deposited, in confidence, in the hands of a certain printer, and, during the time it was left, letters of approbation were received from the greatest scholars in England, Scotland and Ireland. But these flattering testimonies from his acquaintance (who as appears from their letters, which I have still by me, were of the first class) produced no profit to the author. It was therefore very conformable to my own wishes that I was taken from school, and served

a long apprenticeship to a silver plate engraver.

I soon found this business in every respect too limited. The paintings of St. Paul's Cathedral and Greenwich hospital, which were at that time going on, ran in my head; and I determined that silver-plate engraving should be followed no longer than necessity obliged me to it. Engraving on copper was, at twenty years of age, my utmost ambition. To attain this it was necessary that I should learn to draw objects something like nature, instead of the monsters of heraldry and the common methods of study were much too tedious for one who loved his pleasure, and came so late to it; for the time necessary to learn in the usual mode, would leave me none to spare for the ordinary enjoyment of life. This led me to considering whether a shorter road than that usually travelled was not to be found. The early part of my life had been employed in a business rather detrimental than advantageous to those branches of the art which I wished to pursue, and have since professed. I had learned, by practice, to copy with tolerable exactness in the usual way, but it occurred to me that there were many disadvantages attending this method of study, as having faulty originals, etc., and even when the pictures or prints to be imitated were by the best masters, it was little more than pouring water out of one vessel into another. Drawing in an academy, though it should be after the life, will not make the student an artist, for as the eye is often taken from the original, to draw a bit at a time, it is possible he may know no more of what he has been copying, when his work is finished, than he did before it was begun.

There may be, and I believe are, some who, like the engrossers of deeds, copy every line without remembering a word; and if the deed should be in Latin; or old French,

probably without understanding a word of their original. Happy is it for them; for to retain it would be indeed dreadful.

A dull transcriber, who in copying Milton's "Paradise Lost" hath not omitted a line, has almost as much right to be compared to Milton as an exact copier of a fine picture by Rubens hath to be compared to a Rubens. In both cases the hand is employed about minute parts, but the mind scarcely ever embraces the whole. Besides this there is an essential difference between the man who transcribes the deed, and he who copies the figures; for though what is written may be line for line the same with the original, it is not probable that this will often be the case with the copied figure; frequently far from it. Yet the performer will be much more likely to retain a recollection of his own imperfect work than that of the original from which he took it.

More reasons, not necessary to enumerate, struck me as strange objections to this practice, and led me to wish that I could find the shorter path—fix forms and characters in my mind, and, instead of copying the lines, try to read the language, and if possible find the Grammar of the art, by bringing into one focus the various observations I had made, and then trying by my power on the canvas, to combine and apply them to practice.

For this purpose, I considered what various ways, and to what different purposes, the memory might be applied; and fell upon one which I found most suitable to my situation and idle disposition.

Instead of burthening the memory with musty rules, or tiring the eyes with copying dry and damaged pictures, I have ever found studying them from nature the shortest and safest way of attaining knowledge in my art. By adopting this method I found a redundancy of matter continually occurring. A choice of composition was the next thing to be considered, and my constitutional idleness naturally led me to the use of such materials as I had previously collected; and to this I was further induced by thinking, that if properly combined, they might be made the most useful to society in painting, although similar subjects had often failed in writing and preaching.

To return to my own narrative—the instant I became a master of my own time, I determined to qualify myself for engraving on copper. In this I readily got employment; and frontispieces to books, such as prints to Hudibras, in twelves, etc., soon brought me into the way. But the tribe of bookellers remained as my father had left them, when he died

about five years before his time, which was of an illness occasioned partly by the treatment he met from this set of people, and partly by disappointment from great men's promises, so that I doubly felt this usage, which put me upon publishing on my own account. But free again I had to encounter a monopoly of printsellers, especially mean, and destructive to the engravers; for the first plate I published, called *The Taste of the Town*, in which the reigning follies were lashed, had no sooner begun to take a run than I found copies of it

in the print-shops, vending at half-price, while the original prints were returned to me again, and I was thus obliged to sell the plate for whatever these pirates pleased to give me, as there was no place of sale, but at their shops.

Owing to this and other circumstances by engraving until I was near thirty, I could do little more than maintain myself; but even then I was a punctual paymaster.

Editor's note: The second chapter in this fascinating autobiography of Hogarth, deals with his marriage.

New York's Part in '49 Gold Rush Shown in Museum Print Exhibition

THE Museum of the City of New York has been successful in bringing together a special exhibition of prints and related material representing "New York's Part in the Gold Rush." The collection will remain on view throughout the summer.

On August 19, 1848, eight months after James Wilson Marshall, an employee of Captain Sutter's sawmill, discovered glittering fragments which turned out to be gold, the news came to New York. It was like a germ which rapidly spreads a fever. There was a mad rush to get to California and thousands of Americans started westward bent on obtaining gold and riches. There began a steady stream of California bound ships sailing out of New York Harbor, each of them jammed to the gunwhales with eager hopefuls. Some vessels went on a voyage which lasted months around the horn; others went to Panama where the passengers disembarked to cross the isthmus and wait for another ship to take them on to San Francisco. The other route by which gold hunters strove to reach their goal was three thousand miles overland, a tedious and dangerous journey.

Once in California, the Forty Niner from the east was confronted with an entirely different problem than he had expected. Few of them struck it rich and a great majority were forced to turn to other resources for livelihood, thus settling down to building up the west. Evidences of New Yorkers in California appeared in such place names as New York Ranch, Manhattan Bar, New York stores in various mining towns, Knickerbocker and Manhattan Fire Companies, Empire State Mining Company, etc.

Included in the exhibition tracing New Yorkers from the time they left the City through their arrival in San Francisco and experiences in the mining fields are: a handbill advertising the "Largest and Best Ship in New York—for San Francisco Direct," giving prices of passage, and lent by Edward Eberstadt & Son.

Pictorial evidences show the discouraging tale of the many miners who went broke and were forced to turn to other trades. Among these is the "New York Store—Miner's Supplies & Clothes" a sketch lent by Arthur Nichols. A bill of fare of the Ward House, dated December 27, 1849, lists the terrific prices for food: Oxtail Soup, \$1.00; Rum Omelette, \$2.00; Irish Potato, boiled, \$50; Fresh California Eggs, each \$1.00; etc. Letterheads with an illustration printed on one side of the two thin folds of paper tell another story and on these can be seen views of various mining towns, Placerville, Downieville, San Francisco, Sacramento, shipwrecks, fires, Vigilante Committee hangings, parades, and life and work in the mines.

WANTED TO BUY

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

WANTED—BEAR HUNTING. Close Quarters, a small C & I winter scene; will pay \$100.00 for good copy. I want to buy all C & I winter and railroad scenes. Dealers lists appreciated. T. M. Reece, Boonville, N. C. c6864

WANTED—Currier & Ives, prints of heads, full margin, without frames.—Walter J. Henry, Adamsburg, Pa. ja12045

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter. House of Antiques, 28 Chandler, Detroit, Mich. ja12045

CURRIER & IVES PRINTS, especially Historical, Sporting, Hunting, Fishing Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevill, Madisonville, Cincinnati, Ohio. je12417

RARE OLD PRINTS AND ENGRAVINGS. Important Americana. Fine subjects in Currier & Ives, of which I especially want at present the large folio, "Winter in the Country—The Old Grist Mill"; "Trotting Cracks at the Forge"; "The Road—Summer"; "The Road—Winter"; "Life in the Country—The Morning Ride"; all good winter scenes pioneer, clipper ships, railroad, sporting and other fine subjects. I am interested in buying single prints or entire collections. Please write fully describing condition and quote prices. Dwight D. Moore, 200 South Terrace, Boonton, N. J. Telephone Boonton 8-0204. ja120671

WANTED—Currier & Ives "Good Times on the Old Plantation," "Low and High Water," "Monitor and Merrimac," "Sportsman—Going Out," all small folios; also prints of Michillemackinac, Fort Snelling, log rafts or steamboats.—Box L107, c/o Hobbies. au1001

CHROMO LITHOGRAPHS WANTED All pictures, books, sheet music and everything published by Louis Prang, Boston. Describe fully. Edward Morrill, 65 Kneeland St., Boston, Mass. n12406

WE BUY—Lithographs, engravings and paintings of any interesting Early American subjects. Please give all details in first letter. We have a nationwide reputation of paying the highest prices for important items. Michaelson Gallery, 44 East 57th Street, New York City. mh12898

THE LARGE CURRIER PRINTS ENTITLED "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items; Views of cities by W. H. Bennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. n6066

WANT WESTERN-PIONEER PRINTS by Currier-Ives, Catlin, Frederick Remington. Serven, Sonoita, Ariz. n6441

INTERESTING OLD PRINTS—Describe, state price.—Robert Smith, 1230D W. 5th St., Los Angeles, Calif. au105

FOR SALE

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamps or coin.—Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. s83

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o125801

OLD FLOWER AND BIRD PRINTS—Colorful and decorative—Gould Birds, Butterflies, Costume prints, Hunting.—A. Dunning, 146 E. 38th St., New York City. au1031

AMERICAN VIEWS. Send stamp for list of old prints of American towns and colleges. In our large collection we probably have an old print of your locality, town, or possibly the very street your home or business is on, as it appeared in the period from 1830 to 1859. Our prices begin as low as \$1.50.—A. L. Brandon, 852 Lexington Ave., New York, N. Y. au1

RARE MILITARY COSTUME PRINTS, battle and historical scenes of many nations, in color. Collected mostly abroad. Also fine old engravings. Lists 15c.—Exporters' Service Bureau, 715 Fullerton Bldg., St. Louis, Mo. s2033

CURRIER & IVES PRINT. Turn of the Tune, 7 1/2 inches by 12 1/2 inches. What's your offer?—Box O. K., c/o Hobbies. au1601

OLD FLOWER PRINTS. Send stamp for special price list during summer sale of our collection of old flower prints. The colorful and sought for prints by Curtis, Paxton, Loudon, Dr. Thornton, Linden, Verschaffelt and other favorites are well represented at prices easily afforded for framing or your collector's portfolio.—A. L. Brandon, 852 Lexington Ave., New York, N. Y. au1

CURRIER & IVES PRINT 1857 "Into Mischief". An etching, S. G. McCutcheon, London 10-6-38. Old coins.—Mrs. W. F. Notbohm, 218 Pleasant St., Oconomowoc, Wis. au1051

ORIGINAL C. & I. "The Arkansas Traveller" and "The Turn of the Tune." See story in June Hobbies. \$25.00 each. Louis Franz chromo-lithograph "Quails" \$15.00.—Geo. A. Murray, 403 East Josephine St., San Antonio, Tex. au1031

OLD AMERICAN PORTRAITS. A personal collection of 136 Famous Statesmen, Authors, and other Historical Characters. Genuine Steel Plate Engravings, Perfect condition. Average size 10" x 7". Price \$10.—Stanley O. Bezanson, 1 Court St., Boston, Mass. ja6007

Lincolniana



"Lincoln Kinsmen"

An increasing number of requests for data about the families from which Abraham Lincoln descended has induced the Lincoln National Life Foundation to prepare a monthly bulletin known as "Lincoln Kinsmen." Dr. Louis A. Warren, Director of the Foundation, will edit the new bulletin. The first six trial issues will sell for \$1. This bulletin will serve as a substitute for the "History of the Lincoln Family" prepared by Waldo Lincoln, bringing some of the family lines up to date and publishing new data on the Lincolns more recently discovered. A further objective of the bulletin will be the release of authentic information about the Hanks family gathered fifty years ago by Caroline Hanks Hitchcock, which will eventually take the form of a genealogy if the response justifies.

Lincoln House

For those who are interested in collecting pictures of homes with which the Lincoln family was associated there is the old homestead built by Mordecai Lincoln, great grandfather of Abraham Lincoln, near Reading, Pa. It has been owned by Mr. and Mrs. John Hoffman for the past seventeen years, and they estimate that in the time they have owned it 40,000 to 50,000 persons have visited the house.

The Hoffmans say that now an average of ten persons per day stop, but there have been days when as many as 400 people, mostly members of historical societies and school groups came to view what was once a Lincoln estate.

A press release from Reading states that the walls on the old house are eighteen inches thick, and solid.

LINCOLNIANA MART

(See General Mart for rates)

WANTED—Abraham Lincoln items.—
Albert Griffith, Flisk, Wis. Jly12741

HAVE ORIGINAL REWARD POSTER issued by War Department, as recently illustrated in "Life" and "Saturday Evening Post," \$25.00.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. au1521

LINCOLN DEATH BED SCENE, Currier & Ives print, in old walnut frame. Best offer takes.—John M. Denman, 906 West High St., Piqua, Ohio. aul

FOR SALE—Beautiful oil portrait of Lincoln.—Mrs. Aida Payne Law, 2006 South Fifth, Springfield, Illinois. au108

Wooden pegs, which Mordecai used because there were no nails in those days, hold the place together. Some of the original window panes are left.

The Hoffman's maintain a register where visitors may leave their names, and some of these are descendants of Mordecai Lincoln.

Mordecai Lincoln was an iron monger. In 1732 he obtained 1,000 acres in what now is Exeter township. On this land he built his home. Nearby he built a small shed with iron bars. Some say the shed was for slave quarters, and insist that Mordecai Lincoln kept a couple of slaves. However, there seems to be nothing recorded in Lincoln annals that would substantiate this.

The Hoffman's have completely modernized the old home with electricity and other twentieth century conveniences.

Personals

Mrs. Eleanor Gridley, author of "Abraham Lincoln — The Journey from Log Cabin to White House", a collector and student of Lincolniana, celebrated her 92nd birthday on June 18 at the home of her daughter, Mrs. Queen Gridley Thomas in Chicago.

Open house was held for the occasion and friends and relatives came to wish this extremely mentally alert 92-year old Lincolniana fan many happy returns of the day.

The Aaron Miner chapter of the D.A.R., honored her by attending the party in a body. Mrs. Gridley, her daughter and five granddaughters are members of the chapter.

Mrs. Gridley has been a resident of Chicago for fifty years and is a native of Michigan.

Illinois D.A.R.'s recently dedicated a Lincoln monument in Lawrence County, Illinois, opposite the city of Vincennes, Ind. The monument is located on the spot where the boy, Abraham Lincoln, first crossed into Illinois with his family. Dr. Louis A. Warren, director of the Lincoln National Life Foundation was the principal speaker.

The monument is cast in bronze, and it depicts the figure of the young pioneer on the march with others of his family and an ox-drawn covered

wagon in bas relief in the background.

D.A.R. members raised funds for the erection of the monument, executed by Nellie Walker, a member.

Henry Miller, Chicago, who came to America from Holland when he was a boy, has recently completed a creditable pencil drawing of Lincoln and Washington with a view of the Washington capital building in the background. Mr. Miller received considerable recognition not alone for the artistry shown in the drawing but in the patience with which he executed it. It required 1,200 hours to complete the work (about two years of spare time according to Mr. Miller), and about one hundred pencils were used.

No doubt, this work will some day become a collector's item.

"The habits of our whole species fall into three great classes—useful labor, useless labor, and idleness. Of these the first only is meritorious, and to it all the products of labor rightfully belong. But the two latter while they exist, are heavy pensioners upon the first, robbing it of a large portion of its just rights. The only remedy for this is to, so far as possible, drive useless labor and idleness out of existence.—A. Lincoln (1847).

Lincoln—Sponsor of Vocational Education

Lincoln's sympathy with educational efforts dates back to his first political speech, made as a candidate for the Legislature of Illinois in 1832, when he was but twenty-three years old. He said:

"Upon the subject of education, not presuming to dictate any plan or system respecting it, I can only say that I view it as the most important subject which we as a people can be engaged in. That every man may receive at least a moderate education, and thereby be enabled to read the histories of his own and other countries, by which he may duly appreciate the value of our free institutions, appears to be an object of vital importance, even on this account alone, to say nothing of the advantages and satisfaction to be derived from all being able to read the Scriptures, and other works both of a religious and moral nature, for themselves.

"For my part, I desire to see the time when education — and by its means, morality, sobriety, enterprise, and industry — shall become much more general than at present, and should be gratified to have it in my power to contribute something to the advancement of any measure which might have a tendency to accelerate that happy period."—Number 462—*Lincoln Lore*.

Autographs

One Man's Autographs

By LYDIA S. MALCOLM



Chang Ki Shek, prominent name in Chinese affairs.

DO you know what your name looks like in Chinese? Mr. O'Brien does because he has an autographed picture of Chang Ki Shek, Generalissimo of China, and along with Chang's name and private seal, it has Mr. O'Brien's name in Chinese characters on the front, too.

It was my privilege the other evening to look at a very fine collection of autographs. I only mention the picture of Chang Ki Shek because he has been so much in the news, but there are others just as prominent. The owner of this collection is the Rev. Delos O'Brien of Wilmington, Delaware, who has been most generous in exhibiting and lecturing many times about it.

The O'Brien collection started with a handwritten letter of Henry Wadsworth Longfellow to a Mrs. R. P. Maynard, a distant relative of Mrs. O'Brien, in which he referred to a particular passage in a poem about which she had written him. Since the envelope in which this letter was sent, is also intact, the two were the nucleus with which to start this hobby.

Of all the letters now in the collection that of Julia Ward Howe's seems to be by far the most entertaining. In her almost illegible scrawl, she acknowledges receipt of \$100 from her publisher in part payment for her book on EMINENT WOMEN OF NEW ENGLAND. Evidently she

and her publisher have had words over this, because she caustically says that it isn't her fault if the book is not the success it was hoped, and that she did her best and expects to be paid for it.

Then there is a short note in the crisp, neat characters of Oliver Wendell Holmes to the famous Dr. Edward Hale, asking for the address of a mutual friend.

Since I cannot decide whether Theo. Roosevelt's about the walrus and the carpenter or Gen. Coxey's about a pitiful massacre of Indians is most interesting, I will leave both for another time.

Of the autographed pictures, the one prized most highly by the collector is that of John Galsworthy, the famous English novelist. I have already told you about Chang Ki Shek but the collection also embraces the signed pictures of most of the great men of Europe and is both lengthy and impressive:—Neville Chamberlain, Litvenoff, Horty of Hungary, Benes of Czechoslovakia, King Boris of Bulgaria, King Carol of Rumania and the assassinated Dolphus are some of the many. Others are Henry Pu Yi of Manchukuo, Duc De Guise, Pretender to the French throne, Benet of Canada and in our own United States all the notables of politics and the best known writers and authors.

Now we arrive at just the signatures and of these Rudyard Kipling stands out to me. It may not be the most valuable from a collector's point of view but to me it stands for the best and highest in the literary field. There is also quite a complete list of the great figures of the Civil War such as Grant, Sherman, Sheridan

and Schofield. Perhaps Charles Sumner should also be mentioned.

I have left the gem of the collection until last as is most fitting since it is the climax of the entire exhibit. Only a small brown leather cigarette case from Italy but it has on it the signature of Johann Strauss and in his own hand the theme melody of the Blue Danube. And to add to this little leather case, the great Garibaldi has also added his autograph. There are some more signatures on it and one that is not decipherable. Authorities say it is similar to Mozart's but will not hazard further. There is quite a romance connected with this case and perhaps you would like to hear about it. As you know, cigarettes became fashionable among the elite of Europe long before being introduced over here. At some of the great social balls in the gay Italian cities, it became a "fad" to auction off some trophy to the highest bidder for the sake of charity. To make the article of some intrinsic value, the signatures of the prominent and great men of that day were solicited and they were asked to autograph the object. That is how this particular cigarette case came into being. How it came to its present owner is another interesting story, too.

And now, with thoughts of Mr. O'Brien's collection still in your mind, I will leave you so that you too may try again for those much wanted signatures to make your collection outstanding.

WANTED (See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash.—American Autograph Shop, Merion Station, Pa. mh12252

WILL BUY autographed photos. Describe fully and name price.—W. K. Leatherock, Box 2007, Perry, Oklahoma. n6322

AMERICAN ACTORS AND ACTRESSES. Autographed letters and autographed photographs wanted for cash.—Ben Bloomfield, 65 University Place, New York City. n6042

FOR SALE

AUTOGRAPHS FOR SALE. LETTERS, autographed photographs and signatures. Price list furnished. Conway Barker, 2222 35th Street, Galveston, Texas. n6055

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections. Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

tlc

THE AMERICAN AUTOGRAPH SHOP

MERION STATION, PA.

U.S.A.

STAMPS

Official Organ of the Society of Philatelic Americans

PICTURE PHILATELY

By
MONTGOMERY
MULFORD

IT seems to me that the collector of overprints has source material that may be made most attractive; it certainly is a mine of information that is found. This includes precancels, too, as well as the state-overprint inscriptions of Kansas and Nebraska, on our U. S. postage stamps.

Yet, in collecting such overprints, particularly precancels, there is apt to be a monotony in page after page of such issues, of interest only to the specialist.

Still we may make the album pages containing such stamps attractive. We may avoid any apparent monotony. We may easily, in a word, enhance such pages.

Suppose that we have the Kansas and Nebraska overprints on our postage stamps. A pictorial background or picture supplement will draw attention to the pages in question.

Why not head the page with an illustration, when we are mounting the Kansas-overprints, of the State seal? Or the same thing with Nebraska? At the top, center, the seal may be attached. The rest of the page, except a small spacing at the bottom of the page should be reserved for stamp mountings. At the bottom

of the page include brief notations about the issue shown, and the reason for the overprinting of a name of a state on our postage.

The presence of the shield of the state makes for a timely tie-up. In our programs of picture philately, there is one thing which should be avoided. That is the picturization of an album with illustrations of some sort which have no tie-up, or only a vague tie-up, with the stamps displayed. I saw, not very long ago, on display, a few frames of stamps with pictures that really had no relationship, except distantly, to the subject. A gentleman mounted a few stamps of one country, and then included a snapshot of Friend Wife because she was a native of that land. However, the two subjects do not get together. They are related only as to nativity. My idea is to attract to the stamps; to emphasize designs; to draw attention to the object displayed. If we should mount a Canadian stamp showing Grand Pre Nova Scotia memorial park—which bears the church and statue to Evangeline, made famous by Longfellow—and then the snapshot of a relative because the relative is a Canadian, the best aim, or end, is defeated. Rather, let us show a picture of the Grand Pre church, the statue of Evangeline, as a timely tie-up. Thus to picture the state seals of Kansas and Nebraska with the U. S. postage bearing those overprints, is a combination worthwhile and pertinent.

The pictures must attract to the page, and aid in showing the purpose

of the stamps, or emphasize the importance of the design. In a word, there must be a direct tie-up, so that one turns from the supplementary illustrations to the stamps, and does not consider stamp and picture as two distinct things.

Rogers-Post Memorial Expedition to Alaska

The three young men, Dr. Homer Flint Kellem of Delaware County, Okla., Reverend Roy E. Curtis, of the Central Christian Church of Hillsboro, Tex., and Wilmer F. Sims, merchant of Hillsboro, are already well launched on their memorial expedition to Point Barrow, Alaska, for the purpose of erecting a suitable marker near the spot where Will Rogers and Wiley Post crashed.

The expense of the marker is being paid from revenue received from the sale of covers to be mailed from the nearest Arctic post office on the anniversary date of the death of these two famous Americans.

Burris C. Jackson, the postmaster at Hillsboro, is handling the business affairs of the trip while the members of the expedition party are away. Covers are being accepted (at 25c each) until August 1. The cachet



Our next issue, the SEPTEMBER NUMBER, will feature S. P. A. events and be mailed in plenty of time for stamp collectors to refresh themselves on the varied program which this annual convocation will offer when it convenes in Chicago from August 25-27 inclusive.

The exhibition hall is air conditioned so that you can spend as much time browsing in comfort as you please.

August 25-27

National S.P.A. Convention
LA SALLE HOTEL
CHICAGO, ILL.

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Ready cash for collections, stocks, and small lots of nice stamps of all kinds. I am year-round cash buyer and it will pay you to write me if you have anything nice or fine to sell

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136	*300	472	650	*1465	*2575	Mint
157	*301	*482	*656	2330	*2537	Blocks
159	309	506	*761	*2417	*2596	*731
211	323	511	*762	*2446	*2601	*737
221	337	*561	*763	2466a	*2605a	*742
236	*372	572	*764	*2478	*2630	*752
246	417	577	*765	*2496	*2690	*772
248	*449	*590	*1309	*2498	*2702	*773
266	465	644	1319	*2504	*2721	*774
271	466	647	1320	*2558	*3203	*775

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my93

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Cash only. I have a big airmail list.

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You can't lose. Help me dispose of a lot of accumulated stock. Single stamps, Sets, New Issues, Old Issues, Covers (in some lots). Made into LOTS: 25c, 50c, \$1.00 & \$2.00. Each lot contains from 10 to 200 stamps. Satisfaction guaranteed; anything is returnable. It will be FUN seeing what you get! With every 10th order goes a Complete Coronation Set Mint. Order at least one of the lots NOW. j993

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100 Used Over 50 Var. U. S. COMMEMORATIVES

Including sets of Bi-Centennials, Parks, Army, Navy, 10c Blue and bi-colored airmail special, for only \$1.

Constitution, Northwest, Hawaii, Alaska, Porto Rico, and Virgin Island. 50c per 100.

All select copies. No approvals.
Money Order or Cash. j693

SELL-RITE STAMPS

1624 48th St. Sacramento, Calif.

design carries a picture of Wiley Post and Will Rogers and a small airplane at the top, and below a sketch of the marker with a map of Alaska in the background. Below is this wording: "Commemorating cruise to establish historical marker, Point Barrow, Alaska, by Will Rogers-Wiley Post Memorial Expedition, Aug. 15, 1938."

Alaska Pictured in Series of Poster Stamps

Alaska, land of enchantment! Described in poetic splendor; fictionized in best sellers for a generation; pictured in still and motion film; subject of talented lectures from platforms the world over; source of news stories of thrilling experiences since Klondike days; now presented through an entirely new medium—that of a series of poster stamps.

Hobbyists will be especially interested in these excellent examples of the graphic arts which have been published by the people of Alaska to exploit their home land as America's finest recreational and vacational paradise.

There are twenty scenes illustrating the territory's unmatched attractions—all attractively reproduced by the lithograph process. Subjects were selected by Alaskans themselves as being authentic of the Northland's romance and history.

Alaskans are famed the world over for their friendly hospitality and their enthusiasm for the home land and are proud to offer these stamps as an invitation to "come see" and enjoy their matchless scenery, to hunt their wild game, to spend a never-to-be-forgotten vacation under the mid-night sun.

Published by the Farwest Lithograph & Printing Company of Seattle, Wash., one of the stamps illustrates the proposed Alaska International Highway starting at Seattle and running through British Columbia and Yukon Territory to Fairbanks.

Other subjects include scenes on the Yukon River, wild life, fishing, mining, glaciers, and other interesting views, many of which were taken from the air.

No Justice

A recent number of the Union Postal Clerk contains the reproduction of a postal card sent from Atlanta to the following address: "Mr. James Justice, Fulton Co. Jail, Atlanta, Ga." The card was returned to the sender with the written endorsement, "No Justice Here."—*Boston Globe*.

* * *

Jack McGee liked stamps O. G.,
His wife liked used ones best.
With harmony and peace, you see,
Their little home was blessed.

—E. A. Southwick.

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If you are disgusted with receiving 2 or 3 approval sheets from your favorite dealer containing 40 to 60 stamps to choose from, we have the solution to your problem. Let us send you a stamp album containing from 2,000 to 5,000 different stamps, all mounted (Cat. up to \$1 each!) from which you may select as many as you require for only 1c each. Minimum sale accepted per shipment is \$3 as postage on these bulky books is considerable. We will pay return postage too, if you spend \$5 or over! Save yourself money by sending for an album today. State number of stamps in your collection. Reference appreciated.

TATHAM STAMP & COIN CO.
Springfield-10, Mass.

WONDER PACKET

GERMAN ZEPPELIN Von Hindenburg (35c value), **CORONATIONS** from Jamaica, Bahamas, Turks and Caicos Islands, Great Britain, Ceylon for 5c with Approvals. **EXTRA!** Scarce Ceylon Queen Victoria 1872 stamp.

PLYMOUTH

Dept. B-14

Bell, California

en83

70% TO 75% DISCOUNT

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CLUB NEWS

From a late program of the *Union County, N. J., Philatelic Society*—
"Gustave Jensen intends to show why
a Swede can be interested in the
stamps of Poland, and "Five 10-
minute speakers". Officers announced
for 1938-39 are as follows: President,
F. W. Loso; Vice-President, D. L.
Ogden; Secretary, R. J. Read; Treas-
urer, Mrs. H. J. Goeckel."

—o—

The *New Haven, Conn., Philatelic Society* is taking an active part in the
1938 New Haven Tercentenary pro-
gram. A big five-day antique and
hobby show was held during the
month of June. The Society has
issued special stickers showing illus-
trations of the New Haven Provisional
stamp of 1845. Cachets bearing
state seals in various colors have also
been prepared.

—o—

The *Central New England Stamp Clubs Association* set aside July 17
for its annual stamp outing to be
held at Beverly, Mass., with the Bev-
erly and Marblehead Stamp Clubs as
hosts. A lobster dinner and boat
ride were among the attractions
scheduled.

—o—

The *Atlantic City, N. J., Stamp Club* recently wound up a successful
season with an outing and picnic at
"Dox Folly", on the New York Road,
Oceanville, N. J. Meetings will be
resumed in September.

—o—

Announcement is made by Warner
Bates of plans for proceeding with
the organization of a new *Postal Stationery Society* of collectors of
stamped envelopes, post cards and
letter sheets (cut square or entire),
both foreign and U. S. The follow-
ing advisory committee on organiza-
tion has been appointed:

Bernard R. Schaefer, Chicago, Ill.;
Richard P. Germann, Boulder, Colo.;
Eugene Michel, New York City; Dr.
Waldo H. Robbins, Cambridge, Mass.;
Donald Howe, Somerville, Mass.; Ro-
bert L. Chapman and A. P. Garland,
Canton, Ohio; Jack M. Williams, At-
tica, Ind. This committee is now
working out a preliminary plan for
organization and development.

An appropriate name for the new
organization, and suggestions on ac-
tivities of the club are wanted by Mr.
Bates, who may be addressed at 91
State St., Albany, N. Y.

—o—

The *Philatelic Society of Pittsburgh*
marked its fiftieth anniversary on
June 20 with a Founders Day dinner

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4244	\$60 1917	1.50	.50
4245	\$100 1917	.75	.25
4246	\$500 1917	8.50	4.25
4247	\$1000 1917	5.50	2.50
4256	\$10 1928	5.00	1.35
4317	\$20 Stock	3.50	.40
4318	\$30 Stock	2.00	.40
4319	\$50 Stock		5.00
4321	\$100 Stock	1.15	.35
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4417	\$30 Future	2.00	1.25
4418	\$50 Future	.80	.45
4419	\$60 Future	1.50	.75

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and other activities in honor of the golden jubilee.

—O—

Cincinnati philatelists held a preliminary organization meeting recently to make plans for entertaining the national convention of the American Airmail Society in 1939.

—O—

Approximately 180 exhibitors participated in the exhibition of the Associated Stamps Clubs of S. E. Pennsylvania and Delaware held in Philadelphia during the week of June 21. The exhibition did honor to the Swedish American Tercentenary Celebration.

The Post Office Department made a display, and opened a temporary philatelic agency where the new 3c Constitution stamp, as well as all late issues, were available. Mayor S. Davis Wilson, of Philadelphia, sponsored a special commemorative cachet which was supplied on covers submitted.

During the period of the exhibition the Delaware commemorative was placed on sale at Wilmington, Del., June 27.

Outstanding collectors participated in the week's program.

—O—

President William A. Sallade of the Tampa, Fla., Stamp Club announces that arrangements have been completed with officials of the Pan American Hernando De Soto Exposition for a Latin American Stamp Show to be held as a feature of the coming Exposition to be staged in Tampa January 31 to February 18, celebrating the 400th anniversary of the landing at Tampa of Hernando De Soto in 1539.

Chairman Alexander L. P. Johnson of the show committee is conferring with officials of the state, commerce and post office departments relative to plans for the event.

The federal government has appropriated \$100,000 for the Exposition and is much interested in making it a success.

Application has been made for a commemorative stamp for the De Soto celebration and a release states that postal officials favor the idea. A post office will be maintained on the Exposition grounds from which first day covers would be released under sponsorship of the Tampa Stamp Club, president Sallade said.

T. M. P. S. Convention

The Trans-Mississippi Philatelic Society will hold its annual conclave this year, September 23-25, at the Hotel Montrose, Cedar Rapids, Ia. T.M. P.S. Chapter No. 9, Cedar Rapids, will be the hosts. Russell Hankins is president; Bertram Puckett, Vice-president; John T. Breslin, secretary; and D. M. Auten, treasurer. G. W. Borschel, 520 4th St., S. W., Cedar Rapids, Ia. is General Exhibition Chairman.

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Golden Jubilee Celebration


The design on the poster stamps issued for the Golden Jubilee Celebration of the Philatelic Society of Pittsburgh, October 8-9, is a reproduction of a drawing submitted to the Washington postal authorities with a request for the issuance of a special stamp in connection with Allegheny County's Sesquicentennial observance this fall.

The central design shows Pittsburgh's famous "Golden Triangle" with the Allegheny River on the left and the Monongahela on the right; the two rivers united to form the Ohio at the "Point." Superimposed upon the lower center of the design is a picture of the Block House—part of the old fort erected at the "Gateway of the West" in 1761. The Block House still stands as a reminder of pioneer days.

The dates 1888 and 1938 appear in the design thus taking cognizance of the date of the founding of the Society.

The set of four different colors of the poster stamp is available at 20c.

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HOLMBERG'S, 2506 Flower Street, Huntington, Park, California

THE ANTWERP EXHIBITION ISSUE OF BELGIUM

By PENNINGTON PENN

IN 1930 the government of Belgium issued a stamp to commemorate the Antwerp Exhibition, and the portrait of Peter Paul Rubens was selected as a design. This stamp is listed as type A 65 in Scott's and as No. 216. The stamp is blue green, perforated 12½x12, and its value 35 centimes.

Rubens was born at Siegen in 1577. This remarkable man, scholar, painter, and diplomat, was descended from two good families. His father, John Rubens, was one of the two principal magistrates of Antwerp, and his mother Mary Pypeling, belonged to a distinguished family of the same city. About 1570 John Rubens was forced to leave Antwerp because of the civil war then raging, so that the birth of the artist occurred when the family were in sort of exile. His birthday was the feast of Saints Peter and Paul, from which circumstance he was named.

Rubens made rapid advancement in scholarship at an early age and his talent for drawing soon led him to decide upon painting as a profession. He entered the school of Adam van Noort, fitted by education as few young artists were to appreciate the beauties and difficulties of the career before him. He remained four years with this master, and laid the foundation of his success in gaining a thorough knowledge of the technical part of his art.

Another four years was past in the studio of Otto Vaenius, whose cultivation of mind and taste were of more advantage to Rubens than his instructions in painting. In 1598, Rubens was admitted to the guild of painters in Antwerp. In 1600 he went to Venice and studied the works of Titian and Paul Veronese. The Archduke Albert, then governor of the Netherlands, had given the young artist letters of recommendation to Vincenzo Gonzaga, Duke of Mantua, and when Rubens arrived at Mantua

he was honorably received and appointed a gentleman of the bedchamber. Here he remained two years and studied the works of Giulio Romano at the Palazzo del Te, as well as other works within his reach. He then asked permission to go again to Venice, which was granted. When he returned to Mantua he executed three large pictures for the Jesuits, in which he proved how much he had gained from his opportunities. The Duke soon sent him to Rome to copy some of the most celebrated pictures there; he executed this commission, and painted by command of the Archduke Albert three pictures for the Church of Santa Croce in Gerusalemme.

In 1605 the Duke of Mantua wished to dispatch an envoy to Spain, and recalled Rubens from Rome that he might undertake the mission. In this embassy Rubens proved that he had diplomatic ability of no common kind; but we must take into account that his personal charms and cultivated mind contributed to acquire favor wherever he went. When in Rome he had been commissioned to paint the tribune of Saint Maria in Vallicella, and after his return from Spain he proceeded to do so. He then went to Genoa, whither his fame had preceded him, and was immediately employed. He had now been absent from home for seven years and was recalled because of the illness of his mother but she died before he reached her.

Rubens decided to settle in Antwerp. He built himself a house with a charming studio, and in 1609, married his first wife, Isabella Brant, who died in 1626, leaving two sons. During these years, at Antwerp, Rubens led a very industrious life. He had many scholars and the amount of work produced was immense. It was during this period that he executed a large portion of his chief works which have immortalized his name and enriched the world.

Rubens was accustomed to have some one read to him while he painted and his favorite works were history and poetry, which served to enrich his mind as he labored at his art. He could read and speak seven languages and read the classics in their original languages. He has been accused of allowing his pupils to paint pictures during these years which he appropriated to himself, but he refuted these accusations and proved how universal was his genius, by completing with his own hands pictures of almost any kind.

In 1620, Rubens was invited to France by Mary D' Medici, for

whom he executed many works. In 1628, he was sent to Spain by the Infanta Isabella. His mission was a delicate one, but he filled it to the satisfaction of Philip IV, and the Duke of Olivares. While in Spain he painted many grand and important pictures, some of which are splendid examples of his gorgeous coloring. Upon his return to Flanders, he was sent to England to try to effect a peace with that country. He was successful, and was knighted by King Charles I in 1630. He also received knighthood from the King of Spain.

It was in 1630, that he married Helen B. Fourment, the niece of his first wife, who was but sixteen years old at this time. She bore five children, survived him, and married again. Both his wives so often served him as models that their forms and faces are familiar with the world.

After his return from England, Rubens was treated with much consideration in Flanders. Old age, however, was creeping upon his versatile genius and the gout forced him to confine himself to easel pictures.

Rubens lived luxuriously and was a collector of beautiful things of various kinds. After his death a portion of his collection was sold for more than \$100,000 at a private sale. He died in 1640 and was buried in his private chapel in the Church of St. James, which is decorated with a magnificent work of his own.

As a painter there seems to be but one adjective descriptive of Rubens—magnificent alone expresses the effect of his color; his system of leveling his subject to his style was magnificent; his faults were magnificent; and if you sometimes feel him to be gross or vulgar, he is so magnificently. In painting he was certainly a universal genius. The works ascribed to him are about 1800 in number; of course most of the actual labour was performed by his pupils, but there is something of himself in them all. They embrace historical, scriptural, and mythological subjects, portraits,

animals and landscapes. In his style he is a strange and delightful combination of Southern and Northern art; his technicalities and arrangement are Italian; his figures, even when they represent the Saviour and other holy men, are in reality Flemish peasants, Spanish kings, or somebody else whom he had seen.

In order to enjoy a large portion of his works it is best to forget his subjects, forget the names by which they are called, and observe each figure as a separate portrait—then you feel his power. In the picture which hangs above his tomb, if we forget that it is a representation of any subject, and look only for the portraits of his two wives. How charming they are—the one so brilliant and energetic, the other so shy and thoughtful, both in their way magnificent. But if you look at it as an "Adoration of the Virgin", it will seem as if the spirit of Fra Angelico and other holy painters stood beside you, and helped you not to forget how the spiritual can be communicated by the brush when it is guided by faith and prayer, and to distinguish between this work and those of a purer type.

In his ecclesiastical pictures the "Descent from the Cross," in the Antwerp Cathedral stands first; indeed it may be considered the chief-d'oeuvre of all his works. Rubens received the order for this picture from the Company of Archers in 1611, and it was completed and in its place three years later.

Rubens is acknowledged head of the Flemish school. By the expression of powerful and energetic action, and strongly marked character—by great breadth and brilliant coloring, he successfully embodied the tendencies of the age in which he lived, the pleasures of sense, strong passion, and stirring action; and while admitting the coarseness, and almost grossness of his subjects, especially where the nude figure is introduced, we are in a manner carried away by the spirit of joyousness and an animal vigour conspicuous in his works, and the truthful manner in which he viewed nature. His portraits rank with the highest efforts in that walk of art. He painted animals admirably; and his landscapes possess great brilliancy and natural effect. Sir Joshua Reynolds in his "Journey to Flanders" states: "Rubens was perhaps the greatest master, in the mechanical part of the art, that ever exercised a pencil."

Jottings of the Month

At this writing very little has been said about the new 3-cent stamp to commemorate the centenary of the establishment of Iowa territory. However, the stamp is assured it seems.

Meter Slogan Associates is the name chosen by collectors of meter slogans for their clubs, and "Meter Slogan Associates" identifies the newsy little club bulletin that circulates to members monthly. John Coulthard is president and Walter M. Swan, Jr., secretary and treasurer.

Sir Edward Bacon, well known figure in London philatelic circles, died early in June at the age of 77. Bacon had charge of the philatelic collections at Buckingham palace.

On June 22, Postmaster General Farley announced that the new 4½ cent White House stamp (ebony gray) was scheduled to make its appearance on July 11.

Beautiful Old Bi-Colored Trinidad Columbus Commemorative

A fine mint copy, #85. Just 10c with one satisfactory reference to Approval Applicants.

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The entire lot \$1.20 Postfree. Postage extra under 50c.

Fine approvals against reference. my93
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607 North Reed Street Joliet, Ill.

PRECANCEL NEWS OF THE MONTH AND COMMENT

By ALBERT L. JONES

" * * * while it is desired that the use of precanceled stamps over the 6-cent denomination be curtailed as much as possible their use on mail of the second, third and fourth classes, and, when specially authorized in each case, on matter of the first class, will be permissible after July 1, 1938, provided the permit holders will print on each stamp above the upper of the two parallel black lines forming a part of the precancelation indicia, their initials, together with the abbreviations of the month and year, as for example:

ABC—Jul 38
BALTIMORE, MARYLAND

"The printing of these additional indicia shall be from type of the same size as that used for the name of the post office and State, must be clear and bold, and shall be done by the permit holders at their expense. Indelible ink which cannot be washed off must be used."

After reading the above recent postal bulletin from the third assistant postmaster general the old Latin phrase "Mons laboris, parturibus mus" comes to my mind as an appropriate comment.

The former order abolishing the use of precancels above the six cent

denomination manifestly was unwise and ill advised. Since then the department has been casting about for a way to "save face" but this order permitting their use under restrictions as set forth is still more absurd than the original order.

Precancellation of stamps is a device to save time and labor for the Post Office Department by eliminating at least one handling of each piece of mail. This being the case why penalize the user by imposing on him the cost of printing additional indicia on the stamps? Except in rare instances the permit holder will be unwilling to assume this additional expense and so the use of precancels above the six cent denomination virtually will be eliminated.

Precancel collectors know that the postal department in the early years of this century tried out a plan of dating precancels and discarded it as impracticable.

The order as quoted at the head of this column so patently is absurd that it seems that it surely soon would be abrogated but all too often foolish regulations, even after being found to be unsound, are continued by obstinate government officials so that comment may be in order on how such a ruling will affect precancel collecting.

If all precancels were to bear initials of the user and dates the collecting of them would be affected adversely but the number of such precancels that will be so issued is likely to be decidedly limited. It is probable collectors will ignore the private superscription and in forming a collection will take into consideration only different varieties of official inscriptions.

The original order caused precancel collectors to make special effort to secure current precancels of the denominations above six cents for fear the post office department might order all such precancels on hand in post offices to be returned to Washington for destruction. This modifying order makes unnecessary the return of precancels on hand while definitely limiting their use so it is likely they will be in stock at many post offices for years to come. It is likely that smaller cities not wishing their credit tied up in precancels for which there is no demand may return such supplies to the department for credit. So it will be seen that collectors will make no mistake in securing (as soon as possible) when they can be purchased at prices not exorbitant.

The ten cent coil stamp cannot be

successfully overprinted in the manner the regulations set forth so use of this particular stamp is eliminated as long as the order remains in effect.

* * *

The simplicity of precancel collecting has been one of its chief charms; no watermarks to bother with and no attention to microscopic variations. Recently those who have been collecting precancels for some years are "viewing with alarm" the introduction and pricing in the official catalog of bureau precancels of varieties which can be distinguished only with a millimeter scale and a magnifying glass.

There is not the slightest objection to anyone collecting these varieties who may wish to do so but there is opposition to their inclusion and pricing in the catalog so making it that much more laborious and difficult to approach completion in a collection. The average collector takes the official catalog for his guide and feels obliged to follow it whether or not the listings coincide with his inclinations. Of course it is not obligatory upon a collector to follow the dictates of the catalog but it seems as if the average collector rather than not follow the catalog will seek another group of precancels to collect that are catalogued more to his liking.

* *

Did you hear the precancel broadcast on the program "Calling All Stamp Collectors" over a national hook-up? The pleasures and advantages of collecting in this division of philately were ably presented by John R. Boker, Jr., of New York City. Mr. Boker is one of the directors of the Precancel Stamp Society. His collecting activities are directed particularly to the precancels of the State of New York and his collection of them is outstanding.

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Mgr. of the Precancel and Bureau
Print Dept. of the S. P. A.

\$ (See my monthly report in the S. P. A. Department) \$

If you are interested in PRECANCELS

and there is any way in which I can help you I'd like to hear from you.

If you'd like an approval selection of precancels to look over I'll be glad to submit same upon receipt of references.

Please state in which of the following groups you are interested: Double Line Electroes, Bi-centennials or other Commemoratives, City-type Coils, Presidential Series, a certain state or group of states, Bureau Prints; singles, blocks, coil pairs — plain, gap, line or combination?

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aux

At the conclusion of the broadcast an offer was made to send a copy of the A.B.C. of Precancel Collecting to anyone writing for it and resulted in many copies being sent to interested listeners. This booklet tells concisely about precancels and methods of collecting them and is a contribution to the welfare of the hobby made by the Precancel Stamp Society. No financial profit accrues to anyone from its publication. If you care for a copy of the A.B.C. of Precancel Collecting a card to the promotional secretary, Moriz Bernstein, 2130 East 10th Street, Philadelphia, Penna., will bring you a copy by return mail. Mention of HOBBIES will be appreciated.

The annual convention of the Precancel Stamp Society at Saint Louis, Sept. 1 to 4, promises to be one of the most largely attended and best planned stamp conventions ever held.

Meetings of precancel collectors are distinctively different from most conventions. Collectors go primarily to add to their collections and anything interfering therewith is unwelcome so but little in the way of formal entertainment is offered. This year the host club promises a large air-conditioned room where collectors can swap to their heart's content and nothing else in this wide world could make them happier.

Next to adding to their collections the attendants find pleasure in making personal contacts with those with whom they have corresponded, with dealers from whom they have made purchases and with writers whose articles they have read in the precancel press and in renewing acquaintance made at previous conventions.

Then at the convention there will be a worth-while exhibit of precancels. Here you see stamps you hardly dare hope ever to possess and learn ways of mounting and writing up collections to make them of greater interest.

While the host club this year wisely has made no provision for entertainment unwanted by the collectors special plans have been made for elaborate entertainment of the wives of attending members and this will be welcomed by both the stamp widows and the members. Now the precancel collector can have his wife accompany him knowing that she will have an enjoyable time and that without it being necessary for him to leave the bourse to escort her. This alone should make the attendance at this year's convention larger than ever before. You do not need to be a member of the PSS to attend the convention. Everyone interested in collecting precancels is invited.

With the Columnists

References

Hardly a day goes by but what we receive a notice of some kind or other that stamps, collections, stocks, etc., have been stolen from some one. Thefts from dealers dropped off a while ago when things picked up, but lately since the recession set in, the "boys" have been working again. It is a rather difficult problem to solve and dealers especially must use caution in leaving material at counters where it can be picked up and carried away. Collectors who have valuable collections should properly protect them in their homes, but I suppose a burglar should get in, a collection would be as easy to carry away as the silverware.

A short time ago we received a postcard asking us for quotations on some high priced stamps and offering some other higher priced ones in exchange. We wondered at the time whether the writer thought we were going to send him the stamps without asking for references—we asked for them. A week later the post office requested our correspondence with the party—we just received word that he has gone to jail.

Collectors should have no hesitancy about offering references—we have said this before. If you are contacting a dealer with whom you have had no business dealings, give him the names of dealers or firms with whom you do business or with whom you have accounts. This does not injure your credit standing with anyone and the person whose name you give as reference will be only too glad to vouch for you. If you want something on credit, your credit must be good—this works out in the stamp business as in any other.—Robert E. Diamond in *The Stamp Collector's Companion*.

—O—

Franking Privilege

No one ever has paid the \$300 penalty for misuse of federal mail franking privilege, it was learned today. Only a few indictments have been obtained and not a single conviction

has been recorded in the sixty-one years of operation under its present franking law.

Inquiry was made at the Post Office in connection with the recent franking violation case in the Home Owners' Loan Corporation. Horace Russell, general counsel of the corporation, resigned April 19, under fire for misuse of the mail franking privilege.

Russell sent a glowing advertisement of the legal abilities of a former associate to thousands of members of the bar throughout the country, which Representative Ralph Church (R., Ill.) characterized as containing everything but the fee splitting agreement.

The letter went to 9,600 lawyers, which made Russell liable under the law of a total of \$2,800,000, according to the printed warning on the envelopes: "Penalty for private use to avoid payment of postage, \$300."

No action was taken against Russell. The department estimated he owed \$268 for postage on the letters. Russell said he would not pay the sum and there is no record of payment in the postoffice department.

Twelve years ago Arch Coleman, then first assistant postmaster general, sent out several hundred copies of a political speech he had delivered. He was called upon to pay the postage for each copy and did so.

The franking privilege is as old as the United States. In 1782 the continental congress passed an ordinance providing that letters, packages, and dispatches from the members and secretaries while attending congress on official business should go without payment of postage. New laws extended the privilege to other government officials from time to time.

On July 1, 1873, the franking privilege was abolished as the result of many abuses. In 1877 congress restored the free mail privilege, allowing franked mail, that which carries the signature of members of congress, and penalty mail, which is official mail of executive, judicial, and independent establishments of the government.

With a few exceptions all free mail is required to relate to official business, but there legally is no way to enforce this provision except the force of public opinion. Some years back it was learned that the secretary of a congressman was enjoying home-grown vegetables which were shipped to him at the expense of the federal government in packages labeled "official documents."—Walter Trohan in *Chicago Tribune Press Service*.



IT SEEMS TO ME

By FRANK L. COES, Secretary S. P. A.

WE could well do with a crop of people who refused to say "It can't be done." Some weeks back this was noticed in some stated details of a new Swedish press. The statements were made that the press would use "sheets or rolls interchangeably—that the paper was pre-gummed before printing—that it was dampened just before the impression and dried electrically immediately after—that it would perforate two, three or four sides of each stamp as required" and a few more little intimate details.

The recent issues of Norway, which include the 30 ore long stamp in blue (a "fiord"—not a lake as described by some hurry up boy reporter) and the oldest wooden church (8th century) and a remarkable scene with a reindeer—with a 10 ore to come;—were printed on this press. The colors rotintins, of remarkable brilliancy, the perforating almost perfect, the gum unbroken being their worst fault. And these with some others of the Posthorn types, four high values showing the King's portrait, and a set of "officials" seems to indicate these new press features are at least workable.

No one would call our Bureau officials "hide-bound" or unmindful of mechanical details, but it would be a blessing if the Bureau could be divorced from the Congressional handicap of "know everything politicians" and a super penurious Congressional Committee—both steered by political opportunism and major attention to vote getting—not stamp production.

Left alone—with something to produce and leave to fit the plant to the needs of the output—likely the Bureau would in a few months exceed both in quality—in output and in the minor essentials.

Some people like to say we excel in this or that machine output. Possibly we do. But the excellence is based on the removal of isms, inhibitions, politics and brain storms.

When Uncle Hank Ford wants something he says "Go and make it," and excuses, precedents and make-shifts are succeeded by the showing of the product ordered. That goes for a hundred other "predatory" business heads, and to that refusal to admit failure comes the success of the drive and the final product—"as ordered."

Admitting that we are critical because other nations (making many less items and much less bulk) produce better stamps—for less money too in some cases, is simply saying that the drawback is not knowledge but outside control. Or that our Bu-

reau, as they say on the Cape "ain't let know, or do." Homely phrasing—but emphatically true and positively descriptive of the fact.

If James Aloysius would quit his worry about "deficits" and "primaries" and devote his energies to subsidizing the Bureau by the purchase of space, machinery, and high grade materials (it would be possible to mention many) his staff might produce something more novel than "varying shades of purple". But the Bureau being a Treasury scion, off-shoot, branch or something, suffers from dual control and remote direction. James wants a stamp for Hokokus, and doesn't give two whoops what it looks like—but wants it "Now". The Bureau has to do the rest—always subject to the galaxy of color experts, amateur Goyas and Raphaels, self starting theorists and a few Hokokus politickers. Result—we all have a grouch. The whole layout is wrong. As for conservation, economy or business sequences—there are none, and never were.

THAT not the least interesting matter that has arisen is the series of questions about precancels. Suddenly our old ladies and retired grandfathers have become conscious of their own local issues. State, County, City, Town, and maybe even Village issues.

There are literally hundreds of uncatalogued precancels that have been made by the quarter plate electro method for local Health or Tax or School Boards, which for some reason or other have never been sent out of the town limits.

Many of these in townships where the total mailing would use possibly 2500 stamps. Just to prove it one man turned up a dozen within a 25 mile radius of his own city, all current postage rate (unsealed letters usually) and all unlisted, the record going back 15 years.

The old people have suddenly heard about the "Ukase" and the brilliant "6 cent top" theory, and have resurrected old tax bills in the original covers (maybe unpaid because of no work and no funds) and health notices and school board notices and similar things of such local coverage that no one ever even heard of them.

Seemingly the catalogers have sat quiet and when some enthusiast produced a pair of items, on or off cover, they have verified and cataloged. But it was too much like work, too costly, too great a task, to ask the various town officials about town precancels.

And the wholesale appointment of

"deserving political vote producing artists" has closed the source of information back of the current post master (or mistress). So in future years we can still expect discoveries of low value precancels in towns where there is no "big mailer" in business. Wholly town Boards, and purely local.

But to the old collectors in these towns such items will be of major interest—possibly of great rarity. To supplement your collection with the purely local issues may mean considerable local research, as well as some considerably valuable material. Save the envelopes if you can.

THAT I may be pardoned for letting some of our members know of the personal mail the Secretary gets, and some of its very personal interest. Mostly it is full of questions. Some of it has these interspersed with opinions, political, educational, historical.

Some have intimate stories. One just to hand has a delightful tale of a transplanted "native son." Coming from Maine (of which more anon) to finally settle in California. His personal opinion of stamps is "phooey". He is a successful antique dealer. He doubts many things. He is proud of his ancestry. Maybe we could match tales on that and come off equal. Some of my progenitors came from Maine—went to school there—one (at the age of 13) walked from Bangor to Worcester, along with a smaller brother, later to be apprenticed to the city's then "best builder," and another started with Benedict Arnold as chief of scouts from Madison, Me., on the Quebec expedition.

Maine is a foreign land now. At least James Aloysius says it is "outside of the U. S."

But, I cannot agree with him as to collecting. So many of our members tell of the material aid their stamps have given to recuperation from major illness—so many have felt the easily moved book was a haven of rest and comfort due to its being wholly different from the daily task, so many have found solace in its in-borne story of family or personal travel, that to accept the theory that it is worthless because one man does not fancy it, is to be a double dyed traitor.

True many of us collect "other things." I plead guilty. My own off side stuff is ceramics, editions of Omar Khayyam, and elephants. But of these the major portion have personal history interlock. I am often tempted to say with another member of the cult, "Omar was a fine old guy, but not much different from other modern cultists in intangible vagaries of word and metaphor."

But, none of this could lie on my knee, or on the bed rest, and ease a

(Continued on Page 42)

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Precancel and Buro Print Dept.—A. S. Riches, Manager, 2832 2nd Ave., South, Minneapolis, Minn.

Counterfeit Detector—Georges Creed, 5925 Spruce St., Philadelphia, Pa.



Board of Appeals—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C.

July 1, 1938

SECRETARY'S REPORT

(Items for this report must be in the hands of the secretary on or before the 24th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but changes of address, to be effective, should be sent to the secretary and to insure the delivery of the magazine must be received by the secretary by the 24th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

William D. Armstrong, Apt. 8, 2008 Riverside Ave., Jacksonville, Ga., age 46, salesman. By C. R. Morse, R. V. P. (10005)
 Joseph H. Ballew, 813 Nashville Trust Bldg., Nashville, Tenn., age 51, attorney. By T. H. Pratt. (10005)
 Ross Ballew, 813 Nashville Trust Bldg., Nashville, Tenn., age 18, student. By T. H. Pratt.
 E. S. Beauchamps-Nobbs, Jacksonville, Florida, age 45, insurance. By C. R. Morse, R. V. P.
 Hobart G. Brant, 667 East Riverside Drive, Evansville, Ind., age 41, transmission mgr. By Meyer & Romerhaus. (10005)
 Oscar Brobeck, 21½ Market St., Knoxville, Tenn., age 29, salesman. By C. R. Morse, R. V. P. (10005)
 Clarence E. Cary, 2726 North Newhall St., Milwaukee, Wis., age 47, admr., U. S. S. By F. L. Coes, Sec. (12305)
 Royce Chalmers, 437 South West 22nd Road, Miami, Fla., age 38, salesman. By C. R. Morse, R. V. P. (10005)
 Ernest M. Crawford, Box 545, New Castle, Pa., age 31, cashier. By A. O. Dunn. (10005)
 Johnson Crawford, Jefferson City, Tenn., age 35, geologist. By A. C. Delpuesch. (10005)
 Laurens S. Culley, Box 233, Evansville, Ind., age 23, banking. By Meyer & Romerhaus. (12005)
 R. P. E. Dickinson, 5705 Brandon Place, Norfolk, Va., age 35, transportation expert. By C. R. Morse, R. V. P. (10005)
 Fred B. Estes, 411 Garland Ave., Nashville, Tenn., age 30, R. P. O. clerk. By C. R. Morse, R. V. P. (10005)
 L. H. Fitzpatrick, 867 Forsyth Bldg., Atlanta, Ga., age 60, civil engineer. By C. R. Morse, R. V. P. (10005)
 Allen P. Francis, 1520 Stokes Ave., S. W., Atlanta, Ga., age 41, office manager. By C. R. Morse, R. V. P. (10005)
 Hugh Freeman, 242 Peachtree Arcade, Atlanta, Ga., age 38, stamp dealer. By C. R. Morse, R. V. P.
 Robert T. Freeman, 242 Peachtree Arcade, Atlanta, Ga., age 39, stamp dealer. By C. R. Morse, R. V. P. (10005)
 Prof. L. Gale Gardner, 3510 McCalla Ave., Knoxville, Tenn., age 40, school principal. By A. C. Delpuesch. (10005)
 Robert S. Goulden, 162 Warren St., N. E., Atlanta, Ga., age 54, school teacher. By C. R. Morse, R. V. P. (10005)
 Allen D. Harlan, 127 Coventry Road, Decatur, Ga., age 43, market specialist. By C. R. Morse, R. V. P. (10005)
 A. E. Hayes, Box 164, So. Baptist Theological Seminary, Louisville, Ky., age 25, Ministerial student. By W. F. Blair, R. V. P. (10005)
 David B. Heyman, 528 East Third St., Brooklyn, N. Y., age 36, municipal inspector. By J. Goldstein, R. V. P. (10005)
 Charles R. Higby, 1736 East 71st Place, Chicago, Ill., age 32, salesman. By C. R. Morse, R. V. P. (10005)
 J. Anton Hofmann, "The Rock," Camden, Me., age 13, student. By F. L. Coes, Sec. (10005)
 P. V. Hogan, Box 623, Laurel, Mich., age 50, manager. By T. H. Pratt. (10005)
 John L. Hudson, 791 Woodland, S. E., Atlanta, Ga., age 60, railway mail service. By C. R. Morse, R. V. P. (10005)
 Milton W. Hughes, 413 West Broadway, Anadarko, Okla., age 51, dealer. By S. J. Falcon. (10045)
 J. O. Jernigan, 1014 Eastland Ave., Nashville, Tenn., age 43, advertising. By C. R. Morse, R. V. P. (10005)
 Thomas P. Johnston, King College, Bristol, Tenn., age 44, college president. By W. F. Blair, R. V. P. (12305)
 John H. Jones, Jr., 802 Amsterdam Ave., N. E., Atlanta, Ga., age 44, salesman. By C. R. Morse, R. V. P. (10005)
 Dr. Victor Jordan, Jr., 1154 South Linwood Ave., Evansville, Ind., age 26, dentist. By Meyer & Romerhaus. (10005)
 Col. Archibald King, 1518 28th St., N. W., Washington, D. C., age 54, U. S. Army. By C. R. Morse, R. V. P. (10005)
 Francis King, 1518 28th St., N. W., Washington, D. C., age 18, student. C. R. Morse, R. V. P.

Robert David King, 1518 28th St., N. W., Washington, D. C., age 16, student. By C. R. Morse, R. V. P.
 Mrs. Albert A. LaCour, 921 Adair Ave., N. E., Atlanta, Ga., age legal, school teacher. By C. R. Morse, R. V. P. (10005)
 Charles R. Lazio, 110 Broadway St., Anamosa, Ia., age 23, sign writer. By A. S. Riches, R. V. P. (102045)
 Ralph M. Lloyd, 625 East Summit St., Alliance, Ohio, age 39, draftsman. By S. J. Falcon. (12305)
 Walter A. Lyle, 28 Fulton St., S. W., Atlanta, Ga., age 38, accountant. By C. R. Morse, R. V. P. (12306)
 Robert H. Macdougall, 1914 Pennington Road, Trenton, N. J., age 37, teacher. By F. L. Coes, Sec. (10005)
 Russell Mead, New Auburn Hotel, 46½ Auburn Ave., N. E., Atlanta, Ga., age 58, railroad conductor. By C. R. Morse, R. V. P. (10005)
 William P. Mertz, 325 East Irving St., Oshkosh, Wis., age legal, contractor. By C. J. Peirce. (10005)
 John S. Moore, 245 Glendale, Decatur, Georgia, age 38, salesman. By C. R. Morse, R. V. P. (10005)
 Wilfried Myers, 275 Poland Ave., Struthers, Ohio, age 35, publisher. By C. R. Morse, R. V. P. (10005)
 Harry O. Newman, 1156 No. Main St., Tulsa, Okla., age 48, oil operator. By F. L. Coes, Sec. (12005)
 Victor A. Norman, Jacksonville, Fla., age 43, salesman. By C. R. Morse, R. V. P.
 Max Oberdorfer, Jr., Jacksonville, Fla., age 36 insurance. By C. R. Morse, R. V. P.
 Max Rosenthal, 445 Webster St., San Francisco, Calif., age 51, tailor. By F. L. Coes, Sec. (10205)
 Irving Roth, 258 So. Seffner Ave., Marion, Ohio, age 22, supt. By F. L. Coes, Sec. (12045)
 Louis Rothermel, Jacksonville, Fla., age 48, insurance. By C. R. Morse, R. V. P.
 Louis B. Sands, 640 Euclid Ave., Berkeley, Calif., age 49, realtor. By F. L. Coes, Sec. (10005)
 Nari W. Scales, 614 West Columbia St., Evansville, Ind., age 39, manager. By Meyer & Romerhaus. (10045)
 Major Charles T. Senay, 1068 Peachtree St., N. E., Atlanta, Ga., age 45, army officer. By C. R. Morse, R. V. P. (10005)
 Mrs. Charles T. Senay, 1068 Peachtree St., N. E., Atlanta, Ga., age legal, housewife. By C. R. Morse, R. V. P.
 Miss Elise Slover, 14 Ridgeland Way, N. E., Atlanta, Ga., age 25, food chemist. By C. R. Morse, R. V. P. (10005)
 Walter Steffen, Dayton University, Dayton, Ohio, age 21, student. By C. F. Morse, R. V. P. (12305)
 J. Bewick Thomson, 780 Juniper St., N. E., Atlanta, Ga., age 30, salesman. By C. R. Morse, R. V. P. (10005)
 Rev. Hiram N. Van Voorhis, Box 239, Hyndman, Pa., age 54, clergyman. By A. S. Riches, R. V. P. (10045)
 George W. Wentz, Jr., Box 1252, Brownsville, Tex., age 25, principal. By F. L. Coes, Sec. (12005)
 Lewis Williams, 341 Glendale Ave., N. E., Atlanta, Ga., age 62, retired. By C. R. Morse, R. V. P. (10005)
 Charles A. Wilson, Jr., Jefferson City, Tenn., age 18, student. By C. R. Morse, R. V. P.
 Howard Wilson, Jefferson City, Tenn., age 12, student. By C. R. Morse, R. V. P.
 Winfred Wilson, Jefferson City, Tenn., age 17, student. By C. R. Morse, R. V. P.

(If no objections are received and references are passed, the above named applicants will be enrolled Sept. 1, 1938, of which fact they will please take notice. Courtesy card will be issued as provided by the By-Laws to aid department contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT

4088 H. Virden Backman, U. S. Coast Guard, Cape May, N. J., age 45, Coast Guard. By C. R. Morse, R. V. P. (10005)
 7117 Robert J. Campbell, 10410 South Maplewood Ave., Chicago, Ill., age 28, printer. By A. Diamond. (10005)
 3941 Adolf Gunesch, 159 No. State St., Chicago, Ill., age legal, dealer. By O. Nagel, R. V. P. (10045)
 294 William Hay, 533 So. Grand Ave., Evansville, Ind., age 54, stockman. By Meyer & Romerhaus. (10005)
 2113 Carl Pathe, 427 Woodward Ave., Atlanta, Ga., age legal, musician. By C. R. Morse, R. V. P. (10005)

6800 Lt. Col. B. B. Wilcox, Box 188, Duluth, Minn., age 44, efficiency expert. By A. S. Riches, R. V. P. (00005)
(Applications for re-instatement will receive cards ten days after publication if no objection is entered.)

APPLICATIONS PENDING

232 applications listed in HOBBIES July issue, Vol. 43, No. 5, which please see.

CHANGE OF ADDRESS

- 8702 Wm. H. Armstrong, from 1630 W. Cumberland Ave., Knoxville, Tenn., to Box 368, Nashville, Tenn.
8737 Hans Blumberg, from 21 Madison Ave., Greenwood, Mass., to 62 Baltimore St., Lynn, Mass.
8515 Wm. H. Dopp, Jr., from 3117 Elm Ave., to Box 105, Brookfield, Ill.
4933 Thomas L. Dunn, from 526 West 152nd St., New York, N. Y., to 119 West 30th St., Bayonne, New Jersey.
8428 Stanley J. Falcon, from 2708 So. Keeler Ave., to 3759 South Hermitage Ave., Chicago, Ill.
8587 Juanita May Pugh, from Box 88, Gonzales, to 133 18th St., Pacific Grove, Calif.
8297 L. E. Rickert, from 3834 Aldrich Ave., North Minneapolis, Minn., to Box 4, Anoka, Minn., until September 1, 1938.
4805 M. H. Salmon, from 217 Hampton Road, to 403 Comstock Ave., Syracuse, N. Y.
7770 George D. Sarkisian, from 116 West 238th St., New York, N. Y., to 111-20 76th Road, Forest Hills, L. I., N. Y.
7057 Wm. E. Sims, from 103 East 75th St., New York, N. Y., to R. F. D. #2, Monroe, N. Y.
7680 Paul J. Jakubco, from 905 N. Trumbull, Chicago, Ill., to 2834 Sheffield Ave., Chicago, Illinois.
7527 Mrs. Ellen Jorgensen, from 113 N. Belvedere, to 787 Breedlove St., Memphis, Tenn.

(Above members will please immediately report to the Secretary unsolicited sendings and unethical use of this address change.)

NEW MEMBERS ADMITTED

- 8756 Myrl W. Ball, 120 North Mulberry St., Albuquerque, N. M. (C-D; GC; S, Comms.; Belgium & Cols.; Albuq. P. C. & P. B. only.) (100x5)
8757 Chris C. Baumann, 608 So. Spencer, Aurora, Ill. (GC) (00005)
8758 Felix Berg, 128 Market St., Newark, New Jersey. (D; Europe) (x0005)
8759 Gilbert A. Borberg, 4367 Wallace Ave., St. Louis, Mo., (GC) (10005)
8760 George T. Cannon, 306 So. Pine St., Hope, Ark. (GC; S, U. S.) (02305)
8761 Joseph F. Carabin, 2416 Quatman Ave., Norwood, Ohio. (U. S.) (12305)
8762 Ethel I. Cooley, 525 High St., Joliet, Ill. (C-D; Germany) (10005)
8763 Casimire N. A. DeBajligethy, Box 567, Tulsa, Okla. (D) (x0005)
#8764 George A. DeMontrond, Jr., Box 456, Tyler, Tex. (C-D; S, B. N. A.; Min. Sheets.) (12345)
8765 Walter Dubree, Box 145, Phoenix, Ariz. (GC) (xxxx5)
8766 Morris W. Duncan, 604 Title A Trust Bldg., Phoenix, Ariz. (S, U. S.; Br. Cols.; China; GC) (12005)
8767 Rolf Gummeson, Saltmatargatan 22, 111, Stockholm, Sweden. (Old Swedish Issues) (x0005)
8768 Foster Hannaford, Jr., 14 Indian Hill Road, Winnetka, Ill. (C-D; S; U. S. & Hawaii) (12305)
8769 Chas. J. Harmon, Box 1845, Asheville, N. C. (CG) (120x5)
8770 Leslie F. Hartson, Box 6, No. Windham, Conn. (S, U. S.; Can.; Austria; France; Germany) (12005)
8771 John A. Hooper, 685 Witmer St., Los Angeles, Calif. (GC; S, B. N. A.; 19th C Br.) (00005)
8772 Mrs. Lucy C. Hooper, 685 Witmer St., Los Angeles, Calif. (GC; S, Old Covers.)
8773 Elmer E. Inman, 957 Shawano Ave., Green Bay, Wis. (C-D; GC) (1200)
8774 Wm. J. Jeffs, 2736 Chicago Ave., Minneapolis, Minn. (U. S.; Br. Cols.; Buros) (00045)
8775 Burton E. Klein, Route 1, Vincennes, Ind. (D; Pre-Cans.) (x0045)
8776 Rev. C. Luke Leiternann, 46 Monroe Ave., Oshkosh, Wis. (GC; U. S.; B. N. A.; Religious.) (10005)
8777 Philip Lieber, 666 Slattery Blvd., Shreveport, La. (GC) (00005)
8778 Walter A. Louis, 3569 Broadway, New York, N. Y. (D; Europe.) (1030)
8779 Roy V. McCool, 709 West Texas St., Denison, Tex. (GC) (00005)
8780 Harold F. Machlan, M. D., 2032 Belmont Road, N. W., Washington, D. C. (S, Europe, Br. & Fr. Cols.) (xx005)
8781 Otto O. Malleg, 6142 Kimbark, Chicago, Ill. (GC) (02305)
8782 Leslie O. Marden, Box 21, West Boylston, Mass. (U. S.) (12005)
8783 Max R. Margulies, 229 Hopkins St., Brooklyn, N. Y. (D) (10005)
8784 Al Mendelson, 5410 Beverly Road, Brooklyn, N. Y. (D) (00005)
8785 Frederick A. Och, 137 Cedar St., Corning, N. Y. (GC; Br. Poss.; Cent. & So. Amer.) (1030)
8786 Sid Padernacht, 1489 Coney Island Ave., Brooklyn, N. Y. (D; U. S.) (10305)
8787 Frank Rignola, 12 First St., Norwalk, Conn. (GC; U. S.; Ships and Bridges.) (10305)
8788 Philip F. Robbins, 1674 Macombs Road, New York, N. Y. (S, Can. Pre-Cans.) (0004)

- 8789 Gordon B. Sappenfield, Ramsey, Ind. (GC; U. S. Pl. Blox.) (1200)
8790 Fred A. Stimpson, 434 No. Roosevelt, Green Bay, Wis. (GC; U. S. & Poss.) (1000)
8791 Emanuel K. Stone, 7105 Crandon Ave., Chicago, Ill. (D; S; P. C. & B. P.) (0004)
8792 Russell O. Utker, 304 East Main St., Lebanon, Ind. (GC; S, U. S.; U. S. Mint Blox.) (1x005)
8793 Wm. H. Van Sicker, 211 Parkhurst, Webster Groves, Mo. (U. S. Mint) (10005)
8794 Melvin O. Warns, 3317 No. Frederick Ave., Milwaukee, Wis. (S, U. S.; Air) (00305)
8795 Guam Chuan Wee, 1135 Padre Aleve St., Manila, Phil. Ids. (C-D; Air; Semi-Postals; Comms.) (10305)
8796 Mrs. Carrie M. Witten, 706 California Bldg., Stockton, Calif. (S, U. S.; Comms. & Airs.) (10005)
8797 Frederick K. Wood, Box 398, Paris, Ark. (GC; S, U. S.; Can.) (12305)

RE-INSTATED

- 8216 Mrs. Carl P. Angle, Alpine Drive, Knoxville, Tenn. (Airs)
5878 Alexander D. Gage, Arcade Bldg., Pasadena, Calif. (D; S, 19th Imperfs.) (12005)
J7819 A. C. Kupfer, 301 Fairmont Blvd., Knoxville, Tenn. (GC)
#7846 Margaret T. L. Wallace, Box 325, State College, Miss. (GC)

R. V. P. APPOINTMENT

- 8232 J. Goldstein, 1065 East 12th St., Brooklyn, N. Y. for the Boro of Brooklyn.
8519 George E. Higgins, 120 Avenida San Pablo, San Clemente, California, for Southern California.

ADDRESS CORRECTION

G. A. Borberg, 4367 Wallace St., St. Louis, Mo.

APPLICATIONS WITHDRAWN

John D. Stanard, Box 306, Chattanooga, Tenn.
Mrs. John D. Stanard, Box 306, Chattanooga, Tenn.

CHARTERS GRANTED

Branch No. 87. Benton Stamp Club, Benton, Tenn. Contact Mrs. Hattie S. Witt, Benton, Tenn. Credit C. R. Morse, R.V.P.
Branch No. 88. Wilson Dam Stamp Club, Sheffield, Alabama. Contact G. W. Smith, Jr., 710 West 6th St., Sheffield, Alabama. Credit C. R. Morse, R.V.P.
Branch No. 89. Fair Garden School Stamp Club, Knoxville, Tenn. Contact Miss Laura Shanton, Arbor Place, Tenn. Credit C. R. Morse, R.V.P.
Branch No. 90. Moses School Stamp Club, Knoxville, Tenn. Contact J. E. Holmes, 121 Carrick St., Knoxville, Tenn. Credit C. R. Morse, R.V.P.
Branch No. 91. Tyson Junior High School Stamp Club, Knoxville, Tenn. Contact Miss Elnora V. Paul, 725 5th Ave., Knoxville, Tenn. Credit C. R. Morse, R.V.P.

DECEASED

7372 Herbert Shatz, 1033 Chestnut St., Philadelphia, Pa. Died May 31, 1938.

MEMBERSHIP SUMMARY

Total Membership June 1, 1938	2128
New members admitted	42
Re-instated	4
Deceased	1
Dropped	40
Total membership July 1, 1938	2133

BOOSTER LIST

Applications received from July 1st, 1936 to July 1st, 1937, 450. Applications received from July 1st, 1937, have been proposed as follows: C. R. Morse, R. V. P., 152; F. L. Coes, Sec., 135; Mrs. E. W. Sandberg, 32; Mrs. B. M. McCarty, B. D. Gibbs, C. A. Wilson, 30 each; S. E. Beck, R. V. P., 28; W. C. Darden, 16; E. Q. Lowderback, R. V. P., 14; C. J. Amos, A. S. Riches, R. V. P., J. Edw. Vining, 11 each; V. Domanski, Jr., J. Goldstein, R. V. P., Olaf Nagel, R. V. P., 9 each; W. F. Blair, R. V. P., H. Hussey, R. V. P., J. Ross Page, 8 each; A. C. Delpuach, F. R. Rice, R. V. P., 7 each; R. L. Rogers, 6; R. J. Broderick, V. P., Henry Meyer, R. V. P., F. W. Peters, R. V. P., A. Romerhaus, N. Sheridan, L. J. Wolff, 5 each; W. L. Chew, R. V. P., A. Diamond, S. J. Falcon, D. S. Gunderson, Garnet Leader, N. Wilburn, 4 each; S. Akers, S. G. Bushnell, E. J. Foster, Jr., Wm. Fulton, H. Kuhlmann, V. Moizan, O. A. Olson, T. H. Fratt, R. Reinowski, W. C. Rice, M. E. Robbins, J. Rowan, E. Stuart, R. V. P., B. H. Terry, R. V. P., C. Ross Trotter, A. H. Whitney, R. V. P., 3 each; A. Andermann, R. L. Smith-Bickford, H. M. Calkins, R. V. P., J. J. Gelbach, R. V. P., L. W. Gerber, C. L. Hofmann, R. V. P., Dr. R. W. Hubert, A. S. Johnson, Mrs. E. Jorgensen, R. V. P., M. P. Klein, M. W. Kronenberg, F. M. Lincoln, D. S. Lovejoy, L. C. Muller, C. J. Peirce, W. W. Phillips, 2 each; M. M. Anderson, D. B. Battles, C. H. Beatty, R. O. Beaupre, F. A. Black, R. V. P., Rev. T. Brewster, R. V. P., Mrs. B. T. Broome, W. A. Cobb, J. B. Colby, Jr., P. A. Coppard, J. C. Cowie, Fernand

Creed, R. V. P., J. Demosthenes, R. F. Draper, A. O. Dunn, H. W. Dunseth, R. C. Edgar, R. V. P., Dr. C. H. Evans, G. A. Fischesser, R. V. P., Philo A. Foote, H. W. Goldberg, Manel Hahn, C. H. Hamlin, M. E. Hanna, H. Herst, R. V. P., N. R. Hoover, C. L. Hutchinson, C. L. Jason, A. W. Jenista, V. P. Kaub, R. V. P., L. C. Licht, J. W. Lee, H. L. Landquist, R. H. Mackelfresh, V. L. Mahoney, C. E. Majors, H. H. Marsh, R. Marti, C. R. Morris, A. H. Moser, H. Perlish, R. V. P., H. C. Reinert, S. G. Rich, A. Rosquist, J. P. Rux, E. N. Sampson, R. C. Shipp, C. A. Tuttle, C. R. Wright, R. V. P., 1 each.

April report, total 401. May report 44. June report 236. July report, 67. Total years applicants, 748.

SECRETARY'S NOTES

Secretary asks pardon for inadvertent omission—wholly his own fault—likely due to pressure and length of last report plus various activities connected with mailing of ballots.

Omission from list (but included in ballot) of the nomination on all Southern nomination papers—of E. Q. Lowderback R. V. P., Shreveport, La., for candidate for one year—to replace vacancy which will exist by advancement of Board member to Treasurer.

Additional listings herewith of applicants of Knoxville contest make a very satisfactory close of our years applications and Booster List. Hope to be able to announce in the next report the various plans for various preparatory improvement plans for next term. These include several novel ideas, as well as a promised contest in the R. V. P. Staff and in further Branch and local city activities.

Also would point to various improved and very wonderful increases in the Departmental reports. The Secretary has (in the first returns with remittances) the most comprehensive and satisfactory approval of Department stocks, methods and gains, and hopes that those who have neglected the various Departmental sections will make new effort to get acquainted and make use of facilities that are really not equalled anywhere.

And seemingly there are several areas—not in these United States which are in demand in a majority of the Departments.

Please note—this because members fail to absorb the letter sent with ballot—the HOBBIES subscription list is re-built from this office as of September 1, and if you desire to keep your file complete—your dues and 25 cents for HOBBIES must be listed before the mailing of October 10th. The HOBBIES of that date will go only to paid members—and there are not likely to be possible replacement copies for those who are too late to be included on the compiled list which will leave the Secretary's office with the report on September 24th. Many have not understood the reason for an omitted HOBBIES. The only reason, outside of a possible non delivery by the P. O. or misdirection by address change—is that you do not appear as having paid dues for next term.

The Secretary has no choice in the matter. The list is closed and re-built as of this date.

We report death of Herbert L. Shatz of Philadelphia, received too late for last report, on May 31.

Convention notes indicate a good share of our membership in the Chicago area will attend, and we predict a very fine meeting.

Elsewhere the various Committee heads and other notes are given prominence. See you at Chicago.

Yours, F. L. Coes, Secretary

SALES MANAGER'S REPORT FOR JUNE 1938

Books in Department May 20, 1938	2574	Value	\$78,920.93
Books received in June	168	"	5,099.34
	2742	"	\$84,020.27
Books retired in June	282	"	7,372.55
	2460	"	\$76,647.72

We are again glad to report a nice increase in sales for the month of June and only hope that we will be able to make this report each month. We would appreciate it very much if the members receiving regular circuits would inform us if they are going on vacation so that a circuit will not reach them during that time. Due to the demand for material we do not want circuits held up for any unnecessary length of time. If you are not planning a trip for your vacation but intend to stay at home why not write in and ask for a special circuit to go over at that time. We will gladly send you a nice lot if you will just designate the kind of material you would like to see. We hope that many are arranging their vacations so that they will be able to attend the Convention in Chicago which from all reports promises to be a very fine affair as the Committees have worked hard and have reported a good time for all. We expect to have a nice lot of stamps for you to look over and hope that some of the members who have never patronized the Department will see the type of material that we have to offer. Since our last report we have received many fine books and hope that this will continue as we have many demands for the better class of books in preference to the commoner material. By common material we mean books assembled and remounted from packets. This does not sell and we will be glad when those submitting this material realize this fact. We have just received a new supply of blank books so have plenty to go around so why not write in and order a supply a 5c each and get some books ready for the fall trade. In closing we wish to thank the members for their patronage and are looking forward to seeing many of our old friends and meeting new ones at the Convention.

Respectfully submitted,

A. E. Hussey, M.D.

3457 Dury Ave., Cincinnati, Ohio

REPORT OF EXCHANGE DEPARTMENT MANAGER

TO MEMBERS OF THE S. P. A.—

We have been getting in many nice books and hope that these sendings will continue throughout the summer months, as we are going to operate as near as possible on a 100% basis. Please keep your books coming, thereby keeping a good credit balance so that we can in turn send circuits to you. A circuit of a few books or more is sent against a credit of \$5 to \$10, so if your credit is below that amount no doubt explains why you have not been receiving circuits. In order to enjoy the Exchange Department to the fullest extent, you should be an active participant. This can only be done by maintaining a credit balance so that the manager can have you in mind when sending out books. These members with smaller credits can have a book or two sent to them if they will advise as near as possible by postcard just what country or stamps they are in need of.

We also wish to bring to your attention again the fact that the better grade of stamps that you enter—you will get the same grade in return. We are protecting all members sending high grade material—so be sure you always send in your best duplicates.

We have some new books of U. S., British Colonials, Japan, South and Central America, etc. which you should see—no doubt many stamps that could be added to your collection. We are very anxious to obtain a few books of new and recent Foreign, both used and mint. Make up a few books and send in. We also want U. S. coil pairs, British Colonial Airmails and Pictorial stamps. We have many calls for these items.

We would like to make a good showing for the balance of our fiscal year—please help us. If you need blank books, let us have your order. They are 5c each containing all of the rules of the Exchange Department and mailed the same day order is received.

Yours respectfully,

C. H. Hamlin, Exchange Manager,
5528 Mayberry St., Omaha, Nebr.

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand June 1, 1938	479
Books received since	106
	584
Books retired in June	23

Books on hand July 1, 1938	561
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In spite of the fact that warm weather is upon us and it is vacation time, this office is very busy as the demand seems to be better than ever for precancels.

I wonder if anybody ever reads this report. We have made two special appeals for part 2 of the 1932 city type catalog. We'll try once more. Has anyone a copy for sale?

To fill some spaces in a specialized collection, we need singles and blocks of Worcester, Mass., White Plains and the 2c and 5c Pilgrim. Who has these?

See you in Chicago.

Sincerely,

A. S. Riches,
2832 2nd Ave. South,
Minneapolis, Minn.

The ballot sent to members on June 20th is here repeated, because of an omission in the previous listing.

For President: Russell J. Broderick, Fond du Lac, Wisc. L56-1629.

For Vice President: Major Chas R. Morse, Knoxville, Tenn. L6-2305. J. Edward Vining, Webster Groves, Mo. 7026.

For Treasurer: Vincent Domanski, Jr., Philadelphia, Pa. L45-7046.

For Secretary: F. L. Coes, Worcester, Mass. L-3-1613.

Directors for 3 years: Verne P. Kaub, Madison, Wisc. L43-5609.

F. R. Rice, Arlington, Va. 6500.

For Director For One Year (to fill vacancy): E. Q. Lowderback, Shreveport, La. 8389.

The above appear on the official ballot as mailed.

CALL FOR CONVENTION

To the members of the Society of Philatelic Americans:

The Forty Fourth Annual Convention of the Society of Philatelic American will be called to order at Convention Headquarters, Hotel La Salle, Chicago, Illinois, at 10 A.M. Thursday, August 25th, 1938, for the transaction of such business as may be brought before it for legal action, for the election of such officers as appear on the ballot, and for the discussion of all matters pertaining to the Society—for Standing Committee actions and such other business as may be legally presented. The Convention will remain in session, daily in the same place and chamber till business is completed and the Convention adjourned.

The official Headquarters is designated as above, the Hotel LaSalle, Chicago, Illinois.

I hereby confirm the appointments of

Convention Gen'l. Chairman—Olaf Nagel, 7030.

Presiding Chairman—Fred W. Peters, R. V. P., 7887.

Credentials Committee Chairman—Simon Jacobson, 8397.

Signed,

Dr. F. M. Coppock, Jr., President

Frank L. Coes, Sec.

A true copy attest,

March 5, 1938.

F. L. Coes, Sec.

The Official notices of the Society of Philatelic Americans, run from the heading with the names of officers, to this point. The Society is not responsible for any other material in this or any other number of this magazine.

S.P.A. CONVENTION NOTES

LaSalle Hotel, Chicago, August 25-27

Mr. S., Mr. P., and Mr. A., Meet at Chicago

THE following news item may, but probably won't appear in the Chicago morning papers of August 25, 1938.

"As Mr. S. of Tuxlo, Texas, was motoring here to attend the S.P.A. Convention at the LaSalle Hotel he yielded to the beseeching thumb of a hitch-hiker. To his surprise he learned that his passenger was Mr. P. of Peoria, hitch-hiking his way to the S.P.A. Convention at the LaSalle Hotel. As the philatelists chatted of the pleasures awaiting them, an airplane broke its even hum in the azure over their heads and a moment later made a forced landing in a fortunately located prairie. Out of the plane climbed Mr. A. of Sacramento, Calif., a bit petulant at the interruption of his trip to the S.P.A. Convention."

Whatever method of transportation is employed by Mr. S., Mr. P., Mr. A. or Mr. You there is no question of his enjoyment of this convention. August 25, 26 and 27th will be happy days for S.P.A. members, their guests, friends and fellow philatelists.

The accepted routine of stamp conventions will be followed—no, not "followed" but "led"—business sessions in the not-too-early mornings; exhibition and bourse; infinite opportunities for enjoyment of mind, body and soul; an "auction with action" and a banquet with a toastmaster who knows enough not to talk too long nor let anybody else.

Among the sidelights will be the varied and vigorous activities of the Pioneer Philatelic Phalanx, and its adjuncts, a special auction sale of the choicest items in Bureau Prints and an open meeting of Chicago Chapter No. 2, of the Souvenir Issues Association.

At the bourse the visitor will meet the leading dealers of Chicago as well as many of those of other cities. You will be able to buy what you want and to sell what you don't want.

The Chicago Cubs will be playing the Boston Bees at Wrigley Field and should you desire to forget shifts and double transfers for home runs and umpire-baiting, okay. You may ride the busses through Chicago parks or the speedboats up and down Lake Michigan—even take a trip way across the lake to the Michigan shore. In fact, it might be difficult for you to suggest a form of entertainment that can not be provided.

The exhibition will dazzle you with its beauties, surprise you with its interesting collections, charm you with its ramifications—and maybe encourage you with its rewards. This

latter, of course, if you enter some of your treasures for competition. In case you are inclined that way, write Elmer Stuart, Room 205, 58 W. Washington St., Chicago, for a prospectus and entry blank. Meanwhile, here are the classifications and descriptions of the awards:

CLASSIFICATIONS

SECTION I—U. S. AND POSSESSIONS

- Group 1. 19th Century Issues
2. 20th Century Issues
3. Commemorative
4. U. S. Possessions and Confederates.
5. Precancels
6. Postal Markings, including stampless covers
7. Any other stamp, issue or group not otherwise classified.

SECTION II—FOREIGN

- Group 1. British Empire
2. Other European Countries and Colonies
3. South, Central and Latin America
4. All other foreign

SECTION III—AIR MAILS (ON AND OFF COVER, ETC.)

- Group 1. U. S. Airmails and Covers
2. Foreign Airmails and Covers

SECTION IV—MISCELLANEOUS

- Group 1. Souvenir Miniature Sheets
2. Collections arranged to illustrate art, science, etc., or any other subject or group not otherwise classified herein.

AWARDS

Each group will have three awards, which will consist of a special designed medal and ribbon, in an unusually attractive combination. In addition there will be a large trophy to be awarded to the best exhibit in the entire competition, and other special prizes.

* * *

By special arrangement with a Chicago radio station, the convention will be appropriately "aired". Details in the next issue so hold on to your loud speakers.

* * *

George Hearne of Shreveport, La., the young college lad, who submitted the prize-winning slogan, "Smartest Philatelic Attraction—Since Philatelists Assembled," is, we understand, vacationing in Europe, but will be back in time to be present at the conclave.

* * *

Don't forget that the exhibition hall of the LaSalle Hotel is air conditioned, so you can wear your new fall clothes if you wish.

* * *

The 300 or more frames will offer philatelic satisfaction for all.

* * *

Communicate with Elmer Stuart at Room 205, 58 West Washington St., Chicago, if you desire to exhibit your treasures.

Mr. Stuart has just returned from a vacation trip to New Orleans and he reports no little interest throughout the South in the Chicago S.P.A. Convention.



Interesting and valuable material is being assembled by Kuhlman and Nagle for the Convention Auction, and as a side show to the Big Tent a special floor auction of Bureau Print Precancels will be held on the afternoon of August 27. Choice material from the stock of Jos. Whiteborough and his Garden City Stamp Co., has been prepared for this special sale. Catalogs free on request from General Headquarters, Room 205 West Washington Street, Chicago.

* * *

One Convention slogan was submitted in verse? It read:

S.A.P. spells "a yokel"

And P.A.S. spells "No",

A.P.S. is also good

But S.P.A. is how they go!

* * *

Walter N. Emerson, Publicity Chairman for the Convention, is spending the month of July in Maine and other points east. During his absence Fred Peters, will pinch hit.

Cachets

To commemorate the 25th anniversary of the first flight in Canada by a woman—Mrs. Alys McKey Bryant—a cachet will be sponsored for airmail covers to be mailed on July 31st at 3:30 p. m., the hour and date of her flight in 1913. Send covers unsealed so that a descriptive filler showing pictures and writeup may be inserted. U. S. postage stamps will be accepted in exchange for Canadian postage to be used on covers. To George Fawkes, 567 West 18th Ave., Vancouver, B. C.

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Attraction
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Americans

NAVAL GOSSIP NEWS

By MYRON McCAMLEY
2135 North Alberta St., Portland, Ore.

MIDSHIPMEN cruises are now in full sway. The ships USS New York, Texas, and Wyoming are now in England after having visited ports in France, and Norway. These ships will be back at Hampton Roads, Va., August 6 and then to New York City August 13, back to Hampton Roads August 18, Solomon Island August 20 and finishing cruise at Annapolis, Md., August 24. To get above ports of call in killer bar readings send prepared covers to the Naval Mail Clerk, c/o (ship) postmaster, New York City at once requesting the mail clerk to dispatch your covers at ports designated by you. The third cruise of the destroyers USS Decatur, J. Fred Talbott, Fairfax, Leary, Badger and Herbert departing from Annapolis August 1 will take them to ports of Washington, D. C., Dahlgren, Newport, New London, New York City, Norfolk and back to Annapolis by August 24. Get covers to these ships by same method as above battleships. Over 1,600 midshipmen from our naval academy will make the various cruises this year.

Your column editor had included in his Memorial Day cachet series covers to be mailed from the USS Bushnell and USS Snapper. These ships did not mail out covers May 30 due to late arrival of covers. The Bushnell was transferred from San Diego to Coco Solo, Canal Zone and covers arrived too late. On the USS Snapper, this ship is on its shakedown cruise and covers were not sent out in time to catch it in Central and South American waters. Am very sorry for this grave but unavoidable error and you will all receive covers to compensate for those sent out on these mailings. The Snapper by the way will be back at Portsmouth, N. H., its new home port, July 16 if you want cancels from it. And "Our Navy" reports the USS Sculpin is to be launched at Portsmouth on July 26, with Mrs. Jos. Defrees, wife of Rear Adm. Defrees, as the sponsor. The patrol gunboat, USS Erie, spent her shakedown cruise in South and Central American ports and will be back at Balboa, C. Z. July 21 where it will make its home port. The USS Black Hawk was 20 years old May 15 and our battleship USS Oklahoma celebrated its 22nd birthday May 2. Most of our mine sweepers are from 18 to 19 years old now and soon we'll be seeing new ones to replace them. The USS Gold Star and USS Penguin are stationed at Guam, Guam, and covers from these ships with this location "way out thar" make nice

covers fellows. The USS Savannah with Captain Robt. Giffens commanding will be at the Philadelphia Navy Yard until September 12 when she will leave for the west coast via Norfolk Navy Yard, Guantanamo Bay, Panama Canal, and arriving at San Diego in early October. Be sure to get covers to the Navy Mail Clerk on this ship for this cruise. Ask mail clerk to post along the route for different locations in the killer bar readings.

The USS Salmon, Uncle Sam's new sub, had her recent shakedown cruise along the eastern seaboard, down to Cuba, West Indies, and up to Nova Scotia. She is now making Portsmouth, N. H., her home port.

Mail Clerk C. M. Robinette on the USS Colorado, San Pedro, Cal., sends your editor his ship's paper called "The Colorado Lookout" and also a copy of the USS Northampton's magazine "The Nor'easter". Both publications deal with doings on the ship and are very interesting. Thanks, "Rob".

Ships visiting Portland, Ore., for its third annual fleet week are the cruisers USS Chicago, Indianapolis, Pensacola, Chester, Vincennes, Salt Lake City, Tuscaloosa, and Northampton. Destroyers are USS Aylwin, Hull, Farragut, Phelps, Dewey, MacDonagh, Dale, Monahan and Worden. We will also see the hospital ship USS Relief, Repair ship USS Medusa and the supply ship USS Arctic. July 22 to August 1 are dates so hurry with your covers, ready to go, if you have not yet sent me them for the various cachets the USCS chapter 22 will sponsor. Late covers will receive rubber stamp cachet. 1c per cover is asked to help defray expenses, and no postage dues will be accepted by me. Use commems on your covers please.

H. J. Lindhardt, PO Box 73, Hyde Park Station, Los Angeles, Calif., is holding covers for the following ships, USS Hannibal, Bushnell, Potomac, Ramapo, Salinas, Vega, Vestal, Bridge, Brazos, Arctic, Medusa, Kanawha, Cuyama, and Neches. 1c per cover service charge and remember no cachets are promised but look at the fine cancels you'll receive from these ships. Mailing will be in late September so get them in by September 15 sure. No postage dues!

Walter Czubay, 3117 36th St., Astoria, L. I., New York is sure getting out some fine cachets on his various series, so send him up to 25 ready to go covers today with 1c per cover service fee and ask that they be mailed as events come along.



Thanks.....

to my many friends and acquaintances in the

SOCIETY of PHILATELIC AMERICANS

who have voted for me for
the
**OFFICE OF
VICE PRESIDENT**

If I am elected I will serve to the best interest of the Society and shall try to carry on the good work in the same manner as Mr. Broderick has during his term as Vice President.

Your vote is appreciated

J. EDWARD VINIG
Webster Groves
St. Louis County
Missouri

Served for four years as President of the Mound City Stamp Club of St. Louis—now Chairman of the Board of Governors. Conductor of the Stamp Collectors Program over Station WIL, St. Louis. Sunday, July 10, marked the 200th consecutive weekly broadcast, for which no compensation is received. aux

News About Foreign Postage Stamps

WEST AFRICA—(April 23). *New Stamps for Gold Coast and the Gambia*. The first of the new postage stamps from the Gambia and the Gold Coast arrived (in London) on mail letters this week. Both issues are "out sizes" and bear the King's portrait in a medallion. The Gambia stamps bear alongside it the elephant and palm tree badge in a second color. Those of the Gold Coast, in a single color, bear a new view of Christianborg Castle.—(West Africa, London).

NETHERLANDS—(April 30). *Proposed Dingaan's Day Airmail Stamp*. The Dutch postal authorities propose issuing a special airmail stamp in honor of the Amsterdam-Capetown flight to be made in December in connection with the Dingaan's Day centenary celebrations.—(The African World London).

SWEDEN—*New Stamps for King's 80th Birthday, June 16*. A new stamp series commemorating the 80th anniversary of the birth of King Gustav V, were issued on June 16. The series includes the denominations of 0.05, 0.15, and 0.30 crowns (100 ore equal 1 crown which equals about US\$0.255), issued in rolls with two sides perforated. The .05 and .15 denominations are being sold in sheets with four sides perforated, in both cases with 13 perforations. The complete series cost 0.70 crowns.—(Office of the American Commercial Attache, Stockholm).

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SOUTHERN RHODESIA—(May 14). *Surplus Result of Coronation Stamp Sales*. The sale of Coronation stamps was responsible for the cash surplus of the Southern Rhodesian Post Office reaching the record of £90,400 in 1937, as against £63,276 in 1936, according to the 1937 annual report of the Postmaster General of the Colony just issued.—(The African World, London).

VENEZUELA—*New Ordinary Air Mail Stamps Now on Sale*. The new issue of 5,250,000 ordinary postage stamps and 2,400,000 airmail stamps have been approved and legalized. These stamps conclude the issue approved by Decree of March 16, 1938. Denominations and colors of the stamps legalized are as follows, in Bolivares: (100 centimos equal 1 Bolivar which equals about US\$0.31).

Ordinary Stamps		
Denom.	Color	Quantity
Bs. 0.05	Dark green	1,000,000
0.10	Dark red	1,000,000
0.15	Olive green	600,000
0.25	Sea blue	1,900,000
0.375	Light blue	400,000
0.40	Slate blue	50,000
0.50	Mulberry	150,000
1.00	Chestnut	150,000
Total		5,250,000

Airmail Stamp		
Denom.	Color	Quantity
Bs. 0.05	Dark green	500,000
0.10	Rose	500,000
0.125	Dark violet	100,000
0.25	Dark maroon	200,000
0.40	Sepia	500,000
0.75	Light olive	150,000
1.00	Mulberry	200,000
1.20	Light green	50,000
2.00	Dark red	100,000
2.50	Orange	50,000
3.00	Dark olive	50,000
Total		2,400,000

The foregoing stamps were printed by an American company.—(Office of the American Commercial Attache, Caracas).

JAPAN—4 *New Postal Cancellations*. A set of four new postal cancellations were in use for 3 days beginning April 17. One cancellation marked the 13th Tiger year since the inception of the temple at Nishiari in Adachi Ward enshrining the great Buddhist medical saint; another marked the opening of the Osaka Rapid Transit line to Namba; the third cancellation publicized Japan's 1940 Exposition; and the fourth marked the 50th anniversary of the beginning of local self-government.—(Illustrated article from the Japan Advertiser, Tokyo, 4/17/38, submitted by the Office of the American Commercial Attache, Tokyo).

BELGIAN CONGO—All of the following stamps were scheduled to be retired from circulation by July 1.

1. Postage stamps of the Belgian Congo with a portrait of Stanley: (a) 5, 10, 20, 35, 40 and 60 centimes, and 1, 1.60, 1.75, 2.00, 2.75, 3.50, 5.00, 10.00 and 20.00 francs, issue of June 15, 1928; (b) 1.25 francs over printed on 1 franc and 2.00 francs overprinted on 1.75 francs, issue of December 13, 1930; (c) 40 centimes over printed on 35 centimes, 2.00 francs over printed on 1.60 francs, 3.25 francs over printed on 2.75 francs, and 3.25 francs over printed on 3.50 francs, issue of April 24, 1931.

2. Ordinary postage stamps of the Belgian Congo of 3.25 francs over printed on 3.00 francs, issue of March 15, 1932.

3. Ordinary postage stamps of Ruanda-Urundi: (a) 5, 10, 15, 20, 25, 30, 30, 40, 50, 50, 75 and 75 centimes, and 1, 3, 5, and 10 francs, issue of November 7, 1924. (b) 60 centimes over printed on 1 franc, issue of October 26, 1935; (c) 20 centimes, issue of June 7, 1926; (d) 45 and 75 centimes, and 1.25 and 1.50 and 1.50 francs issue of December 15, 1926; (e) 35 centimes, 1.00, 1.75, and 1.75 over printed on 1.50 francs, issue of May 25, 1927; (f) 1.25 francs over printed on 1 franc and 2 francs over printed on 1.75 francs, issue of December 13, 1930.—(L'Union Postale, Berne, April 1938).

CANADA—June 11. In order to complete its current King George VI regular issue, the lower denominations of which were issued in April and May, 1937, the department will issue the following stamps on June 15: 10-cents: Memorial Chamber, Peace Tower, Parliament Buildings, Ottawa. 20-cents: Fort Garry Gate,

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Winnipeg. 50-cents: Entrance, Vancouver Harbour. \$1.00: Chateau de Ramezay, Montreal. 6-cents Air-Mail—Scene on Mackenzie River, Northwest Territories. 20-cents *Special Delivery*—Canadian Coat of Arms.

As the issue occurs about the same time as the official celebration of the King's birthday, the Department takes advantage of the occasion to pay homage to His Majesty.—John A. Sullivan, K. C., Deputy Postmaster General.

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A Challenge to the Scott Stamp & Coin Co., Ltd.

By J. A. WESTON, San Jose, Costa Rica

EDITOR'S NOTE: This article is published because it is a matter of current comment among collectors. It is in no sense a reflection upon the Scott Stamp & Coin Company because, if so, we would not print it. It is a matter that reflects their policy which may be right and for the best interests of philately. At any rate, we feel there is no harm in an open discussion of this subject, and will be glad to print the views of any other responsible philatelist.

IN the February, 1938, issue of Scott's Monthly Journal, the Scott Stamp & Coin Company, who publish the American Standard Postage Stamp Catalogue, records the issue of the Costa Rican Philatelic Exhibition Miniature Sheet of 4 values under the heading "Tentative Listings" and states that "some question has been raised regarding their exact status."

I invite the Scott Stamp & Coin Company to amplify their statement and to say: 1. By whom has any question been raised about these stamps, and, 2, just what question has been raised.

I venture to say that the only people who have raised any question about the status of these stamps is the Scott Stamp & Coin Company itself.

By placing these stamps under the heading of "Tentative Listings" they are casting doubts on the authenticity and validity of the stamps as a postal issue and by implication they suggest that these miniature sheets are not much more than pretty but useless "labels."

Let us examine the whole question impartially.

Very few collectors and, it would appear, even important dealers like the Scott Stamp & Coin Company, are aware of the existence of, and the functions of, the Universal Postal Union. To be as brief as possible, the members of the U.P.U. are the governments of every civilized country in the world. They have from time to time subscribed to certain international postal conventions governing every conceivable postal matter, and in order to see that these conventions are adhered to by the individual member nations, they all contribute to the maintaining of the U.P.U. Administration at Berne, Switzerland, which, on behalf of the member nations, acts as a sort of supervisor of world postal affairs.

In other words, the U.P.U. is a postal League of Nations and the U.P.U. Administration at Berne is authorized to keep all the members in order, postally speaking.

One of the postal matters on which the U.P.U. keeps a watchful eye is the important one of stamps. Certain values must be printed in certain colors, and so forth. A strict look-out is kept for counterfeit stamps

and precautions are also taken to ensure that only stamps properly issued by the member nations are used for postage. Without this supervision, it is perfectly obvious that it would be quite possible for some unscrupulous postoffice employee, either on his own account, or acting in conspiracy with others, to have his own fancy stamps printed, affix them to covers, cancel them and then smuggle them into overseas mail sacks.

On arrival in a foreign country such letters would be delivered because the receiving postoffice would have no means of knowing whether the stamps on the letters from abroad were genuine or not and they could not afford to hold up the mail pending an investigation.

The U.P.U. takes care of all this in a very simple manner. Every time a member country issues new stamps it is obliged to send some 400 specimen copies to U.P.U. headquarters at Berne. Incidentally, under the postal conventions these specimens must be overprinted or perforated "Specimen" or "Sample" and collectors sometimes pay high prices for them on account of their comparative rarity and the difficulty of procuring them.

What does Berne do with these samples? It promptly sends 3 copies to the postmaster-general of every member nation who places them in a permanent record file to be used as a check on the legitimacy of stamps used on mail arriving from the country in question. Copies are, of course, also kept on file at Berne.

Now it seems to me that, acting, as it does, with the authority of every civilized government, the U.P.U. is not going to accept stamps and distribute specimens to its members unless it is satisfied that the stamps are genuine and valid in every way. And further, the mere fact of a stamp being accepted and distributed to its members by the U.P.U. should, ipso facto, be sufficient evidence that the stamp is genuine and not in the "doubtful" category to which Scott has relegated the Costa Rican Philatelic Miniature Sheets.

Let us see how the U.P.U. handled the Miniature Sheets in question:

Under date of February 15, 1938, the U.P.U. at Berne sent the following circular letter to all its members: Circular No. 1305/57. "I have the

honor to send you herewith on behalf of the interested offices, 3 specimens of the undermentioned recently issued postage stamps. (Here follows a list of several countries including Costa Rica.)

Costa Rica. a. Commemorative Stamps of 2, 3, 5 and 10 céntimos. Printing respectively 1,000,000; 500,000; 300,000 and 200,000. b. Miniature Sheet or Block formed with one imperforate stamp of each of the above mentioned stamps. Printing 300,000.

These sheets were put in circulation December 15, 1937, on the occasion of the 2nd Philatelic Exposition of Costa Rica. They will be valid for franking correspondence of all kinds until stocks are exhausted.

Signed. The Assistant Director.

Dr. Triest."

Will the Scott Stamp & Coin Company kindly say just what there is about the above authoritative letter which puts the Costa Rican miniature sheets in a doubtful category? And if the letter of the U.P.U. is not enough, let us turn to Costa Rica and examine the circumstances of the issue.

A Presidential Decree, which has the full effect of a law, dated December 10, 1937, authorized the issue of the miniature sheets as follows:

"The circulation is authorized of the emission of postage stamps commemorating the second Costa Rican Philatelic Exposition, in accordance with the following schedule:

1,000,000 x 2c sepia.
300,000 x 5c green.
500,000 x 3c black.
200,000 x 10c orange red.
all of triangular shape, and 300,000 miniature sheets bearing the complete series in their respec-

tive colors. This decree takes immediate effect."

Signed by the President and the Minister of Finance.

What, may I ask, has the Scott Stamp & Coin Company got to complain about here? By what divine right do they assume a "holier than thou" attitude and attempt to discredit the authority of the Costa Rican government and the Universal Postal Union? As things stand at present, Scott as good as suggests that neither of these august entities knows what it is talking about.

Actually the stamps were put on sale on December 15, and with the laudable object of preventing cornering, sales were limited to \$1,000 per person for the perforated stamps and only \$10 per person for the miniature sheets. The very low limit on the miniature sheets was mainly due to the fact that only a small percentage had been received from the printers at the time and it was not until a month later that the arrival of the balance of the printing warranted a removal of the restrictions. The stamps are still on sale and are perfectly valid for postage.

Even if, for some reason best known to themselves, the Scott Stamp & Coin Company has taken a violent dislike to the Costa Rican miniature sheets per se, there seems no valid reason why the stamps themselves should not be properly catalogued as an imperforate issue. Does Scott cast doubts even on this?

As a final and, I hope, absolutely incontrovertible argument that these imperforate stamps issued as a miniature sheet are a perfectly genuine postal issue, this article is being distributed in covers franked with the imperforate stamps, cut from the miniature sheets.

In the face of this mass of evidence, will the Scott Stamp & Coin Company arbitrarily continue to classify the Costa Rican miniature sheets as a "phoney" issue? I think not. But if they do, then every collector and dealer will know, after reading this article, that Scott has not the slightest justification for its stand.

This is not of course, the first issue towards which the Scott Stamp & Coin Company has shown a violent antipathy as regards Costa Rica. The Centenary issue of 1921 (incidentally to this day described by Scott as "labels" although foreign catalogues

list them as proper stamps); the Patron Saint Tercentenary issue of 1936, and the Diamond Airmails of 1937, all came in for some sharp, but entirely unjustified, criticism at the hands of Scott. As recently as February, 1938, in SCOTT'S MONTHLY JOURNAL, Scott was still trying to discredit the Diamond Airmails.

On April 4, I furnished Scott with a complete answer to their criticism. My information was acknowledged by them on April 20 with an intimation that they "would be glad to make the correction in an early issue of the Monthly Journal." It is, of course, very nice to make a correction after the damage has been done, but I think it would be much better if, in future, Scott would take the trouble to check its information before publishing erroneous statements.

The present article deals only with Costa Rican stamps, which happen to be those which interest me most, but if collectors and dealers were to do a little investigating on their own, as I have done in the case of Costa Rica, then I feel sure they would soon find that there are many other issues which are included in Scott's "Tentative Listings" for no better reason than is the case with the Costa Rican miniature sheets.

IT SEEMS TO ME

(Continued from page 34)

painful hour, or tempt a sleepless eyelid down.

Condensation, word coverage, intimate history, all in the stamp book. Too bad the antique man doesn't like stamps. He might even have ancestors who were touched by their pictured story.

But, it is very sure he could not take a spinning wheel, or a highboy to his sick bed and get much enjoyment out of its propinquity.

"Just furniture," not personal. Even might be a "reproduction". Some are better than the originals. But not in stamps.

So out of a clear sky I am challenged to throw out the stamps and buy highboys and such. And here I say, "Phooey".

1c APPROVALS

If you are disgusted with receiving 2 or 3 approval sheets from your favorite dealer containing 40 to 60 stamps to choose from, we have the solution to your problem. Let us send you a stamp album containing from 2,000 to 5,000 different stamps, all mounted (Cat. up to \$1 each!) from which you may select as many as you require for only 1c each. Minimum sale accepted per shipment is \$3 as postage on these bulky books is considerable. We will pay return postage too, if you spend \$5 or over! Save yourself money by sending for an album today. State number of stamps in your collection. References appreciated.

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PIONEER PHILATELIC PHALANX

ALL POSTAL STAMP COLLECTORS are cordially invited to meet, see and hear the 19th Century Old-Timers at their FIRST GRAND ANNUAL INTERNATIONAL CONCLAVE, to be held at the LaSalle auditorium, Chicago, August 24 to 28 (inclusive). Philatelic Symposium, Prizes, Initiation of the Ladies Phalanx Auxiliary and Sons and Daughters of the Pioneers, by the Knights of the Round Table, Stamp Exhibition, Bourse, S.P.A. Annual Convention.

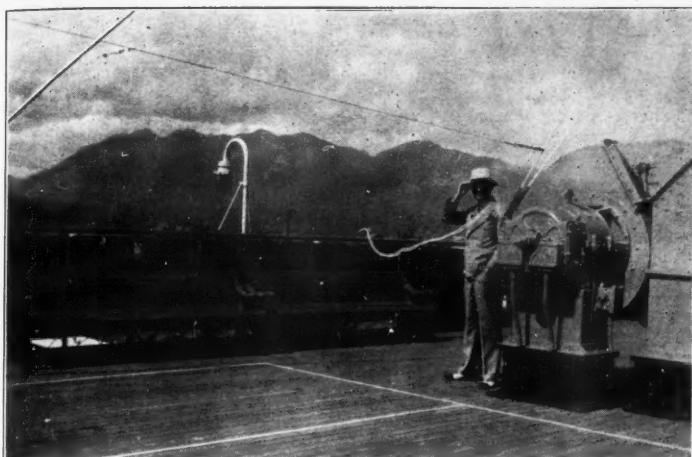
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No cover information available on these ships. Anyone interested can communicate with the Holland America Line, 29 Broadway, New York, 318 N. Michigan Ave., Chicago, or 825 Central Bldg., Los Angeles, Cal., whichever office is closer to your home.

Collectors desiring a unique cover should send to the SS Tannenberg, operating between Königsberg and Baltic ports. Use German stamps, and address the purser in German, sending your request to the ship at Königsberg, Germany. The ship applies several circular shaped cancels about the size of a dollar, and the purser takes especial care to cancel the stamp neatly. Remember that the postage to Germany from the U. S. is 5c. Allow at least two months for your cover to return.

The maritime commission recently announced plans for the U. S. to operate fast steamers to South America, effective about September 1. The service will operate between New York, Brazil, Uruguay and Argentina. It is understood that the steamers California, Virginia, and Pennsylvania will be reconditioned and placed in this service. This line is to be known as the American Republic Line. The three liners were recently removed from the intercoastal service by the Panama Pacific Line because of heavy operating losses.

Gulf of Mexico deep sea passenger service has been increased with the operation of the SS Manuel Arnus, Spanish steamer, between Mexican ports, New Orleans and Cuba. Some collectors may have covers from this ship when she was being operated in the old Spanish Trans-Atlantic Line between New York and Spanish ports. I have no cover information on this ship to offer at the present time, but will keep readers posted as I receive information in this regard.

Leaving Montreal in July with the annual mail, supplies, etc., for the trading posts, police detachments, missions, hospitals, and schools in the north, the Hudson Bay Co. SS Nascopie will leave for various Arctic outposts. I will not give a detailed itinerary of the cruise here, but will state that the ship will be around Churchill, Ont., in August, to which point collectors desiring covers from this unique ship, should send their requests, covers to be franked with Canadian 3c stamps. (Airmail 6c). Address Mail Officer, SS Nascopie, Churchill, Ont., and request that the ship mail stamp be applied to your cover. I would suggest to collectors contacting this ship to send their covers in the latter part of July to insure their reaching the ship in time.

To those who are collecting covers from ships which ply the Great Lakes, I would suggest that they include the SS Keewatin and the SS Assiniboia. Address the ships care Canadian Pacific SS, Pt. Arthur, Ont., using Canadian stamps. Covers should

return within two weeks. These ships will operate in this service until September 17.

I wish to announce the resignation of Wm. H. Womack as Secretary of the UMMCC, effective at once. Membership cards signed by myself and Mr. Womack are still valid, and will be until such time as new cards are issued. Walter Czuby, 3117 36th St., Astoria, L. I., N. Y., has been appointed Secretary, and all communications, applications for membership, etc., should be addressed to him. He is very well versed in all merchant marine matters, and will be very glad to assist collectors in any way possible. He will probably be best remembered by collectors for the very fine mailings he has handled on various ships, and any collectors desiring merchant marine mailings, should contact him at once.

I believe I have mentioned before that there are some postal clerks and other employees of the P. O. Department who have absolutely no regard for philatelic mail of any kind, and this includes covers. Some of us go to a great deal of trouble to obtain commemorative stamps for use on our covers, and in a great many instances, these stamps arrive all smudged up, heavily cancelled, and otherwise mutilated. To my mind, there is no excuse for this, and probably accounts for the fact that some new collectors of covers get some of these mutilated specimens, and become quickly and rightfully so, disgusted with the hobby.

I might inquire for one thing why some clerks are equipped with sharp pointed, hard lead pencils to write a change of address, etc., on the covers, when a soft lead pencil would do just as well, and allow for erasure by the recipient. I have had many covers spoiled in this manner. It is a well known fact that it is practically impossible to erase successfully any writing, etc., which is done on an envelope with the sort of pencil mentioned above.

Furthermore, when there is any postage due to be collected on a cover, I do not believe it is necessary to scratch up the front with large blue or red pencil markings, besides the stamping of "postage due" in indelible ink, and pasting a few postage due stamps so firmly that it is impossible to remove them without ruining the cover.

Having been a victim of the above and other similar practices, I have come to the conclusion that some of them are deliberate. Shouldn't collectors who spend annually thousands of dollars for stamps, many of which are used on covers, have a right to expect that most of them will return in good shape?

"YE OLDEN TYME PHILATELISTS"

By JOHN A. HOOPER, SR.
2910 W. 8th Street, Los Angeles, Calif.

EN ROUTE via streamlined air-conditioned de-luxe trains. My wife and I certainly enjoy the change from the old-fashioned so-called "first" class dusty (hot and cold) cars of yesterday. We are on our way, happy as two young children, stopping over at every point of importance, enjoying fresh air, visiting old stamp friends, attending club gatherings of sociable philatelists, and looking at some wonderful collections.

By the time this is printed the official call sent out to all old-timers—is known all over the Continent. The Pioneer Philatelic Phalanx executive board certainly did a grand gesture in inviting EVERY ADULT, who is a collector of post stamps, to come to Chicago, during the old-timers week, and enjoy all the doings of the Phalanx free. The Society of Philatelic Americans great annual convention holds forth on August 25, 26 and 27, at the La Salle Hotel. The Phalanx has scheduled two days, August 24 and August 28—before and after the S.P.A. convention, so that visitors from near and far can enjoy a great "double event," as it were. The two mass meetings on Sunday are for the convenience of philatelists who cannot get away, except week-ends.

On Wednesday, August 24, and on Sunday, August 28, the Pioneer Phalanx cordially invite all adult philatelists to come to their assemblies afternoons or evenings. On August 24 the old-timers and their friends will be welcomed by a friendly committee, registered, and presented to a large number of old-time philatelists, whose names have been familiar since Godsey's Ladies' Book and the Youth's Companion were "tops." And, you will be surprised at the number of women collectors who will be on hand to meet the Ladies Pioneer Auxiliary, and the Knights' Ladies of the Round Table.

Dealers and former exhibitors are not eligible to compete against the old timers for the Phalanx prizes. Write John Hooper, Jr., 2910 W. 8th St., Los Angeles, Calif., for other information.

A lot of curiosity has been aroused by the fraternal "Round Table" organization, who are to take part in the initiation of the Sons and Daughters of the Pioneers, and the new Auxiliary members. Well, philately has its Footloose Filatelists and the Visiting Firemen of Philately, as well as the Kollege Kampus Filitellicus orders—so why not the women with their fraternity, and its clean-cut refined way of being friendly.

As we tour along, happy as children going on a picnic, we meet and hear of many we knew in the days gone by. I pull out my "memory book" to see whom we shall have the opportunity of greeting again. The first one is my old military buddy, James H. Stevenson, a first cousin of the famous writer and poet, Robert Louis Stevenson. I first met "Jimmy" when he was a scout in the N.W. rebellion, and as a young "courier" in the chase after hostile Indians on the prairie. I thought him long since dead, but he turned up in California after he had ridden the ranges on the prairies. Following his cousin's record, he became a writer of poems, and we are to meet him again soon. As we passed Monterey, the old capitol of California, we visited Colton Hall, built in 1849, in which the constitution of California was signed. We visited the old adobe where Robert Louis Stevenson lived in 1879-80.

Instead of calling my little notebook, "Down Memory's Lane," my wife has given it a new title, "The Cross-Roads of Life," because we seem to meet and cross the paths long since forgotten. Which reminds me that on my long trek to the far North, en route to Hudson's Bay, I was informed, by an old trapper I met at Fort Churchill, that a brother of Mark Twain was a fur trader in that territory. Sure enough, it was Tom Clemens, the long-lost brother of Samuel Clemens (Mark Twain's real name).

I wrote of meeting Governor Bliss when I was engaged writing up the story of Michigan's lumber industry, nearly forty years ago. Well, I also met the governor's brother, L. D. Bliss, at Saginaw, about the same time. He was head of one of the greatest white pine mills, hundreds of which spread over that grand beautiful state. Now, here is where the "cross-roads" come in again. I received a letter from the son of lumber magnate Bliss, who is a nephew of the late Governor Bliss, and this son is one of our Pioneer Philatelic Phalanx, so we are to meet soon.

A friend writes me that I remind him of Horace Greeley in that I use the word "we" and "us" quite indiscriminately. Well, Greeley gave me the advice, "Go West, young man, go West!!" and I did. That writer worked for Greeley as a hand-typesetter on one of Greeley's papers, and verified that Greeley could not decipher his own hand-writing, (the machines not then being in vogue).

Also, verified my use of the word "we" and "us", as correct, when occasion requires. Greeley wrote an editorial on "We, Us and Co."

The "cross-roads of life's memory" never ceases. About twenty years ago I met Sir Harry Lauder's only brother, who told me that the noted Scotch singing comedian was a-coming soon, so I announced same to a group of which I am honorary president of, with the result, we wired a message to Sir Harry that we would give him a great reception. We had figured out the exact date of his arrival, but, the "best laid plans of mice an' men gang aft a-glee!" Harry was delayed, the men and women in kilts were disappointed, but Harry's brother filled the breach, and everybody was happy, because, many thought the brother was as good as Harry, and looked, dressed and sang the same. When Sir Harry came in "a day late," I told him of our disappointment, and with a merry twinkle of his eyes, said, "you were roamin' in the gloamin'."

Then, there is another cross-road and it concerns one of the world's greatest "Captains of Industry." I went up into Northern Michigan, following the white pine industry, for our lumber and timber magazines, and heard that a number of "Jim Crows" (temporary circular saw mills), were cutting out the timber on the South shores of Lake Superior. I had previously met a lumberman in the Canadian woods by the name of Dollar, but was surprised to find that he had established a small sawmill at a village called "Dollarville," and he had a small lake schooner tied up at a temporary wharf. He used me fine, slept in the book-keeper's "bunk-house" had beans and molasses a-plenty, and came away delighted. Years passed, and I was elected delegate to represent two Alaskan communities at the U. S. Chambers of Commerce congress. This I did for two years, fighting a battle for the natives of Alaska, so that they would be permitted to take and catch salmon whenever and wherever they pleased for the purpose of food for themselves or families, and not be subject to preventive laws. At the sessions of the Congress I was given half-an-hour to present the case for the Alaskans, but, two or three other delegates withheld their addresses to allow me additional time. Anyway, I won out all my points, and up came a grey-haired old man who had put in a good word for my case, and said, "Don't you know me?" When I replied in the negative, he said "Don't you remember the dish of pork and beans at Dollarville?" Sure enough it was the famous Capt. Robert Dollar, then head of the great Dollar Line of Steamships. That Canadian

lumberjack became the largest and greatest owner of mighty ocean fleets that has ever sailed the "Seven Seas." Robert Dollar, Sr., was my greatest friend to the day of his death. For my services I received the personal commendation of the then speaker of the Alaskan Territorial Assembly, but, Robert Dollar's help, patting me on the back, in that congress sitting, was my big reward. It goes into my memory book as such, headed "One of the World's Greatest Captains of Industry."

One of the grandest men in Philately is the Hon. Jno. J. Spencer, a pioneer in Michigan, born in 1860, celebrated his 77th birthday December 16th last, started post stamp collecting in the year 1872. He is one of the board of governors of the Pioneer Philatelic Phalanx. In sending in Mr. Spencer's renomination to a post on the old-timers organization, Harold D. Foster, president of the American Guide Line Society, writes— "Mr. Spencer has been a pioneer in Philately in the truest sense of the word. His first collection was exhibited at the Centennial Exposition at Philadelphia in 1876, where it made quite an impression and stimulated a wide interest in Philately. Through all the succeeding years his interest in Philately has been maintained and expanded. He has published outstanding articles on branches of stamp collecting heretofore not even thought of by dealers or so-called experts, all as a result of years of keen individual research. He still keeps up active interest in this hobby. I feel honored in nominating John J. Spencer, of Michigan, as one of the Pioneer Philatelic Phalanx—to succeed himself." Hon. Mr. Spencer will have a grand reception in Chicago, August 24 to 28.

By the time this article appears I, with my good wife, will have completed nearly half of our big 1938 "trek." Briefly—Starting out about June first we covered many points in Southern California, including San Bernardino, Pasadena, Santa Barbara, Laguna Beach, back to Los Angeles for the great Shrine convention. At that event, with close to one hundred thousand Shriners attending, we saw in one evening, Mary Pickford, Clark Gable, Harold Lloyd, Simone Simon, Joe E. Brown, Dick Powell, Don Ameche, Edgar Bergen, Charlie McCarthy, Tyrone Power, Al Jolson, Ruby Keeler, Zasu Pitts, Dorothy Lamour, Sonja Henie, Martha Raye, Freddie Bartholmew, Jane Withers, Warner Baxter, Loretta Young, May Robson, Jack Benny, Alice Faye, Myrna Loy, Joe Penner, Betty Grable, Geo. Raft, Pat O'Brien, Jean Parker, Jackie Cooper, and a hundred more leading stars. We will never forget the glorious sight, as all were introduced separately, and many spoke.

From Los Angeles we went to San Francisco, spoke at two meetings, thence to Klamath Lake, Ore., where we met some of our Oregon pioneers, on to Albany, Ore. Next Portland, with two meetings, and a kindly invite from the Oregon Stamp Society and a fine reception at all places. Tacoma, Wash., where we met the Tacoma Philatelic Society, and Seattle the Washington State Philatelic Society. Thence to Victoria and Vancouver, B. C., Spokane and a meeting at Yellowstone Park, to Minneapolis-Saint Paul, where the Twin City Philatelic Society put on a great welcome celebration for the Pioneer Philatelic Phalanx, lasting three days, ending with an outing and picnic at Lake Park, thence to Chicago, where we hold several meets by invitation. As we write there rests on the table before us invitations from Detroit, Grand Rapids, Mich., Cleveland, O. and just 24 others to place on our August itinerary. "What a trip—and what friendly people!!"

All along the lines we are now travelling we find old friends and comrades of the 19th century, like myself, still stamp enthusiasts. Tears often come to our eyes as we talk over the good old days—just tears of actual joy. What a grand and glorious feeling it is to meet again those we knew long years ago! What a joy fills our hearts when we grasp the hands of those we swapped stamps with long before those under fifty were born! It sends our life-blood tingling again as we recount our trades of stamps and coins with the pen-pals of other days! To see and hear those we loved and yearned to see again, after all these years past and gone and from those in the 19th century called stamp collecting just "child's play."

Now, we are going to have the opportunity to meet again those we knew long years ago, with our heart's wishes consummated. To see staid business men and women, whom we pictured as still young, many successful in industry, going down life's pathway in peace and happiness, with a smile and a new joy, to meet friends of yore. The grand reunion in Chicago in August will bring back happy memories, with a welcome that will show all who attend that they never were forgotten. This reunion will mean a new life on earth, as we shall view the ranks of the men and women who really started "Philately."

En route we met a dear friend of ours, who dedicated a poem to Mrs. H. and myself, on our "Home in the North", written and copyrighted by Mrs. M. Janet Mitchell, which will be read at Chicago. One stanza we are giving here, as it speaks of happy days along the Detroit and St. Clair rivers:—

"I wonder in fall if fields of-ripe grain
Still bend to the will of the breeze;
Or, if children enjoy nature's artistic touch
In the beauty of dead autumn leaves.
I wonder if ice from the river is packed
Down in sawdust, as when we were there,
Or, if boats carry picnickers out for the day
O'er the waters of river Saint Clair?"

We will be seeing you all at Chicago August 24 to 28. Come any day, stay as long as you wish. "Happy days are here again!!"

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Antiques

Paul Revere The Versatile

By HELEN A. WAITE

ALTHOUGH Paul Revere is best known in the history of the nation for his memorable ride to Lexington the night of April 18, 1775, he seems to have mastered more trades than any American who has since lived.

He served as a trusted messenger for the Colonies on several important missions, but held no commission in the Continental Army and was kept busy on the other work for which his talents fitted him. He designed and engraved the plates for the first Continental money, and printed it himself, made the seal for the Colonies, and the State seal used with a few changes in Massachusetts to the present day.

As an engraver, Revere made spirited cartoons bearing titles and comments that appealed to American patriotism. These enjoyed a wide sale.

He made engraved portraits of well known peoples, among them John Hancock, Samuel Adams, and King Philip, the Indian chief. Also historical scenes such as the "British Troops Landing at Boston," "The Boston Massacre," and "Castle William," a fort in Boston Harbor. He issued a song-book "The New England Psalm Singer". His thrift is shown by the fact that most of his copper-plates were utilized for his engraving on both sides.

Revere was kept busy engraving coats-of-arms, certificates of all kinds, and book plates. He carved frames for the portraits of John Singleton Copley, made cases for his miniatures, and was an expert picture framer.

No finer silverware was produced in Boston than that of Paul Revere, and pieces made by other silversmiths were said to sometimes bear his decorations.

He made dental fixtures and plates, advertised by him as being ornamental as well as 'useful in speaking and eating,' and claimed his dental work to be as skillful as any to be had.

Since the Provincial government wanted a plant for making gunpowder, of which the Massachusetts Bay Colony stood in great need, Revere was sent as its trusted emissary in

the Fall of 1775, to the only powder mill in the country, at Philadelphia, to learn the process.

Although he was allowed to enter the place since he bore letters of introduction, the owner appeared determined not to give him the secrets of his trade, of which he evidently wished to retain a monopoly. Revere, however, was so well-grounded in the principles of chemistry that he was able to grasp the process from his observations. Soon after his return a mill was erected in Canton, Mass., and by the Spring of 1776 he was producing first grade gunpowder.

Ambitious for further activity, Revere next started an iron foundry in Boston, where he produced all sorts of hardware, and soon began to cast cannon and cannon balls.

He was successful in interesting the Federal government in his experiments with copper, so a loan was furnished him, with which he built large works at Canton for the smelting and refining of copper ore. He was said to be the first in America to roll copper into sheets and bolts. He supplied the nails and bolts used in building the "Constitution" (Old Ironsides), and all the copper needed for other purposes on that ship. He furnished the government with copper and brass cannons for other battle-ships, and he made the copper boiler plates for Fulton to use in his Hudson River steam boats.

In his foundry Revere decided to cast bells. The first one was cast for the "New Brick Church" in Boston, and was inscribed 'First Bell Cast in Boston, 1792, P. Revere.' It is now in St. James Episcopal Church in Cambridge.

Not only did he succeed in casting bells of great beauty of tone, but he was able to play chimes, and often did so, at Christ Church, Boston. It is said he had a variety of bells set up at the rear of his house in Charter Street, Boston, where they could be examined and demonstrated, occasions enjoyed to the utmost by the boys in the neighborhood.

Seventy-five or more of the Revere

bells are treasured to this day in churches and town halls throughout New England. Among others in King's Chapel, Boston, the Second Church, Dorchester, churches at Lancaster, Beverly, Falmouth and Barnstable; the Unitarian Church at Kennebunk, Me. Another is in the town hall at North Hampton, N. H. Revere also made the ship's bell for the Constitution which was shot away in action.

Beside having on sale his goldsmith work, rings, necklaces, bracelets, table silverware and candlesticks, Revere maintained a hardware store on Essex Street, where he sold a large variety of merchandise such as miniature frames, door hinges and locks, knee and shoe buckles, warming pans, clock hands and faces (Simon Willard was a customer), wall papers and japanned tinware imported from England, overcoat materials and hosiery. One wonders if any other establishment in the country could have had articles of such attraction and diversity.

He was a tireless worker in all good causes, and it was considerably due to Revere and his friends that the Constitution was ratified. At one time its fate seemed to hang in the balance, and after a meeting of the Mechanics Society at the Green Dragon Tavern, they marched in a body to the Massachusetts Convention, then assembled, and Revere made a speech so convincing in its logic and patriotic appeal that the decisive vote of Massachusetts carried the measure through the Congress.

Paul Revere served on most of the important committees of his time. He helped found the first Fire Insurance Company, took a leading part in all patriotic and benevolent enterprises, and was very active in masonry. He engraved membership certificates and made many Masonic jewels. As Grand Master of the Massachusetts Lodge, he assisted Samuel Adams, then governor of Massachusetts, in laying the cornerstone of the Massachusetts State House. He furnished the copper to cover its dome.

Paul Revere was of medium stature, and his portraits by John Singleton Copley and Gilbert Stuart, show him as a man of pleasing features, with a firm but kindly countenance.

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Norris Antique Shop

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From the Deep South
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As long as he lived he wore the costume of Revolutionary times, and was a man well known and beloved as he walked about Boston, and sat each Sunday in his pew in church.

No man in American history has given a start to so many industries as did Revere. His silver preserved in many homes and museums, is a marvel of simplicity and beauty of line and workmanship, and remains a symbol of its maker's idealism, and of his untiring services to his country in the cause of liberty and justice.

Notes of the Past and Present

In ye long ago sailors occupied themselves frequently while on long voyages by making ditty boxes. These boxes were about eighteen inches long and in them were kept such personal items as sewing kits and small personal belongings. Most frequently these boxes bore the marks of the sailor's travels. For instance, the mahogany boxes with satinwood inlay were most likely made of wood acquired during a cruise to the West Indies and South America.

A Brussels tapestry, signed by Urban Leyniers, about 1720, depicting "The Banquet of the Infant Telemachus," brought \$5,000 at a late auction sale conducted by Parke-Bernet Galleries, Inc., New York City. Another Brussels tapestry, "Le Joueur de Cornemuse," about 1710, brought \$1,100. A pair of Adam carved and marbled wood urns on pedestals brought \$655 at the same sale.

The location of one's shop sometimes determines the predominance of antiques that one finds therein. For instance, in the Fred Justus shop in El Paso, Tex., there is quite a bit of the antiquity of Mexico represented. Paintings and art objects from old Mexican homes bespeak the nearness of the Mexican border.

A London release speaks of the popularity of mahogany antiques. A Chippendale two-back settee with carved rib-band splats was sold at Christie's in London a short time ago for \$7,085. \$34,125 was paid at Christie's for a mahogany settee and twelve chairs covered in needlepoint and dating from the reign of George I.

The Hansen Antique Shop of Delavan, Wis., has opened a shop also in Walworth, Wis.

One of the hobbies of Nelson Eddy, famous baritone, is collecting antiques. Press releases picture him as scanning the classified telephone directories of the cities he visits for names of antique shops.

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VICTORIAN:

2 Sleepy Hollow chairs, 10 Gentleman's armchairs, 4 Lady's chairs, tip top stand with original stencil.

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DELHI SHOW

FOR SALE

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40 piece tea set early sprigged luster. 126 piece dinner set, Theodore Haviland.

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5 Sandwich sauces, 4 in.

Sandwich 10 in. plate, thistle.

Sandwich 7 in. plate, heart.

Pair heavy Waterford decanters.

6 Waterford wines.

5 4 in. sauces.

Whale oil lamp, 24 in. high.

Print 26 by 38 in. by Currier and Ives

of the famous trotting team Edward and Swifeller. Splendid condition.

Unframed. Best offer.

18 pieces of Fish Scale glass.

50 odd pieces of pressed glass.

Staffordshire ornaments.

Fringed tablecloths, hand woven sheets and coverlets.

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1860 \$2.50 each
United Firemen's of Phila., is-
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the KIMBALL ANTIQUE SHOP on
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Conn. Cherry Hi-daddy, 1780.... \$95.00
Maple Tester Bed, all orig. ref. 85.00
Beautifully Carved Rosewood
sofa, table, and chairs, Belter
type, exceptional 6 Bow-back
Hitchcock chairs, original sten-
cils expertly restored 54.00
Green Qt. Washington Flask.... 14.00
3-Mold Whiskey Glass, dia. quilt. 15.00
Four-petal Sugar with cover.... 4.00
Fine Furniture, Decorative Items,
Quilts, Homespun Linens, Chinz, Chil-
dren's Furniture, Old Theatre Pro-
grams 1880-1900, Early Glass.
Lists—occasionally. my93
Photographs if desired.
Satisfaction Guaranteed

7 Pleat Panel Goblets, each \$ 1.75
Cauliflower Majolica Marked Teapot 3.00
Pewter Castor Thumbprint Bottles, beautiful 6.00
A. Lincoln by Middleton, 24 in. picture... 15.00
Gen. Grant by Middleton, 24 in. picture... 10.00
Rocky Mt. Indian Encampment by Bierstadt,
1863 20.00
Dahlia Bread Plate, 2 handles 3.00
Palmetto Bread Plate, 2 handles 2.50
Star Dew Drop 8 1/2" Plate \$5.00, 5 1/2" 5.00
Labor Day, Sept. 5—Auction: Rare glass, fur-
niture. Send name for Circular.
CHAS. PATRICK
Mt. Victory, Ohio

Releases for "Wise Girl" which co-
starred Miriam Hopkins and Ray Mil-
land stated that \$100,000 worth of
antiques were used in one of the
scenes. Included in this setting were
French clocks from the days of Marie
Antoinette, silver that was in use in
the royal family in Russia during the
rule of Ivan the Terrible, and rugs
which were once used on the floor of
a sultan's palace.

Thirty Years Ago

The smallest "junk shop" in Kan-
sas City is just south of Fifteenth
street on Grand avenue. It is a nar-
row opening between two storerooms.
It is kept by a thin, bent, white-haired
old man who is called "the old philos-
opher". He is well educated, loves to
talk to customers and makes his liv-
ing by collecting and selling antiques
—candle-molds, broken guns, old arm
chairs and things of long ago. "I
don't sell very much," he said, "but
enough to get along and to give me
leisure to read my Bible, my Shake-
speare and my Vicar of Wakefield."
—Kansas City (Mo) Star, March 28,
1898.

The Collector

"She collects glass," some people say.
(I had a brand new thought today)
Why couldn't friends be found that
way,

Sometimes I tend to worship afar
Glorified persons as that "certain
star."

How I have truly wished to possess
Their love and devotion my life to
bless;

So also to open what store have I
To them unstinted as days go by.
Anna P. Gould

Dealers Sued

On May 5, at Oklahoma City, Okla.,
attorneys for B. H. Leffingwell of
Rochester, N. Y., filed suit against
Hazel Burns Dall and her sister,
Ruth E. Porter, for \$166.65 and
\$68.50 respectively, representing val-
ue of goods taken on consignment
and held for over a year without
accounting.

Mr. Leffingwell charges each of
the ladies with having filed claim
with the express company for broken
glass and with having received pay-
ment without accounting to him. The
depositions will identify post-cards or
letters wherein admissions are made
that the claims were filed and the
payments received.

The cases were tentatively set for
trial on July 18.

NEXT MONTH—Forms for the Ads in this depart-
ment close August 2, but please let us have your
copy specifications in advance of this date if possible.

MABEL S. DOWNING

3 Miles West of Lancaster R. D. 2
Route 30, Lincoln Highway

Have the following 4-Piece Table Sets in
Lion, Moon and Star, Jacobs Ladder,
Minerva, Wildflower, Baltimore Pear,
Dahlia, Wheat and Barley, Sawtooth,
Feather and Quilt, Deer and Pine, Star
Dew Drop, Rose in Snow, Frosted Rib-
bon, Liberty Bell, Fish Scale, Willow
Oak, Roman Rosette, Red Block, Amber
D. and B., Clear D. and B., Blue Thou-
sand Eye, Blue 2-Panel, Pleat and
Panel Horseshoe, Hobnail, and others.
Have Water Pitchers, Plates, Goblets,
Celeries, Cake Standards, Compotes,
Footed Sauces in the above patterns.
An unusual nice line of colored glass in
Blue Hobnail, Amber, Canary and Blue
D. and Button, Amber Wheat and Bar-
ley, and Amber Thousand Eye. Large
collection of fine Cup Plates, Prints,
Trinket Boxes. Write me your wants. tte
Lancaster, Pennsylvania

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Mechanical banks, old dolls,
old Cap pistols; also an authen-
tic line of antiques always car-
ried in stock. n33p

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ture and decorations, China paint-
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Center Newton 0691 au2p
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Waban, Mass.

Hatpin Hobby

Asked about her hobby of collecting hatpins, Marie Crotty of Rockford, Ill., answered:

"Had it not been for an ancient mohair settee covered with dust, buried in the recesses of the attic, and the victim of my spring housecleaning urge a few seasons ago my present hobby probably never would have come into being.

"My niece and I were industriously putting the attic into orderly array when she pricked her finger as she was brushing off the old mohair couch. She exclaimed with a great surprise at the virtually giant-sized object she drew forth in an effort to remove the "pin" that had stuck her. How it came to be there I cannot recall, but it was a long slender innocent-looking hatpin.

"It was no wonder that my seventeen year old niece, and her three young girl-friends to whom she showed the hatpin stared in amazement at this strange-looking object. For the hatpin is reminiscent of an outmoded millinery fashion of a quarter century ago. Indicative of an era out of the past, it reminded me so strongly of the style and splendor and lavish chapeaus of by-gone days; of comedy, mystery and romance; of a disappearing oddity—that I resolved immediately to make hatpin-collecting my hobby.

"My collection includes hatpins from Germany, Sweden, Scotland, Ireland, France and Canada and many other beautiful ones from various cities of the United States."

To mount the collection Miss Crotty took the base of an old table. She removed the top and inserted a wooden chopping bowl. Then she filled the bowl and covered it with antique tapestry. The various styles and designs show up attractively in this manner.



The passing of styles make way for new ideas in collecting. Marie I. Crotty, Rockford, Ill., finds the hunting of hatpins of yesteryear an interesting pursuit, and apparently lucrative, as this assembly shows.

COLUMBUS ANTIQUE SHOW

*In the beautiful Mezzanine and Ballroom
of the Neil House Hotel (across from Ohio's
Capitol), Columbus, Ohio*

SEPT. 12, 13, 14, 15, 1938

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ARARAT TEMPLE, 11th and Central Kansas City, Missouri

AND

1st TEXAS ANTIQUE EXPOSITION November 3rd to 7th
JEFFERSON HOTEL ROOF GARDEN Dallas, Texas

Write for floor plans—

Helen Bratfish, Manager
R. F. D. No. 4, Traverse City, Michigan

An Antiquer Entertains Her Club

By MRS. B. H. BRACKETT

DUSTING three hundred pieces of glass and several rooms of antiques is no mean job after breakfast, but I must "set my house in order."

The Fine Arts Division of the Woman's Club is studying "antiques" and I am to entertain the department, not only act as their hostess, but be one of the lesson leaders, (a versatile woman, "I") but only one of a great federation that is doing just this. Each in her small sphere, contributing of her talents. (though some of us can only claim them feebly).

But who has not had her heart warmed and her eagerness mixed with joy as she sat in some big assembly of federated sisters?

Collecting antiques is like a rash—it has broken out all over.

We read in our *Iowa Club Woman*, "the more hobbies you cultivate the more alive you are." I had reached the pinnacle! After a month's trek in New England where I'd bought

and bought 'til the budget was depleted—home called for poise and sanity.

The evening for the meeting arrived and so did I, heart thumping, throat dry, and every gland in my body doing the wrong thing.

The ladies came; they looked; they smiled and asked questions. The one most commonly asked, I could not answer: "My grandmother had one of these, what do you suppose became of it?"

"We weave not, neither do we spin," but as I demonstrated the theory of spinning, we all traveled down 'Memory's Lane', with our grandmothers. We dipped candles and used her snuffers.

We smiled at the thoughts of using a bed warmer; "turned on" the old glass lamps (that had been electrified) and "tuned in" on the melodeon.

Some thought the Hair Cloth Chairs were "sticky" so sat in the ladder backs.

The "Toby-jug" and "cow cream pitcher" came in for their share of admiration while the "Napoleon" and old "Moses" bottles sat back and never changed expression. The "Survival of the Fittest."

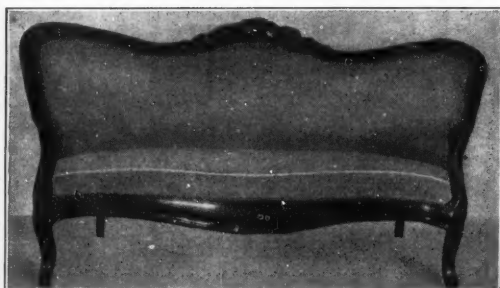
The old "Currier & Ives" maintained its dignity and "looked down" on the Welch dresser filled with old glass. "Westward-Ho", "Cable", "Cape Cod", "Lincoln Drape" all depicting times that made American history.

The old mirror made us think of all the faces that had been reflected in it. Ladies, young and ladies old, and how they had preened themselves before it in hoops and basques.

We put all our pennies in the old mechanical banks and cooled our ardor with old fans—not forgetting to take a squint at the cup-plates and glass paper-weights.

Our most informal meeting closed with a poem by Edgar Guest—"The Second Hand Shop."

Collect as you may, but do let us as club members instill in our young people the urge to cherish a few things that have been prized by their fathers and mothers. Our thanks will come later. We have beautiful handwork in this present day—our knitting, hooked rugs, and quilts—all survivals of our ancestors.



WALNUT SOFA

grape carved \$95.00,
finished in muslin.
Many other type sofas.

ALSO

Walnut Wig Bureau,
Mahogany Secretary,
8 Maple Dining Chairs,
Pine Corner Cupboard.

THE ARTISAN

Quincy, Illinois

Beautiful Moss Rose Set

consisting of 12 7½" plates, 2 6¾" plates, 2 9¾" plates, 11 sq. butter chips, 11 desserts, 4 cups and saucers, 5 extra saucers, open sugar, creamer, cov. tea pot, (chip under rim), impressed "T. C. Co."

Price, \$28.

Crackle glass, 11½" bowl, finger bowl, and large size creamer, Set \$6.50.

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IRENE A. GREENAWALT
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Coach Lanterns



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FIREPLACES

By W. C. ENGLISH

*"Men make them fires on the hearth
Each under his roof-tree,
And the four winds that rule the earth
They blow the smoke to me."*

—Kipling

THE open fireplace was one of the earliest contrivances invented to contribute to the health and comfort of man.

It is true that the principle of the chimney was probably understood long before the practice of constructing it became general, but it was a rare object even in the sixteenth century. Leland in his "Domestic Architecture" speaks of how "chimneys were conveyed by tunnels made on the syds of the walls betwyxt the lights of the hawle" of Bolton Castle and expresses his surprise at this innovation. The first chimneys consisted of the whole house, the fire being built in the middle of the hut or building and the smoke escaping through a hole in the roof. The next step was a sort of chimney built over the opening in the roof. This was followed by the construction of jambs on each side of the fire in order to avoid lateral currents of air, and the chimney flue was brought down to within a few feet of the fire.

In milder climates we find a portable brazier, without any provision for the outlet of smoke, the system generally of the Greeks and Romans. These braziers were often very ele-

gant pieces of furniture. It was not an unusual thing for deaths to occur from the poisonous charcoal fumes. In colder climates, the brazier reappears in the form of the smoky lamp of the Laplander and Esquimau. The hearth in the middle of the hall still existed as late as the fourteenth century. The great logs were simply piled on andirons and the smoke escaped through the louvre on the roof. According to some authorities, the idea of building the fireplace

against the wall originated in England in the eleventh century at the time of the Norman conquests. Since the roofs of the fortresses were used for defense, the fireplace was moved to an outside wall and an opening made in this wall above the fire for the exit of the smoke. This led to the ordinary chimney as it is now built. Other authorities take a different viewpoint. They claim the change from a central fire to a semi-enclosed fireplace and the chimney was brought about through the practice of building a field fire against a rock and protecting it on each side with stones piled one on another.



CHARM COTTAGE

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14 mi. North of Michigan City
U. S. 12

Authentic Antiques

Baltimore pear, cranberry
hobnail, unusual paper-
weights, bottles and lamps—
pewter and furniture.

No. 3
GENTLEMAN'S CHAIR—from a
parlor set of 7 pieces.

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Furnishings of THE BEECHER RESIDENCE

Comprising property belonging to the Estates of the late FRANK R. BEECHER and WINNIE E. BEECHER
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Monday, Tuesday and Wednesday

AUGUST 1st, 2nd and 3rd at 10 A. M. each day

at the residence built in 1800, overlooking beautiful Canandaigua lake on the West Lake road

CANANDAIGUA, N. Y.

25 miles south of Rochester, N. Y.

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EARLY AMERICAN 18th AND 19th CENTURY FURNITURE, PAINTINGS,
SILVER, GLASS, DECORATIONS, FRENCH AND ENGLISH ANTIQUES AND
OTHER OBJECTS OF ART—BOOKS, AUTOGRAPHS, STAMPS ON AND OFF
COVER AND HISTORICAL MATERIAL OF THE FINGER LAKES REGION.

Inspection July 30 and 31 — 10 A. M. to 4 P. M.

Illustrated Catalogue Twenty-five Cents

Under management of

BENJAMIN LENKOWSKY, Auctioneer and Appraiser, ELLINGTON, N. Y.

Note: The fine old home with surrounding acres and lake frontage will be included in this sale; address all communications to the auctioneer.

At first fireplaces and flues were very large. In France, royal edicts as late as 1723 fixed the size of the flue at three feet wide and deep enough to admit the chimney sweep. In this country, old-fashioned fireplaces were often eight feet long and three feet wide. So great was the draught that screens were necessary to protect the inmates from the powerful currents of cold air. Large hoods were sometimes built above them and hospitable benches were grouped about the opening. This hood was afterward abandoned, partly because they thought it interfered with the decoration of the apartment and partly for the desire for novelty. The smoke, in many of these designs, would enter the room and, to offset this, the mantle and shelf were lowered.

The oldest fireplaces in the middle ages were often circular in form, the back of the fireplace forming one segment of the circle, the mantle and the hood the other. Up to the fourteenth century the fireplaces of private

houses were generally of great simplicity and it was only later that we see any attempt at decoration.

In the oversize fireplaces of the middle ages, the problem was to correct the smoking. This smoking chimney continued to vex the architect for many years. An essay published in 1798 says: "The plague of smoking chimneys is proverbial, but there are very many other defects in open fireplaces, which being less obvious, are seldom attended to."

The ventilating fireplace came in 1713. Then followed many improvements, both for the consuming of smoke and in the form of the chimney throat, until today there is no reason at all why any one should bear with a smoking chimney or an ineffective fireplace. Even where ample provision has been made for heating, the age-long habit of thinking of the hearth as the heart of the home will continue, and the fireplace will always be found as the dominant feature of interior domestic architecture.



Louis XV divan with separate down cushion. Figure and floral decoration in petit point. Formerly in the collection of Count Stefan de Poniatofsky. Courtesy Sheridan Art Galleries, Chicago.

WANTED

(See Mart for Rates)

WANTED — Bennington pottery, dogs, lions, deer, reclining cows, tobies, bottles, tulip vases, and the white parian poodle dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. #83767

RARE CURRIER PRINTS, early colored brown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. j12309

PASTERES, 810 N. 7th, Springfield, Ill. Mother of Pearl Satin Glass, Burmese, Pomona, Peachblow, Parian, Spatterware, dated coverlets, furniture, Sam'l Alcock and Pratt pitchers. Send lists. au83

WATCHES — European make, key wind.—Ira Nelson, 250 Stuart St., Boston, Mass. au12252

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12

WANTED: Old family silver, jewelry, miniatures, bric-a-brac, and early Americana.—Clapp and Zimmerman, 696 Madison Ave., New York, N. Y. n6252

WANTED — Rare Mechanical Banks. Send for free literature and want list. Andrew Emerine, Portoria, Ohio. d12252

WANTED — Antique Firearms — entire collections. Describe fully. James Scrven, Sonoita, Ariz. au6231

TIN SCONCES, tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms.—Stephen Van Rensselaer, Peterborough, N. H. n6612

WANTED TO BUY—Double oil burner, brass student lamp, green or rose glass shades. Also blackberry milk glass.—Cecile V. R. Lyman, 287 Benita Ave., near 6th, Youngstown, Ohio. au187

WANTED — Historical Blue China Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. j12615

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. j12672

WANTED—Porcelain figures made in England about 200 years ago. Want groups, pairs, singles, and all animals. Must be perfect. No Staffordshire, Bisque, or Dresden.—James J. Forrest, 161 North St., Methuen, Mass. au169

OLD MECHANICAL BANKS. Send postal for want list of over 150 subjects. —W. F. Ferguson, 280 Fourth Ave., New York, N. Y. n6042

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WANTED to buy old time wooden, cigar store Indian.—Eppinger, 587 Charles St., St. Paul, Minn. au115

WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mhl2063

WANTED — Unusual and old bells.—Alice Hamlin, 1200 Nicolett Ave., Minneapolis, Minn. n6441

FOR SALE

ANTIQUES—Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Price catalogue No. 39 of over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my120161

FINE mahogany chest of drawers with inlay. Set of 4 Phyfe design chairs. Very early paneled cupboard about 1680. Early bedding chest about 1720. Collection of 45 book marks. Watch Maker's wooden watch sign. Rubber boot cobbler's sign. Metal codfish weather vane. Wooden rooster weather vane. T. D. & S. B. pewter porringers. Much other pewter. Rare single barb harpoon, also earliest arrow shaped ones and some with names of ships. Norwhal tusk. Log of whaleship Chas. W. Morgan the only remaining whaler. Early furniture of all kinds. Great variety of china and glassware. Fine Scrimshaw Work. Whaling log books. General line of every description. —W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. ol20472

SHERATON MIRRORS. Original paintings. Unusual copper platter, holders, vases, etc. Pewter "Decorated stencil arrow back chairs," etc.—Norah Churchman, 7350 Rural Lane, Mt. Airy, Philadelphia. au6048

FOR SALE — Furniture, glass, primitives, etc.—7 Broadway, Cortland, N. Y. d6081

ANTIQUES. Glass, prints, etc., write wants—Shop on Route U.S. 60.—Mrs. W. P. Ware, 305 Ridgeway, Clifton Forge, Va. au1001

GOING WEST? Stop at the Sign of the Teakettle.—Mrs. A. W. Smith, Gardfield, Kansas. Route 45 between 50S and 50N. au2002

OLD WALLPAPERS of the Gay 90's—Some older! Words cannot describe their beauty—one must see to really appreciate, marvelous condition considering age. Send \$1.00 for Samples and Prices. Your \$1.00 Credited to First Wallpaper Order of \$5.00 or More. No other correspondence answered unless writer encloses postage. Blake's Everything House, "Collector's Haven," 110 East Walnut, Independence, Missouri—"The Queen City of the Old Trails." au1033

FOR SALE—Map United States 1854, Jacob Monx Pub., Baltimore. Pittsburgh Masonic Flask, Opera Glasses "Le Maire Fab 1, Paris."—Jane M. Carter, R. D. 4, Box 221, Elm Grove, W. Va. au1001

PALE GREEN thousand eye salt and pepper shakers; satin glass vases; blown Zanesville hat; other unusual pieces. Write wants. Send stamps for lists.—Phillips Antiques, Box #25, Sunbury, Ohio. o6006

PALMER'S, FAIRPORT, N. Y.—While Antiquing visit our shop near Rochester on Route 250. Large general line. s8765

LAWRENCE B. ROMAINE, Weathercock House, Middleboro, Mass. Original hardware, paneling, doorways, fireplace equipment, early one-of-a-kind pieces, furniture, glass & china, periodicals, books. my12578

GRANDFATHER CLOCK, Wild Cherry, Case, perfect time keeper.—Harry Bowman, Jeannette, Penna. au106

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12048

ANTIQUE Hand Woven Woolen Carpet twelve feet square, fine condition, beautiful colors. Wool raised, spun, colored and woven 1830.—Geo. L. Tucker, Elba, N. Y. au1001

ANTIQUE COLLECTORS—That prized piece that you have been wanting, let Denman get it for you. Correspondence solicited. —John M. Denman, 906 West High St., Piqua, Ohio. aul

VICTORIAN Gents chairs, \$25.00; nicely carved side chairs, some slip seat \$5.00; marble top Walnut chests, \$9.00; Triple Crested Tete's, \$13.50. Listed Pattern Glass. Free monthly lists. —Antique House, Route 2, Stepney, Conn. aul

RARE COLLECTION. Once property of Napoleon I, for sale. 11 high green glass wine goblets, encrusted with gold leaf. 1 scrap book—bound in pigskin with Imperial French Crest on cover with letter "N" encircled in gold—pages water marked with Napoleon's private water mark, and Duke of Orleans Crest. 1 Ring—blue enamel and gold with French Coronet, mounted over circle of rose diamonds. —Ernest Christensen, 146 Flower St., South, Los Angeles, Calif. au1073

COVERLIDS, prints, furniture, glass, China, silver, jewelry. All inquiries answered.—Muff Antique Shop, Junction 36 & 63, Macon, Missouri. s3822

FOR SALE—Mahogany empire sewing table, slightly damaged, has been in our family about 100 years, \$45. Hand-painted punch bowl, grapes and vine design, beautiful color, diameter about 20", standing on hand-painted plaque; original cost \$250, for sale, \$95. Several handmade patchwork quilts (silk and cotton), 60 to 75 years old, some partly damaged. —P. O. Box 20, Grand Central Annex New York. au1053

E. R. HENDEE, 222 Gidney Ave., Newburgh, N. Y. North on Road 9W. Turn west at sign "Old Glass". Or write your wants. d6024

CHINA, glass, bric-a-brac, prints, furniture, clocks, banks, guns, relics, reasonable.—Lee's, 92 North Batavia Ave. Batavia, Ill. my12596

RARE COLLECTIONS — Glass-Furniture, restored by "Plawman", acclaimed America's leading furniture Artist, known as the "Wizzard", "Upholstering", "Refinishing".—70 Walnut, Chillicothe, Missouri. d6064

CURRIER & IVES, and fine pattern glass. Send stamp for lists.—Ruth Farra Manting, 163 North Woodward, Birmingham, Michigan. jly12566

ANTIQUE GLASS, Pattern Glass, Milk, Colored, Sandwich; Furniture, Empire, Colonial, Bureaus, Desks, Secretaries, Chairs, Tables; Clocks; some with history and date; Old Silver, Sterling & Plate; Pewter; Iron; Brass; Rare Luster; Old trays; Lanterns; Primitives; China. Inquiries Solicited.—P. Alexander, 113 Front Street, Marblehead, Mass. au1522

ANTIQUE GLASSWARE. Free price lists. Dealers Welcome. Telegraph or Write before Calling. —Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d93

BURLINGAME, CALIFORNIA, 1516 Adeline Drive, Miss Windele. Pattern Glass, Antiques. 10 to 2 (except Wednesdays and Saturdays). Sundays 1 to 5. je12537

PATTERN GLASS. China, old prints, furniture and miniature flagree furniture. List—Stamps.—Gwendolyn Maloney, 133 Broad Street, Eatontown, New Jersey. ja6063

GRANDFATHER CLOCK, made in New Bedford by Nath'l Shepherd, mahogany case, whaling prints, whaling bomb guns, harpoons, South Sea curios, furniture, glassware, etc. Write us your needs.—Wm. Krandler, 48 No. Water St., New Bedford, Mass. n120331

\$1 SPECIALS. Salts, Tidies, Lace, 1860 Baskets, 20 sheets scrap pictures, Window Glass, Napoleon engravings, Clothing, Whisks, Ivory, Pottery. —Emerson, 454 W. Clapier, Germantown, Pa. au1001

FOR SALE—Antique mirrors, Empire chair, banks, dishes, lovely old silver from a historic state.—Red Buds Shoppe, 820 Linden, Shreveport, La.

SPINNING WHEELS, Shoemaker Benches, Blacksmith Boxes. —James Spears, Robesonia, Penna. au105

ROGERS GROUP—"The Traveling Magician," four figures, height 23", base 18" by 13". Fine condition. Photo & price on request.—Francis E. Townley, 105 Glen Avenue, Scotia, N. Y. au1541

"WOODCOCK SHOOTING" N. Currier, small folio, wide margins, fine condition, \$19.50. "The Funeral of President Lincoln, New York, April 25th, 1865 — Passing Union Square" C. & I. uncolored, right margin somewhat marred, rare, \$9.50. Many others.—Historic Walker Taverns, U. S. 112 at M. 50, R. D. 2, Brooklyn, Mich. 28 rooms of Antiques. d6088

EARLY MAPLE, fourpost, canopy top bed, new springs and mattress; fourpost cherry bed and small chest (refinished); single and double student lamps.—The Quaker Shop, Collins, New York, 1/2 mi. from Route 18 or 39. aul

WRITE for Free Mailing list of General line of Antiques. We specialize in pattern & blown glass, Pennsylvania Dutch & Victorian furniture. Satisfaction guaranteed.—R. W. Roan, Hepburnville, Pa. au1531

ATTENTION, DEALERS: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. Ja120331

2 PAIR CARRIAGE LAMPS, extra size, fine condition, one silver, one brass; 4 wheeled sulky Weather Vane complete; (rare yoke for geese, Nutting's Book) early lighting fork, long handled cranberry picker. Many unusual items in early iron and wood.—Old Center Shop, Framingham Center, Mass. d6009

VICTORIAN FURNITURE — Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12564

AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free lists — pictures. Satisfaction guaranteed. —795 Chestnut St., Waban, Mass. ol2286

ATTENTION, DEALERS — Largest stock of Victorian furniture in the United States. Also Early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. —Richmond Brothers, 31 Patton Street, Springfield, Massachusetts. au12062

CLOCKS

ANTIQUE CLOCKS bought, sold. —Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12544

SETH THOMAS MANTEL CLOCK, good condition, owned by three generations of one family. Last owner now 72 years old. In possession of this family for more than 100 years. For particulars write. —George Ben Johnston, Memorial Hospital, Abingdon, Virginia. d6067

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FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

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FOR SALE — Five hundred pieces of pressed glass (old). Would sell entire shop. Established nine years. Located in an oil section. Haviland China, Furniture, Pictures, Books, Rugs and complete Gift Line unincumbered. Selling account of ill health. au1571

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

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American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s83
Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City, Furniture, Glass, China, Ornaments. Correspondence Solicited. s83

ARKANSAS

Ellis, Olive, Antiques, 32 Spring St., (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. je93
Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. s83
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f93
Little Antique Shop, 535 Greenwood, Fort Smith, Ark. Colored and Pattern Glass, clocks, general line. jly93
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. 2, West Fork, Ark. Antiques bought and sold. jly93
Rhodes, Mrs. Paul T., 117 Mt. Nord St., Fayetteville, Ark. Antique Glass, China, Furniture and Bric-a-brac. mh93

CALIFORNIA

Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusuals. ap93
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. o83
Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. Write wants. n83
McCabe's Antiques, 6721 Imperial Ave., San Diego. Sunglow Glass, old flasks, china, glass, lustre, dolls, cactus; pet; wood, rock specimens; shells, etc. je93
Mildred's Antique Shop, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques. s83
Moody's Antiques, 1731 American Ave., Long Beach, Calif. Furniture and Pattern Glass. General Line of Antiques. Wants solicited. o83

CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap93
Carpenter, Maude, The Quaker Shop, 18 Selden, Rt. 32, Norwich Rd., Williamantic, Ct. Sum. branch—Westbrook. Sandwich, pattern glass, china, trays, clocks, prints, mirrors, furniture. s83
Heberger, Mary H., 95 Howe St., New Haven, Conn. General line authentic glass, china, lamps, prints, clocks, etc. mh93
Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly93
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh93
Lewis Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja93
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. s83
Noyes, C. W., 1155 Main St., Williamantic, Conn. Old glass, furniture, general line. (Everything authentic). mh93

FLORIDA

Gift and Antique Shop, The, 334 E. Park Ave., Winter Park. Early American pressed and blown Glass. We prepay charges. o83
Hoover's Curio Shop, #134 Broadway, Daytona Beach, Florida. Buys and Sells. Indian Relics, Bottles, Pistols. Curios of all kinds. je93

GEORGIA

Worrall, Mrs. H. O., 1613 17th Ave., Columbus, Ga. Early American and pattern glass, china, bottles, vases, Picture Frames. jly93

ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly93

Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. Priced reasonably. au83
Atwoods Manor Antique Shop, 6915 South Park Ave., Chicago. A good place to browse, rest and enjoy yourself. All merchandised marked. Reasonably priced. We also buy. ap93
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s83
Blair, Edith M., 1500 Langdon St., Alton, Ill. Summers — Chickawago Lodge, Charlevoix, Mich. Furniture, China, Glass, Silver, Brass, General. ja83
Bloomington Antique Shop, 912 E. Oakland, on Route 150, Bloomington, Ill. Choice pattern glass. Wants solicited. ap93

Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. ja93
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly93

Colonial Home Antique Shop, 420 E. Pierce St., Macomb, Illinois. Exclusive antiques, no reproductions, charges prepaid. d83

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. jly93

Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. mh93

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. d83

Cox, Mrs. Ferne Allen, 120 West Division St., Kewanee, Ill. Dealer in Glassware, and Lecturer on Period Dolls. je93

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja93

Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap93

Grogan, Marie I., 1000 Marshall Field Annex, Chicago. DEA. 8680. Choice Pattern glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought sold. Inquiries promptly answered. f83

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au83

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly93

Hall, Esther M., R.R. No. 1, U.S. Highway 67, Rock Island, Ill. General line of antiques. mh93

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly93

Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter & Paperweights. my93

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. my93

Miller's Antique Shop, 534 E. Hurlbut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc. au83

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver and rare pattern glass. ja93

Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster. Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furniture. Bought and sold. o83

Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights bought and sold. s83

Ries, John O., 533 S. Third St., Geneva, Illinois. April 15th to January 1. 537 Spring St., Aurora, Ill. Jan. 1 to Apr. 15. Desirable glass, china and furniture. Free lists. my93

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass relics. Largest stock in vicinity. Buys and sells. jly93

Schmidt, Mrs. Mae, 1013 South Ridgeland Ave., Oak Park, Ill. Tel. Euclid 6569. Early American and pattern glass, bisque, etc. n83

Secord, Irene L., 613 N. State, Chicago, Illinois. Specializing in Early American Glass, Prints, Buy and Sells. au83

Sohn, Yvonne, Antiques de France, 603 N. State, Chicago. Furniture, tapestries, paintings, prints, fabrics, china and glass, specialty of old brass and copper. Buy—sell. ja93

Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8283). Furniture, Glass, China, Bric-a-brac. Repairing done. au83

Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunition. Gifts. Buy, sell or trade. ap93

What Not Antique Shop, Paxton, Ill. Glass, China, Furniture, Prints, Coverlets, Luster, Lamps, Rarities. Write us. my93

Woulfe, Honor, 108 E. Oak St., Chicago, Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. n83

INDIANA

Bentz, Mrs. Frank H., 413 W. Franklin St., Elkhart, Ind. Pattern glass, lamps, bric-a-brac, etc. Prices reasonable. ja93

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s83

Cusick & Taylor, Mrs., 1013 Oakley St., Evansville, Ind. Colored & pattern glass, milk glass and china. Write us for list or call. n83

Darling, Mrs., Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s83

Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. n83

Ferguson's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f93

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d83

Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. Leading to Syracuse. Gen. line. Always open. ap93

Hencke, Ann B., 1008 South Eleventh St., La Fayette, Indiana. Authentic Antiques. au83

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ap93

Noe, Edith R., 136 East 30th St., Indianapolis. I buy and sell glass, furniture, lamps, Oriental rugs, jewelry, etc. au83

Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and, bric-a-brac. ap93

Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh93

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au83

Trump's Antique Shop, R1, Dyer, Ind., on Route 41, two miles south of St. John, Glass, Furniture, Prints, etc. f93

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh93

Ussher, Caroline H., 332 North Ironwood Dr., Route 20, South Bend, Ind. Pattern Glass, Bric-a-brac, Colonial and Victorian furniture, etc. n83

Walsh, Mrs. James J., 411 W. Lexington Ave., Elkhart, Ind. Authentic old glass goblets a specialty. Vases, plat- ters. ap93

Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glass- ware. jly93

IOWA

Eastman, Mrs. C. E., 1014-21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh93

Ellrock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. au83
Hansen's Antiques, 3508 W. Broadway (Main arterial leading to Omaha), Council Bluffs, Iowa. Pattern glass. Write wants. mh93
Kriz Antique Shop, French furniture, harp, paintings, silver, glassware, etc. 1619 E Ave., N. E., Cedar Rapids, Iowa. mh93
Memory Lane Saffir Reclaiming, 218 W. 3rd St., Davenport, Ia. Antique glass, doll heads. We pay cash for anything in old gold, or jewelry and watches. f93
Mott, Mrs. Frank W., 2228 University Ave., Des Moines, Ia. Glass trinkets, bric-a-brac. ja93
S. & G. Co., 415 So. 2nd St., Clinton Iowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. ap93
Shores, Mrs. F. M., 424 West Fourth St., Waterloo, Ia. One of the most complete stocks of authentic glassware and furniture in middlewest. Mail orders are given careful attention. my93

KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap93
Cole, E. M., 312 West 7, Apt. I, Topeka, Kans. Authentic early American, Pattern and Colored glass, also Majolica and bric-a-brac. No list. Write wants. jly93
Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au83
Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern Glass. Novelties. Highways 166 and 76. d83
Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write
KENTUCKY

Walker's Antique Shop, 603 Main St., Covington. Early American, Empire and Victorian furniture. Staffordshire, china, glass, bric-a-brac, pewter, old lamps, Kentucky rifles. Buy and sell. mh93

MAINE

Gray, Mrs. Mary O., Virginia Farm, West Sullivan, Maine, Route 1. Antiques of distinction. Reasonably priced. n6052
Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap93
Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly93
Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je93

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap93

MASSACHUSETTS

Adams Antique Shop, 296 Elm Street, Greenfield, Mass. Furniture, glass, china, lamps, mirrors, general line. o83
Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o83
Clark's Shop, Mrs., 38 No. Water St., New Bedford and Buzzards Bay, Mass. Glass, Furniture and Whaling things. je93
W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o83
Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly93
Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja93
Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s83
Snow, Miss Julia D. S., 277 Federal Street, Greenfield, Mass. Choice Early American Antiques. au83
Wiggins' Old Tavern at Hotel Northampton, Northampton, Mass. An Inn of Colonial Charm. Antiques to buy, to eat among, to live among. Lewis N. Wiggins, Landlord. s83

MICHIGAN

Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol.—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. s83
Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly93
Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan, Antiques, Glass, China, Jewelry, Lamps, Prints. jly93
Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Antiques bought and sold. Glass, China, Dolls, Buttons, Prints, Furniture, etc. ja83
Hatfield, J. I., St. Joseph, Mich. (U.S. 12 at Cleveland Ave. On S. Edge of City.) Rare violin, harp, paintings, China, rugs, furn. (No glass.) ap93
Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je93
Hunn, Maybelle C., Parma, Mich. Antique Glass in popular patterns. No reproductions. I buy from homes. Write your wants. s83
Jones, Wilson (Mother and Son Shop), 720 N. Woodward Ave., Birmingham, Mich., Rt. U. S. 10, 17 miles from Detroit. Glassware, jewelry, lustre. s83
La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. jly93
Manting, Ruth F., 163 N. Woodward, Birmingham, Mich. Antiques—Specializing in Early American Glass. Send stamp for list. s83
Patrick, Chas. E., Quincy, Mich. Antiques, pattern glass, period furniture, dolls, brasses, C. & I. prints, lamps, iron, guns, wholesale. my93
Parrs Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and novelties. my93
St. Clair Trading Post, 206 Adams St., Clair, Mich. Antiques and old glass. Elsie I. Cope. Phone 177. o683
Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Mich. Choice collection of furniture, glass, china. ap93
Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M. 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. my93

MINNESOTA

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints. etc. jly93

MISSOURI

Old House, The, at the Sign of the Horse and Sleigh General Line. 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmiswick, Mo. je93
Olson Antique Shop, St. Charles, Mo. Fourteen miles west of St. Louis. Antique Furniture and Early Glass. je93
Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. d83
Stratford House, Beniston & Carondelet, Clayton, Mo. I block east of Court-house and 1 block south of Forsythe. Unusual Antiques. ja93
Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. my93

NEBRASKA

Virgin's Antiques, 1909 Cuming St., Omaha's Largest. Everything in Glass, Brass, Copper, Lamps, Guns, China, Pottery, Dolls, Paperweights, Furn. Retail and wholesale. See us. je93

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83
Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh93
Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. f93

NEW YORK

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je93
Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques, Old Glass. General Lines. o83
Beery, Rosalie P., Riverside Ave., North, Coxsackie, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Currier prints. Furniture, etc. my93

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh93

Bunnell, May, 8415-3rd Ave., Brooklyn, N. Y. Antique furniture, glass, quilts. Reasonable prices. Wants solicited. o83
Bush, Clara C., Quaker Rd. Antique Shop, Orchard Park, N. Y., Route 20. Choice line furniture, silver, glass, china, lamps, etc. s83
Crossman, Louise J., Brutus St., Weedsport, N. Y. "Worth While" antiques. Large general line. Glassware, furniture, and unusuals. au83
Dillsburg, York Co. Route 74 North of Junction with 15. Antiques in Logan colonial home. Welcome travelers. U. S. History in Rhyme, 25c. my93
Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 28. je93

Gardner's Antiques, Randolph, N. Y. Route 17, 15 miles from Jamestown on main route, New York to Chicago—50 miles from Buffalo. General line Antiques. mh93

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my93

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my93

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. s83

Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d83

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. s83

Lawrence, Mary B.—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja93

Lonow Curiosity Shop, 137½ East 56th St., New York City. Antiques, china, glass, vases, jewelry. Expert porcelain and jewelry repairing.

Mark, Harry, 751-753 Fulton St., Brooklyn. When buying or selling antique furniture, china, glass, silver, paintings, etc. consult above. s83

Ella V. Milne, consultant Interior Decorator, Old Curiosity Shop, Million Dollar Highway, R. 1, Ransomville, N. Y. Rare glass, prints, coverlets, china. Wants solicited. s83

Mulhern, Bertha Blair, 437 East Main St., Palmyra, N. Y. Route 31. The shop with sane prices. Glass, bric-a-brac, unusuals. Write wants. my93

Murdock, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free list. s83

Petty, Lucia G. Take Rt. 93 West from Lockport to North Ridge. Choice, rare, unusual furniture, glass, china, primitives. d83

Palmer, F. M. and H. L., Route 250 (near Rockeater), Fairport, N. Y. Large high class general line. ap93

Robbins, Bertha R., Macedon, N. Y. Choice pattern glass, Parian, Unusuals. Your wants solicited. s83

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au83

Spencer's, Glass, china, etc. Chautauqua Lake, 6 ml. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown, N. Y. je93

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Mahogany, Maple, Pine furniture. Glass. Write or call. my93

Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. f93

Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock—prints, glass, Victorian and choice New England furniture. ja93

Thompson, Ethel Williams, 469 Washburn St., Lockport, N. Y. General line of antiques, attractively priced. ap93

Tucker, George L., Elba N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap93

Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja93

NORTH CAROLINA

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 Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N. C. American and English antiques of every description. mh83
 Henkel, Mrs. Vance, Statesville, N. C. Carolina's finest Antique Shop. Specialty—Authentic Antiques. o83
 Visit "Old Chimney House," built 1780. Completely restored and furnished throughout with Authentic Antiques. All for sale. 113 Walnut St., Winston-Salem, N. C. jly93

OHIO

Aronoff Galleries, Inc., 3910-12-14 Reading Road, Cincinnati, Ohio. Largest general collection of early American and Foreign Antiques in the Middle West. Complete Antique Stocks Bought and Sold. n83
 Babbitt, Mrs. A. B., 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o83
 Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n83
 Brass Lantern, U. S. 22; State 3, 15 ml. N. of Cin'ti. Antique glass, china, furniture, etc. Free list. R. R. No. 10, Sta. M., Cincinnati, O. my93
 Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. General Line of Genuine Antiques. au83
 Nevil, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. au83
 Paine, Mae B., 608 N. Wayne St., Piqua, O. Barber bottles, goblets, blown glass, milk glass, 1000 eye. Many patterns. my93
 Parkview Antique Shoppe, Lewis & Lewis, St. Rt. 88, W. Farmington, Ohio. Stock of 3,000 pieces. Bought and sold. Open Mon., Wed., Sat., Sun. Glass, China, furniture. 682
 Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o83
 Scoville, E. L., 4900 Main Ave., Ash-tabula, Rt. 20 and 46. Locksmith, Antiques, Keys, Watches, Clocks, Guns, and Indian Relics. au83
 Smith's Antique Shop, 159 N. Sandusky, Delaware, O. Glass, furniture wants solicited. No reproductions. Furniture stenciling a specialty. mh93
 Strom, Mrs. William, Brook House Antiques, Stroop Road, Route 7, Dayton, Ohio. Old glass and china by mail. Large stock cup plates. Price list 10c. my93
 Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o83
 Wilcox, Janet B., 2136 Columbus Ave., Sandusky, Ohio. Antiques, Furniture, Glass. Decoration material. Buy and sell. Dealers solicited. n83
 Whartons, Kenton, Ohio, 322 W. Columbus St. one black north of 30 S. two blocks west of 67 & 68. Antique glass, etc. my93
 Wintermute, H. O., 404 N. Main St., Mt. Vernon, O. Large stock. Colored glass, amberina, thumbprint, Victorian furnishings. Write wants. au83
 Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. au83

OKLAHOMA

Bee M. Barry, Antiques. 2nd door East of University Stadium at 124 East Brooks St., Norman Okla. jly93
 Cowan, Mrs. Sam, Rt. 1, Box 237, Oklahoma City. Cut Glass exclusively, large assortment, wholesale, retail, list on request; by appointment only. je93
 Hunter, Okla., "The Elms", Chas. R. Zeare, Early American Glass; unusual collection colored and rare pieces. Buy and Sell. s83
 The Original Noah's Ark in Tulsa, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja93
 When in Oklahoma City visit Josephine's Antique Shop, 836 East Drive. f39
 Williams, Donald Ferbrache, Noah's Ark. Things unusual. On 66 West of Oklahoma City, 3628 W. 39. Many things from the 101 Ranch and Zack Miller's collection. je93

PENNSYLVANIA

Atkinson, Mary B., 112 E. State Street, Doylestown, Pa. Route 202. General Line. s83
 Astolfi's Antique Shop, Route 611, Elm-hurst, Pa., 6 miles from Scranton. Always open. General line & unusuals. jly93
 Bucher, Vara K., 142 South Fifth Street, Reading, Penna. Early and Victorian Antiques. Within two blocks of Penn Square. s83
 Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, near Allen Lane Sta. P. R. R. Penn-Dutch furniture, pewter, glass. Call or write your wants. o83
 Fleming, Lois, R. D. No. 5, Bloomsburg, Penna. (on U. S. Route 11). Early American Furniture, Pressed Glass, Prints. Write wants. o83
 Early American Antiques, Mrs. W. H. Weirman, 314 W. Market St., York, Pa., Lincolnway, General line. jly93
 Feeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. my93
 "Freihelter's," 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. my93
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 Geddes, John M., 331 High St., Williams-port, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s83
 Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa. Fine stock of American Antiques. Large new lists 10c. mh93
 Hellers Antiques, 1202 Pine St., Philadelphia, Pa. Specializing in Glass, China, Bric-a-brac. Buy and sell. Dealers write or call. ja93
 Hoffert's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R.D. 1. au83
 Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je93
 Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Fine Furniture and better Pattern Glass. Free lists. s83
 L. J. Gilbert & Son, Lebanon, Pennsylvania. Auctioneers, Appraisers. Antique Buyers. Free Auction Lists. Write wants. f93
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 McCready, Mrs. Jessie, 640 N. Sheridan Ave., Pittsburgh. American Antiques. Summer Shop, Route 19, north of Pittsburgh between Warrendale and Zellen-opole. ja93
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 Odd Shop, The, 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decorations. n83
 Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. my93
 Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. je93
 Place, Mary, 139 Bridge Street, Tunk-hannock, Pennsylvania. Pattern glass, china, furniture, bric-a-brac. f39
 Red Chair Antiques, 206 Main St., Sellersville, Pa. Furniture and Glass Buy and sell. o83
 Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. mh93
 Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je93
 Seeley, Mrs. Dora E., Broad Axe, Antiques. Skippack Pike, Ambler, General line. No lists. n83
 Spangler's Antique Shop, near Cloister, Ephrata, Pa. Established 30 years. General line. Handwoven textiles a specialty. au83
 Steinberg, S., 3220 Frankford Ave., Phila., Pa. Specialize Antiques in the rough. China, glass, books, prints, guns, violins, large collection banks. je93
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Stony Brook Antique Shop, R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. d83

The Rockery, J. L. Monroe, 5233 W. Girard Ave., W. Philadelphia. Old glass. General line. au83

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Weaver, Frank M., Main St. and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania Antiques. Furniture, glass, primitives, etc. je93

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. ja93

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The Brick House Antique Shop, 454 East Main St., Spartanburg, S. C. General line of antiques, old books, no lists. Inquiries answered. ja93

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Anderson & Mulkins, 50 N. Dunlap, Memphis, Tenn. Beautiful antiques, 6 piece Belter Set, glassware, etc. au83

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my93

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n83

TEXAS

Blue Horse Antique Shop, (Mrs. L. H. Fitzhugh), 4912 San Jacinto St. at Fitzhugh Ave., Dallas, Texas. Choice Antiques. f93

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Glass And China

CHARACTER BOTTLES OF SALOON DAYS

By JULIET B. PICKETT

EVERYONE knows that the saloon and the barber shop were, in their prime, show places of interior decoration. Mirrors of French bevel framed in silver or gold leaf paneled the walls. They were perfect settings for the brilliant colors of the bottles reflected, though we may be sure that an appreciation of bottles and their proper setting was not the primal purpose of the mirrors. Some had a front parlor with gilt furniture and fine paintings, sumptuous, inviting and quite apart from the bar itself. Stories of The Broken Heart in St. Louis, the Buckhorn in San Antonio or the old Absinthe Bar in New Orleans have come to us all. To this day, I regret that their mirrored and gilded splendor was for "men only".

This was equally true of barber-shops where sea-foams, and shaving unguents were served up from bottles of now priceless over-lay, satin glass and lustre, all indescribable as to color and artistry.

Not much is recorded about the just as attractive character bottles of saloon days. These bottles were not, understand, the brewer's regular output which he sent out by the case of bourbon, rye, etc., to saloons all over the country. No, these were something special—the sample or gift packages which retailers ordered for or gave to special customers, say at Christmas. Nearly all of blown glass, some French, though many are beautiful specimens of American manufacture, these bottles are interesting, unusual, rare.

The Santa Claus bottle could have started it, a special item for Christmas customers. It is a mould of the jolly saint, of clear glass with stippled beard and clothes.

Stippling, we are told, was once a way of covering up mistakes, the

glassmaker used it to camouflage bubbles and other irregularities in his mould. Since then, it has become a pleasing decorative motif and is used extensively in bottles of this character, the better to sharpen outlines.

The Frosted Hand tendering a clear bottle might, also have been an early symbol of giving in this particular field.

No doubt, the Hand with the Pistol was pleasing to westerners, while the Pipe and Tobacco Jar, the jar heavily stippled, was heartening to man at any point of the compass.

To the Southern planter, accustomed to "his colo'ed folks" in attendance, the Negro bottle, we can imagine, had its appeal. A very tall bottle of clear and stippled glass and painted head, his grin, a guarantee of what he offered.

The Clown bottle also furnishes comic relief. Its painted head is removable, as is the negro's.

Another man bottle is that of the English Colonel. His helmet is removable and becomes a cup.

Many commemorative bottles were made, for political campaigns and the like. One of these is a bust of Grover Cleveland in clear or camphor glass. It is an excellent likeness. "Taylor never surrenders" beneath the mould of Zachary Taylor in uniform may have been just another ballyhoo in glass at the time, but collectors are truly grateful.

Mrs. N. J. Matthews, of Ft. Worth, Tex., to whom the bottles illustrated belong, is always interested in recognizing one of her bottles in another collection, even photographs of same. One such example appears in Mary Harrod Northend's book, "American Glass." It is a clear, bulbous bottle of exquisite proportions upheld by three cherubs back to back with arms

above their heads. They stand on a base which repeats in half scale the spherical bottle. It was, perhaps, a wine or creme de mint bottle. The frosted cherubs between the plain glass offer a pleasing contrast.

Another very old creme de mint bottle in this collection is that of the Ball and Claw. The ball is amber with a gilded claw. Some of these were emerald green with gilt claw. Apple Woman is another graceful old wine. Her turban, basket of fruit and costume are all frosted, sharp lining giving the necessary relief.

A favorite then, no doubt, as it certainly is now, was the Toby, a copy of the English toby jug. Of apple green glass, the countenance and dress are typical. The removable hat is at once a stopper and a glass, which in size would hold a giant jugger of its warming content.

Mrs. Matthews' collection includes pairs in several instances. Of these, Bathers on the Rock are old wines of 1850 vintage. The type is photographed in Moore's book on glass. It is thought to be French as are also Children Climbing Tree and the Cornucopia bottles. The word *Deposé* appears on them.

For sentiment and artistry, Children Climbing Tree is appealing. A bird's nest forms the stopper and is that toward which they are climbing. The children are frosted, the tree is in sharp outline. A smaller bottle of this same description shows the children in color—their dresses in blues and rose painted on. *Deposé* appears on the bottom.

In Cornucopia, a nude woman of clear glass with drapery about the waist is holding a frosted cornucopia. The treatment is graceful and pleasing.



Illustrations from the bottle collection of Mrs. N. J. Matthews, Ft. Worth, Texas. From left to right: (Clear and Frosted) "Circus lady", frosted figure; "English Colonel", frosted figure; "Clown, painted face"; "Children Climbing a Tree", a French bottle, has "Depose" on bottom; "Negro Waiter", painted head, removable for drinking therefrom; "Bathers on the Road", dated 1850, French; "Pistol in Hand."

Another French bottle with the word, *Deposé*, thereon is in amber. A tall woman in basque and polonaise (overskirt) with hair in long braids, typifies the French Colonial dress.

The Fat Dutchman, a whiskey bottle, is generous of measure. The greater part of the bottle is stippled, though his face and shirt bosom are clear.

A flask type of bottle is also in amber. Its mould is a broad, long coated man in cap, holding a long pipe.

Also of amber is the now much reproduced fish bottle. The old ones are dated around the eye—1866.

A bottle collector feels himself in the upper brackets if he is the fortunate possessor of a Log-Cabin bottle. It was made in the shape of an 8" high log cabin to symbolize the birthplace of William Henry Harrison and to further his Log Cabin Campaign. A distiller named Booz had it made with his name pressed into the bottle. Booz became a synonym for whiskey, as was his intention.

Mrs. Matthews considers a pair of bottles, Harvest Maid, her oldest. They are wine bottles of American manufacture bought in Neotia, Mo., from an old woman who knew them to be eighty-five years old, ten years ago. A woman's nude figure standing in sheaves of grain waist deep, holding the filled basket of grain on her head is the mould.

Circus Lady, perhaps of the flying trapeze family, is an upside down frosted treatment.

Hand and Cuff is a very large American bottle, stippled. The gauntlet glove with buttons on the hand is frosted.

A late bottle but odd is the Black Russian Bear. Imported, it probably contained a Russian drink.

Crying Baby was a soothing syrup bottle. It is dated 1874, is of clear glass with T.P.S.&C. pressed in.

Not a liquor bottle either but suggestive of its use is Indian Queen, in which Brown's Indian Herb was bottled in 1868, and shows an Indian woman in native dress, of amber.

Perhaps the oldest of this collector's bottles is the Pineapple Bitters bottle. Known to have been made in the early part of 1800, it is shaped like a huge, fresh pineapple, of dark amber glass with W. & Co., N. Y., pressed into the center front.

Ear of Corn was another bottle for bitters. This motif, the half shucked standing ear of corn, was used also for vases. Ruth Webb Lee considers it an interesting and comparatively rare treatment.

The Violin, a flask mould of aquamarine is beautiful for its deepening color at the bottom.

Lees of color, bubbles, rough and irregular mouths and pontil marks on the base are all indications of age,

but it is difficult actually to date these bottles that are adding to the glass history of our country.

Glass Bits

Miss Leone Schaefer, of Detroit, Mich., who keeps her collection of salt shakers on display in her beauty shop, has found many others interested in the same hobby. Visitors to the shop usually inspect the collection on each trip for new additions, and frequently they bring along a new specimen.

Another use to which the professional and business woman puts her collection is pointed out in the 535-dog collection of Etta Riffel, Wichita, Kans., which is housed in the Riffel candy shop in lighted cases.

- X -

Mrs. E. M. Swan of Oklahoma City, Okla., just uses the family name in her pursuit of a hobby. She has several interesting examples of swans in china. Likewise her bath towels, bathmats and linens are decorated with the graceful swan emblem.

- X -

"The Boston Museum of Fine Arts has 138 pottery vessels from the tomb of Pharaoh Cheops's mother, Queen Hetep-heres, who lived 5,000 years ago," says a press statement.

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RARE OVERLAY AND LUSTRE
AMBERINA, MILK GLASS, MAJOLICA
SMALL LAMPS, PAPERWEIGHTS AND PRINTS
WANTS SOLICITED

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IRENE A. GREENAWALT

703 Allegheny St., Hollidaysburg, Pa.

Polar goblet, \$12.50; 7 1/4" early thumbprint lamp, \$4.75; shell shaped footed banana dish, \$4; 7" blue hobnail plate, \$4; Milk glass bowl 8", Lee plate 175, closed edge, \$5.75; 6 saucers, ea. \$1.25; 6" barberry plate, \$3; 7 1/4" Moon and Star covered compotes, ea. \$4.50; pair 7 1/4" pear compotes, ea. \$5.50; opalescent hobnail finger bowl (small hob), \$3.75; pair shell and tassel open sugar bowls, pr., \$5; 0-8 1/4" M. G. SS border plates, ea. \$3; 4 sq. beaded grape wines, ea. \$4.25; 2 Dahlia wines, ea. \$5.00; 7" & 8" blue willow oak round bowls, ea. \$2.75; 4 Moon and Star celeries, ea. \$2.25; 11 Dew Drop Sheaf of Wheat 11" plates, ea. \$3.50; opalescent threaded crust, \$2; Unusual shape good size coach lamps, pr. \$9; 8" M. G. basket weave covered compote, \$6.50; opalescent square mouthed Hobnail water pitcher, \$18.50; 2 blue shell and jewel tumblers, ea. \$1.75; Marquette Goblet, \$2.25; 12 Fuchsia 3 1/4" footed saucers, \$12.50; Fuchsia creamer, \$3.00; Fuchsia Cake Standard \$4.00 and 12" Clear Hobnail tray \$4.75; Excelsior tumbler, \$2.75; 2 opalescent hobnail celeries, ea. \$3; 2 opalescent 9" hobnail bowls, ea. \$4.50; 2 blue stippled dahlia 9" plates, ea. \$7.50; 1 blue stippled primrose 9" plate \$6.50; 9" panelled thistle plate, \$5; 12 Rose-in-Snow Goblets, all genuinely old, ea. \$3.50.

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One very large Compote 9" high, 8 1/2" diameter, shallow under base chip, scalloped top, brilliant, \$11.00; seven Straight side goblets \$2.60 each; Barrel knob goblet \$3.60; set of 8 Honey Dishes \$12.00; set of 6 very small Honey Dishes, some nicked, \$6.00; two covered Butter Dishes, under edge of covers rough, lovely pieces, beautiful knob and finial, \$7.00 each; two small Compotes 7" diameter, scalloped edge, \$7.75 each; all fine rib, single vine, n83
Box 47, Hobbies

SPECIALIZING IN GLASSA good general line of
Antiques at all times**Mrs. John A. Morrow**909 N. Market St., Lisbon, Ohio
au83

"GOBLETS" is ready for distribution. The book will be substantially bound in cloth, gold stamped, and will contain 178 plates showing over 700 goblets, all named individually.

Price \$5.00

Order from dealers or direct.

S. T. MILLARD, M.D.
713 Kansas Ave. Topeka, Kans.**China Student's Club**

The China Students' Club returned to office on May 24 its full list of officers: President, Mrs. Charles T. Cottrell; Vice-President, Mrs. Ernest L. Rueter; Secretary, Mrs. Jean Boyd Fitts; Corresponding Secretary, Miss Emma D. King; Treasurer, Mrs. Helen H. Adams; and Custodian, Mrs. Franz Stenzel. Miss Alice Falvey, Mrs. John P. Holmes, and Mrs. Gordon Keating were elected to the Board.

How to fit the potteries and porcelains studied during the year into the scheme of decoration and so into a source of enjoyment was the theme at this meeting. Roger Withington of the firm of Withington and Young provided a panorama of color and design in wall papers and hangings as possible backgrounds for any type of ware. It was pointed out that the assembling of like pieces against a proper backing in a cupboard would bring more harmony, for instance, than allowing robust autumnal colored Tobies to jostle Lowestoft tea pots of spring marsh green shades, until the latter looked anemic. A tea set with only two or three cups and saucers on a table in a safe part of the room was suggested as one way of appreciating its beauty. Other suggested channels of appreciation—Special pieces of china ware might be the centre of attraction in the decoration of a room. A Wedgewood plaque with dancing figure against a dull blue paper with hangings of blue having raised white design with perhaps a bit of peach in chair or cushion covering for accent, was shown to be so effective that the dancer appeared about to trip off. For a Dresden plate Mr. Withington suggested soft pink, tawny yellow or perhaps soft green with a little gold. It was shown how lustre against a mottled background took on an extra brilliancy which was quite lost when less flattering designs were shown.

Glass reflects successfully on table mirror while china ware loses solidity, the discussion proved. Lighting from below is more effective for the latter, but from above glass gets the better result. Mantle shelves should have balance in proportion and color. Rather than clock in centre and candlesticks at either end, a group of similar objects may decorate one end and an entirely different type balance it on the other if they both offer equal attraction.

Strong colors bring out the good points of the heavy wares and delicacies ones fragile effects of porcelain. Mr. Withington gave his listeners much valuable information as to the proper appreciation of their treasures and workable solutions of their decorative problems.—A. F.

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our shop this summer

See our permanent Exhibition of Imitations and Reproductions of American Glass, both blown and pressed. In many cases originals are shown in comparison with the imitations.

Also an interesting group of English and Continental glass of types frequently mistaken for and sold as early American.

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A group of authenticated Sandwich pieces and Pittsburg pieces of Sandwich types.

A group of rare items and rare colors in many of the earlier patterns of pressed tableware.

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Closing July 22nd, 10 P. M.**Delhi, N. Y. Antiques Show
ST. JOHN'S PARISH HOUSE**Opening August 16th, 9 A. M.
Closing August 19th, 10 P. M.

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THUMB NAIL SKETCHES

By J. STANLEY BROTHERS, JR.



TO the memory of those gifted unknowns, whose paper-weight artistry unquestionably bespeak the character of their genius, I bow low in reverence. For they were craftsmen, imbued with a sympathetic consideration for their work, and fortunate the individual who may possess any fair representation of their production. Born of patience and understanding, these gems are as all fine art, and are as sacred to their field as the product of a Rembrandt or a Michelangelo.

Collectors of Old World treasures may justly take heed of a recent warning issued by an American correspondent in France. Loot from the area of the civil strife in Spain is being offered over Europe at "bargain" prices, and while some of it, of course, is genuine, much of it, indeed, is not authentic. Should the scope of these forgeries be extended to the production of old Spanish glass, some of these reproductions can hardly escape finding their way to America. To avoid "fakes" of this character, it is only logical to deal with firms who know what they are selling, and who are, without question, above reproach in the matter of authenticity.

I should have liked to have been a boy in the days of the Barnum Musee—when it was located between Spring and Prince streets, in a much "littler" old New York—to have been afforded the opportunity of watching the Bohemians in their "spectacular exhibition" of fancy glass-blowing, and have witnessed the widely advertised "glass engines in action."

HISTORICAL THUMBSKETCH: The so-called "*Roman Rosette*" pattern of pressed ware was originally termed *Pattern No. 15,030*. It was made by the United States Glass Company, and designed in Pittsburgh, Pa., at Factory "A," for production at the opening of Factory "U" in Gas City, Ind., in May, 1893. At the time of its inception this plant was considered the most modern of its kind. The line was produced in crystal, though occasional specimens are to be found in color, and it was made in fairly large quantities over a short period of time. The 4½-inch footed jelly; pint creamer; square honey with cover; tankard creamer, and an all-glass breakfast caster, are perhaps the most unusual pieces to be found among the 42 items which comprise the complete line. When I visited the abandoned works in the Fall of 1932 the old plant was being dismantled, and it was a memorable coincidence that I should find, intact, a salt shaker in this pattern, still possessed of its blow-over, just as it had emerged from the cooling oven.

An intricacy of cut design, which is now scorned by many, became a highly specialized feature of the glass industry in the "Gay" Nineties. A number of works were exclusively devoted to the activity of manufacturing the fine lead glass necessary in the production of

this type of ware, and if they did not also do the cutting, they made "blanks" for those concerns maintaining only a staff to design, and cutters capable of executing work equal to the taste of the period. But it is a mistake to feel that this type has no place in the sequence or chronology of American glass. Some of it, one will admit, is perhaps in generous disorder, and ornate to the last degree, but that should not necessarily exclude the entire type from consideration. I have seen many well executed specimens of the so-called "rich cut-glass," and these deserve as much generosity in appreciation as any of the contemporary ware of that decade.

In consideration of the following, it would seem that we "modernists," of only a decade or so ago, were some fifty years behind the times in our belief that we were in possession of a new idea for table adornment. According to an 1870 announcement, an "*Iceberg*" was used in similar treatment at all fashionable English dinner-parties. This, so it appears, was a low center-piece decoration which consisted of an irregular heap of rough glass made to look like ice. Containing water within, it possessed small holes pierced in the sides, in which were placed crotons, adiantums and other green-like sprays. An American editor of the period remarked that he thought it "much superior" to the American epergne and floral pyramids which "hid people on opposite sides of the table from each other."

If statistics for the glass industry are dependable, the machine has not produced the unemployment predicted by the old-timers of several decades ago. True, men are not working as they were accustomed to labor in the days before mechanized treatment was applied to glass-making, but they outnumber their predecessors by a considerable margin. The machine is not alone, however, in its contribution to this spectacular change. Research has done much to bring about what has been accomplished, and I do not feel that I am making an inept statement when I say that I believe we are entering an era in which glass shall be utilized to an even greater extent than it has ever before been employed.

The Philadelphia Exhibition of 1876 is thought to have brought to our shores a cultural advancement which dispersed a portion of the pioneer fog that had long hovered over America. Whether or not you agree, one fact remains. It provided a certain stimulus which enlivened the spirit of contemporary activity. In glass, however, from an artistic sense—and I have made an extensive study of the chronology of American pattern glass—I can only feel that some of the earlier designs were as pleasing as were many which did not see the light of day until after the big show was over.



Miss Mary Moulton of Kansas City, Mo., stands beside the table which won her first prize among other contestants for table-setting honors at the Kansas City, Mo., Gardens Association exhibition.

Beginning with the first wedding anniversary featuring cotton, the series of decorated tables depicted the various wedding tables up to the one of the 20th century which carried out the platinum design.

It will be noted that Miss Moulton's table observes the 75th wedding anniversary, which is the diamond year. Her table is set with the "Classic" pattern in pressed glass which is about 1870. The center shows a doll dressed as a bride of the period.

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2. Panelled Thistle Plates, Wines, Sherberts, Iced Teas.
3. Rare Actress Covered Cheese Dish (See American Collector, August, 1937).
4. Milk White Covered Swan, Uplifted Wings; also Covered Ducks, Lions, Fox, Rabbit, Owls, etc.
5. Plates in following patterns: Blue, Clear, Yellow Thousand Eye; Blue, Yellow, Clear Wildflower; Green, Clear Beaded Grape; Fine Cut; Double Vine; Classic (Warrior Center); Festoon; Star Rosetted; Rose in Snow; others.
6. Jacobs Ladder Goblets; Covered Compote.
7. 2 Westward Ho Oval Covered Compotes, 5½" x 9", proof.
8. 2 Frosted Lion Round 7" Covered Compotes, finest type, like Plate 93, center of line 3, proof; also other sizes in Round and Oblong.
9. Apple Green, Blue, Amber 1000 Eye Goblets.
10. 8 Bellflower Barrel Shaped, Ribbed Base, Goblets, all matched, all perfect.
11. Rose Hobnail Blown, Bulbous Square Mouth Water Pitcher, proof.
12. Beautiful Pink Shading to Rose Satin Glass Bowl, about 9" diameter, Mother of Pearl in Zig-zag pattern.
13. Pair Beautiful Cranberry & Opaque Swirl Frosted Glass Cruets, frosted handles; also large selection rare Cruets, including Hobnails, Peach-blows, Satin Glass, others.
14. Pair Rare Early Staffordshire Toby Shakers, beautifully colored in Cobalt Blue, Orange and Green, perfect.
15. 4 Amber Hobnail Goblets, very scarce.
16. Gorgeous Lacy Sandwich Oval Dish, 8" x 11", one of the Earliest of the Sandwich patterns, in almost proof condition.
17. Marked "Lafayette" Salts in Powder Blue and Cobalt Blue; Dark Blue Harp Salt; Opaque White and Powder Blue Chariot; Basket of Flowers in Rare Alice Blue; many others.
18. Milk White Lattice Edge Compotes, Floral Centers.
19. Beautiful Tall Victorian Bulbous Glass Lamp, 28" high, Hand Painted Roses on Background of blue and yellow, on base and bowl.
20. 8 Beautiful Wicket 9¼" Plates, perfect; also 101. Fan & Circle, Square and Round; Arch Border; SSS Square; Scroll with Eye; others.
21. Opalescent Hobnail on 3 Feet Covered Dish, lovely.
22. Lovely Panelled Grape (Pl. 64) Covered 6" Compote.
23. All Best Pattern Pressed Glass, Clear and Colored; Large Selection Colored Glass; Barber Bottles; Milk White Glass, American Farin; Slag; Majolica; Lustre; Staffordshire; Hats; Slippers; Paper Weights; Cup Plates; and Rare Collectors' Items.

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BLUE INDIA CHINA

By VERNON VARICK

THE following extracts are from a letter which appeared under the above title in Scribner's Monthly for August, 1877, and which was signed Isabella James. It is interesting to note that the collecting of old china was as much of a hobby sixty years ago as it is now. The writer tells us that the household to which she belonged had eaten from blue India China for sixty-seven years which would make her particular set date back to 1810. The head of the family was then over ninety-two having begun his married life with a set of this ware which had been in daily use over three score years and which without a doubt proved the durability of that type of chinaware. Though the smaller-sized plates and tea-cups had been often renewed, the great body of the dinner set was the same.

In all those years of service, it had not been stationary in one china closet; bought in Boston, it traveled first to New Hampshire, then back to Massachusetts, then to Maine, and in 1842 back again to the vicinity of Boston. One reason given for the durability of this ware is the fact that it is subjected to a very high temperature in firing (a degree of heat at which iron melts), so that the dishes were placed in the furnace not on the usual iron tripod but on beds of sand; this adhering to the base of every piece causes the roughness so perceptible, and made the bottom of the India plate the knife-sharpener of the old-fashioned carver. It was only the blue that could stand the furnace "en grand feu", and it was painted directly on the biscuit, the glaze being made over it, so that the color never changed or wore off. The reader will see why this ware bore, without breaking, boiling water and the overheating plates are sometimes subjected to. It was a former custom for Thanksgiving and Christmas pies to be baked on Canton china, so well assured was its owner that it would stand the heat of a common oven; but "that was before the Irish reign."

Our authority tells us that in earlier importations of India china, covered vegetable dishes were unknown—like handles to tea-cups, they were an English innovation; small, oblong, six-side platters, and flat bowls with deep scallops were then used for that purpose, the only covered articles being the two large soup tureens and "their four children" (exactly alike, except in size), which were used for sauces and gravies.

Our writer did not agree with her contemporaries that the china produced in the seventies did not differ from that which was made fifty or

a hundred years previous. She states: "When, by chance, a piece imported within the last twenty years comes in to my hand, I can tell, without looking, that it is new. To a china-collector, the evidence of touch in distinguishing the old from the modern ware is greater than that of sight. Since the Chinese rebellion and the breaking up of so many of the ancient potteries, the ware has greatly changed; It is far heavier, rougher to the touch, and less delicate in decoration, and the employment of European colors has given us instead of a deep rich blue, a pale, faded hue, far inferior in beauty to the old. Yet, notwithstanding this deterioration and the high price of India or Canton china, I believe it is still the most economical set a young housekeeper could purchase, as it bears overheating, a great deal of hard usage, and never changes color or shows the scratch of a knife."

Our old time authority also disagrees with collectors of her time on the statement "that there are tons of it stored in garrets and cellars near Boston." She states: "In the ancient town where I live, every one who has a set uses it and eagerly watches the breaking up of old families to replenish the stock if any is offered at auction, thus obtaining

a better article at far less cost; for, if an old dish is neither cracked nor broken, it is far better than any Briggs can offer." Briggs was a Boston importer of India china of the current vintage.

The lady wrote that in 1850, there appeared in Littell's Living Age, "The Story of a Common Plate". No credit was given to the magazine from which it was reprinted, though it was evidently written or translated, and probably published, in England. The story is essentially Chinese, as our writer states: "In many different styles of blue India plates that I have collected, scenes of this story are depicted; that the whole is ever told on one plate, as in the Liverpool ware, called the 'willow pattern', I am inclined to doubt; because, after diligent search for several years, I have been unable to find one.

"In my series of these plates, covering a period of one hundred and fifty years, the earliest ones, known by the ancient six-sided form, have very elaborate scroll and butterfly borders, with the mandarin's palace near the water, its walled-in garden, a flock of swallows overhead, but neither bridge nor lovers. The next form shows, by six rounded notches, the gradual transformation of the angular plate to a circle; Koong See and Chang are seated on a highly ornamented rock in the garden, while over them wave the fan-like leaves of the ginkgo-tree; the peach-tree is

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in full bearing; the gardener's wife approaching in a large boat warns the lovers to fly.

"My set of forty pieces is of a soft peculiar blue on a bluish-white ground; the decoration is rude but effective, and the figures are three inches high on the plates. I have never seen any of this pattern out of of Philadelphia, where, in the breaking up of old families, a few pieces can occasionally be bought at auction. The china and the forms of the dishes are the canonical India, and I think the ware must have been brought direct to Philadelphia from some port in the China seas, in the latter part of the last century.

"On the next plate in the series, still with six notches Koong See is crossing the bridge with her parasol, watching a little boat containing her lover's message. On later plates the flock of swallows eventually change to emblematic doves, and three small figures appear crossing the bridge. The Canton China made during this (19th) century has neither doves nor figures; it is the survival in its barest outlines of the story which was crystallized in the Liverpool ware by the art of printing on clay."

About 1750 several eminent English potters experimented with the then new ideal of printing on earthenware, and the honor of being the first to use the idea is disputed. That the first experiments were done in black all the early specimens attest. However, it is generally believed that Thomas Turner, at his potteries in Caughley, in Shropshire, invented the beautiful dark blue, and, in 1780, completed the first blue printed table service made in England. The blue printed ware immediately came into favor, and many potteries were established for its manufacture in Liverpool, where as early as 1756, Sadler & Green had begun to print earthenware tiles, and brought the art into notice. The "willow pattern" soon became a favorite and is the only one of the old styles to obtain a permanent hold in public esteem. (This design is still popular and at the present time we have English, Dutch, and Japanese potteries turning out large quantities in the willow pattern for use in the United States). This is probably due to the fact that it is an imitation of a high priced article.

For a time the willow pattern received a set-back in America when Liverpool ware with printed views of American scenery became the rage but a revival set in about 1876 and a new revival began about 1926. The old willow ware may be recognized by its bright deep blue, and by the bottom of the plate, which is of a rounded form without a rim to stand on; the willow of the 1876 revival is a pale, washed-out, ugly blue, and

the pattern is mechanically exact as was the fashion of the day in English ware.

Are You Planning A Unique Party?

The Courier-Times, New Castle, Ind., reports a "Progressive Party," that is somewhat different from the ordinary run of events, but which is applicable to many communities where there are collections.

Antiques of interest were on display in five homes recently as a part in the progressive party held in New Castle, through the co-operation of Mrs. A. L. Young, Mrs. W. C. Nichols, Miss Elizabeth Calland, Miss Amanda Fadely and Mrs. L. O. Brookshire.

According to the Courier-Times the party started at the home of Mrs. Young where the ladies were shown old glassware and Indian relics (the latter belonged to Mr. Young.)

The second stop was at the home of Mrs. W. C. Nicholson where more glass was viewed. At the home of Miss Fadewell on the next stop were more pieces of old glass and antique furniture. A bottle carried during the Revolutionary War was of especial interest. At the home of Miss Calland there was more antique furniture. At the last stop, at the home of Mrs. L. O. Brookshire, guests viewed Mrs. Brookshire's collection of tea pots, and the saltcellar collection of her granddaughter, Georganne Davis. As a windup refreshments were served on the pergola of the Brookshire home.

A "Progressive Party" as held by these Hoosier ladies may offer suggestions for similar worthwhile and pleasant parties among collecting minded folks.

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1 Moon & Star Water Pitcher ..	\$12.50
1 8 in. Frosted Lion Head compote	4.75
1 7 in. Frosted Lion Head compote	4.75
6 Clear Daisy & Button goblets with Thumbprint panel, each ..	2.50
1 Deep Blue Frosted Leaf platter ..	6.00
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1 10½ in. English Hobnail with Thumbprint plate ..	3.95
2 Clear 10 in. Swirl plates, each ..	4.50
1 10½ in. open lattice white M. G. plate ..	5.00
1 7" x 10" Clear Beaded Grape platter ..	4.25
1 Deer & Pine tree plate ..	2.95
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Old Fashioned Things

By MARTHA N. CARTER
(Original source unknown)

Old fashioned things, I love them still;

*A flower-pot on a window-sill;
A slant of sunshine on the floor,
And morning-glories 'round the door.*

*Soft curtains swaying in the air;
A slumb'rous sleepy-hollow chair;
A braided rug, a cat asleep,
A shaded porch where roses creep.*

*The feel of grass, the damp of dew,
Night's soundless silence, rifted through*

*With vapory scent of new turned soil;
The homely tiredness of toil.*

*A nook, at eve, where I may sit;
And idly read or talk or knit;
A neighbor's hand; the world's goodwill;*

Old fashioned things—I love them still.

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WANTED—Staffordshire historical cups and cupplates. Quadruped plates, 5" x 7 1/2" x 9" (any quantity up to twelve). Argus whiskies. Old Sunderland: pink lustre — cottage or house design. A. Wortham, Lakeville, Conn. o12

WANTED—Violin Bottles. Highest prices paid.—Dan C. Meek, Coshocton, Ohio. ja12501

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—J. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

WASHINGTON Pattern Glass, Lee, Plate 10. Quote price first letter.—Mabel Read Surprise, Harwich Port, Cape Cod, Massachusetts. ja6612

WANTED—Opal hobnail Butterchips, Canadian Sauces, doll furniture.—Mary Moulton, 6227 Woodlawn Ave., Chicago. ja12372

HIGHEST PRICES PAID for fine rare paperweights. Ship them clearly priced by parcel post insured. Check or goods by return mail.—Irene W. Ford, 1903 Boardwalk, Atlantic City, N. J. ja6843

WANTED: Desirable items and rarities in Lion, Westward Ho, Three Face, Frosted Leaf, Shell & Tassel, Blue Wildflower, Rose in Snow, Baltimore Pear, and all Best Patterns, Clear and Colored; Milk White Covered Dishes; Rare Cruets. State condition and price first letter. Dealers please send lists.—Maude B. Feld, 15 Heights Road, Clifton, New Jersey. o83

WANTED—Cruets in Overlay, Hobnail, Satin Glass, colored pattern, pressed or blown. State condition and price.—Mrs. Charles H. Knapp, 28 East Preston Street, Baltimore, Maryland. au6422

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12384

WESTWARD HO sugar bowl cover, (crouching Indian). Diameter, 4 7/16 inches. Box 67, c/o Hobbies. au6361

WANTED—Lustre in Strawberry pattern.—#102 c/o Hobbies. O6

MARKED BENNINGTON; Staffordshire horses; Parian (including jewelry, dogs, etc.) hour glass; Peruvian Horse Hunt; (Staffordshire tableware) unusual "hand" items; Staffordshire figures of celebrities; shaving mugs (not floral); handkerchiefs (need not be historical); pink Staffordshire, colorful vases; porcelain figures; sets of dishes; colored hobnail; brose sides depicting historical events; satin glass; beaded grade plates; Willow Oak plates; Cape Cod plates; Willow Oak fingerbowls; Bull's Eye with Fleur-de-llys; Panelled Thistle plates. Only authentic specimens in good condition considered. State price. No offers. Glad to correspond. No lists issued.—Spafford's Antique Parlors, 33 Temple St., Rutland, Vt. o120861

WANTED—Staffordshire figurines: Topsy and Eva (together); John Brown (with two pickaninnies) and George and Eliza Harris. No others.—Stillwell, Foxboro, Mass. n6462

WANTED: Good pattern glass, cup plates, early blown, lacy glass, historical flasks and bottles, old blue and pink Staffordshire. State exact condition and price first letter.—Mrs. William Strom, Stroop Road, Route 7, Dayton, Ohio. n6024

WANTED—Lion sugar bowl cover. Diameter 4 3/4 in., Lion oblong compote. Collared base, 8 in. diameter across top, lengthwise, have cover.—Box F.W.H., c/o Hobbies Magazine. au127

NEXT MONTH: Ads for this form close August 2, but please let us have your specifications before this date, if possible.

WANTED: Two one-quart Frosted Leaf decanters, three wines in same; Tree of Life decanters and wines.—Evelyn Clark, 1310 Turks Head Building, Providence, Rhode Island. d6402

WANTED—Old American china, one pattern only. Has painted decoration of strawberries and leaves. Send tracing, description and price asked.—Mrs. Freda Morris, Sharon, Mass. au157

DEER AND DOG goblets and other pieces, if priced right.—Mrs. B. Musselman, Arkansas City, Kansas. au184

WANTED—5 1/4" bases for milk g'ass, opaque blue and blue glass chickens, blue wheat and barley sugar lid.—W. J. French, Wayne, Pa. au1

WANTED: Amberino hobnail, Peach-blow, rare pieces, Amethyst hobnail. Collectors and Dealers send me your Want List. Friendly cooperative service. New dealers save money by purchasing indefinitely guaranteed antiques and glass.—Everett L. Granville, 220 No. Main, Andover, Mass. au1

WANTED TO BUY—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12264

NEW ENGLAND PINEAPPLE, Jacob's Ladder, Thousand Eye, Two and Three Panel, also odd lids.—Box 353, Hagerstown, Maryland. d6612

WANTED—Curtain water pitcher, tumblers, large plates, butter mugs.—W. L. Emmons, Jacksonville, Illinois. o12492

GLASS CUP PLATES WANTED, clear or colored, Send description.—Mrs. George W. Whichelow, 179 Newbury St., Boston. ap12873

WANTED—ALL PATTERNS in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections—House of Antiques, 28 Chandler, Detroit, Mich. ja12311

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. o6672

WANTED—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown glass, Flasks, Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12918

WANTED—Clear Daisy and Button, Loop, Unusual Trinket Boxes, Marion Wiesner, Orchard Park, N. Y. S6031

HORN OF PLENTY—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. mh12646

WANTED. Old glass molds and hardware forging dies, must be reasonable. Apply—Thos. R. Amrhein, 400 Stanford Ave., West View, Pitts., Pa. ap12264

WANTED: Base for Bennington hen—7 1/2" long, 5 1/2" dia. Top for Staffordshire hen—8 1/2" long, 6 1/2" dia. Also goblets, footed saucers, plates in Panelled Thistle and Panelled Daisy. Ruth Burchell, 1318 College Ave., Davenport, Iowa. au1501

BOTTLES—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New

PINK LUSTER AND MAJOLICA Cups and Saucers, fine bottles, amethyst goblets. Mary Moulton, 6227 Woodlawn Ave., Chicago, Ill. ja12593

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit. f12384

WANTED—Panel Thistle Goblets, flare tops; panel Thistle Tumblers, Sharp pattern only desired.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. au6042

WANTED—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12646

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WILL SELL 2,000 pieces of pattern glass, mostly colored, milk glass, and the choice patterns such as three-tone hobnail, opalescent thousand eye, about 600 colored goblets. Small collection of money glass. If you are willing the pay for something out of the ordinary, write us. Eighteen years collection. (Intact for five years). H. L. c/o Hobbies. au83

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PRAGER, Wm., Ft. Scott, Kansas, 747 Nat. Ave. Old pattern glass, clear and colored. n6082

EUROPEAN PORCELAINS, Oriental antiques, lustre, Staffordshire ornaments, china, brass, pewter, lamps, early American pattern and blown glass, etc. No lists.—Friendly May Antiques, Richmond Hill, Ontario, 10 miles north of Toronto, enroute to Callander, Highway 11. n122611

SPECIALIZING IN GLASS, china, small antiques, by mail. Collected by myself from homes. Your wants solicited.—Ethel M. Watson, Cornwallville, Greene Co., New York. au1021

OLD PATTERN GLASS; Washington sugar, salts; sets—Baltimore Pear, frosted Hobnail, Amber rim.—Mrs. Smith, Highland Ave., North Wales, Pa. o93

PRIVATE COLLECTION—Cranberry opalescent hobnail square mouth bulbous water pitcher, four tumblers, cruet, creamer; six cranberry opal coin spot tumblers, syrup same; four cranberry inverted thumbprint tumblers, four blue paneled cane goblets; amberino cruet; amberino spooner; pair amethyst cameo barber bottles; Saratoga half-pint Cornucopia flask; large collection hobnail; bitters bottles and flasks; Adams 9 1/4" dark blue plate "Moulin Sur La Marne a Charenton," proof; four blue spatterware saucers, house design. Many more. Write wants or for list.—Francis E. Townley, 105 Glen Avenue, Scotia, N. Y. au1524

WE SPECIALIZE IN fine pattern glass by mail. Free lists. Stony Brook Antique Shop, R. 7, York, Pa. d83

PATTERN and colored glass. Lists.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. o6062

LEVELAND FARM ANTIQUE SHOP, Amosland Road, Morton, Penna. (11 miles from Phila.) 1000's and 1000's of Pieces Glass, China, Staff., Luster. mh12005

FOR SALE: Glass, China, furniture, unusuals, reasonable.—Old Homestead Glass Shop, 99 S. Pendleton St., Cortland, N. Y. d6063

OLD STAFFORDSHIRE DOGS, 10" high, \$14.00 pair.—David Berlow, Monmouth Street, Red Bank, N. J. d12094

BARBER BOTTLES, Colored creamers wanted.—I. H. Walter, 757 S. Poplar, Wichita, Kans. n12572

5 MOON AND STAR goblets \$3.50 each; 2 pleat and panel goblets \$2.00 each; 8 ribbon goblets \$3.50 each; 1 marble round plate, lattice edge \$8.00; one marble oblong plate \$8.00; 1 Amberina boat 13 1/2" \$6.—Box H.K.K., c/o Hobbies. aul

FOR SALE—Wines: Horn of Plenty, \$12.00; Bull's Eye, \$1.50; 6 Currier & Ives, lot, \$4.75; Goblets: 5 Bull's Eye, each, \$2.25; 2 Red Block, proof, each, \$1.75; Tumblers: 2 Bull's Eye, each, \$2.00; Horn of Plenty, genuine, \$4.00; Frosted Circle berry bowl, 6 saucers, set, \$7.75; Amber Thousand Eye celery, three knobs, \$7.00; Apple green Daisy & Button 5 1/2" plate, cut out corners, \$3.00; Amber Hobnail Pan Top 8" bowl, deep, \$5.00; Wheeling Peachblow bulbous water pitcher, square top, amber handle, 4 tumblers, set, \$18.50. Postage extra. Satisfaction guaranteed. Complete list for stamp.—Mrs. May B. Oxx, 147 North Fulton Avenue, Mount Vernon, New York. aul105

PATTERN GLASS in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. n12525

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

ANTIQUE GLASSWARE—Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. a12084

SPECIAL NOTICE. Photographs sent of following Groups on receipt of twenty-five cents each Group which will be refunded on purchase or returned photograph. 1—Satin glass vases, bowls (color description). Colored creamers for window display. 3—Pairs vases suitable for lamps. 4—Lamps. 5—Unusual pieces Amberina. 6—Cranberry. 7—Pieces Listed Pattern not illustrated Bellflower, Thousand Eye and many others. 8—Or photographs of Special items on request.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. e06062

SALT DISHES.—A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. f12575

COLORLED and clear glass. Antiques from the Nation's Capitol. Free Lists.—K. M. Hill, 1511 Wisconsin Ave., Washington, D. C. n6004

WRITE for price list, pattern glass. Godshall, Green Lane, Pa. e06002

HOBNAIL opalescent cranberry pitcher, \$40; small pitcher \$25; cruet, \$25; money salt & pepper, \$10; large money compote, \$35.—Box 68, c/o Hobbies. n6063

CHINA DOLLS; Jointed and kid body. Scent bottles. Box 287, Hopkinton, Mass. n6042

THE MICHIGAN SHOP. (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

CHINA and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Horster St., Mt. Airy, Philadelphia, Pa. s6066

PATTERN AND COLORED GLASS. Write your wants. Yardville Antique Shop, Yardville, N. J. n83

FOR SALE—Blue D. B. Covered Butter Dish; Cobalt Blue Curtain Lamp; 6 Ruby and Amber Wines; pr. Amberina Finger Bowls; Amber Blown Hat; Black 5" Hen; Early Waffle Creamer; 4 Excelsior Goblets; Garfield Memorial Plate; "Home Sweet Home" Paper Weight; Clear Wildflower Water pitcher.—Mrs. John Krieger, Salamanca, N. Y. d6069

AMERICAN CHINA CLOCK. Dated 1755. Beautiful design. Size 10 by 5 inches. Best Offer.—Lewis Curiosity Shop, Centerville, Penna. au1001

PR. FROSTED RIBBON DOLPHIN compotes 7 1/2" x 3 1/2" plate 68 \$25.00. Horn of Plenty compote 7" x 3", \$8.50; Amber Willow Oak compote 7 1/2" x 7 1/2", \$4.50; six early heart saucers, \$6.00; Majolica shell and seaweed creamer, \$4.75; items in colored two-panel.—W. J. French, W. Lancaster Ave., Wayne, Pa. aul

DESIRABLE PATTERN GLASS, reasonably priced. Free lists. Discount to dealers.—Alice Helen Glass, 6647 North Talman Avenue, Chicago, Ill. au159

LIGHT Amethyst Daisy and Button Canoe 11", \$7.75; Dark Amethyst Daisy and Button Canoe 11", \$8.75; Canary Dewdrop Sheaf of Wheat Plate, \$7.75; Amberina Inverted Thumbprint Bulbous Water Pitcher, Clear Blown Collar Forming Handle, \$10.50.—Schoenfeld's Antiques Shop, 248 Main Street, Saugerties, N. Y. ja6068

WOULD LIKE TO HEAR from people who have a mail order of all kinds of glass.—Mary Baker, Jasper, Mich. ja6004

4 AMETHYST DIAMOND QUILTED saucers, 5 Victorian blue, one sapphire; 6 Dew and Raindrop cordials, 2 Bull's Eye wines, Vaseline Waffle hat, opalescent hobnail covered sugar, black amethyst swan, covered sawtooth compote, pair open ditto, canary Wildflower cake-stand.—Rainbow Antique Shop, 332 North Ironwood Drive, South Bend, Indiana. Write wants. e06001

PANELED FOR-GET-ME-NOT covered compote. Covered Moon & Star compotes. Festoon water pitcher, creamer, finger bowls and cake stand. Pair Beaded Grape compotes. Liberty Bell set. Cardinal Bird goblets. Hamilton goblets, compote and whiskey tumbler. Ashburton goblets, tumblers, celery glass and decanters. Lot 5 Waterford glass wines. Waterford decanters, pair oval dishes and other pieces. Maple, mahogany and cherry chests of drawers. Mirrors of all kinds including shaving mirrors. Whaling implements. Whaling log books. Fine collection Scrimshaw Work. Early items of every kind.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120472

FOR SALE—Liverpool China, rare Sandwich Goldstone glass.—Everett Granville, Andover, Mass. aul

CLEAR AND COLORED GLASS—Miniature child's sets, Majolica.—Cobweb Shop, West Chester, Pa. f12094

FOR SALE—Three Face covered sugar, Creamer, Spooner and open Jelly Compote. Write Wants.—Lottie McFee, Palatine Bridge, Route 5, N. Y. au1531

7 IVY-IN-SNOW plates 6 1/2", \$2.00 ea.; pr. Celerys, \$5.00; 4 Rose-in-Snow 9 1/2" plates, clear & amber, \$3.50 ea. Clear goblet \$3.00. Baltimore plate \$6.00. Four-piece sets in Lion, Three face, Westward Ho. 100 Goblets, leading patterns.—Davies Antique Shop, R. F. D. No. 2, Canonsburg, Pennsylvania. aul

BOHEMIAN GLASS LAMP, marble base; Amber Peacock feather lamp; Amber Wildflower Fruit dish on standard oblong with silver handle; small blue Rose Sprig compote; Blue D. & B. bowl; Hobnail, ruffled top, bowl, green overlay, rose lining; Red Satin glass ruffled top bowl; W. Ridgeway C. C. historical plate, Kosciusko's Tomb.—The Quaker Shop, Collins, New York, 1/2 mi. from Route 39 or 18. aul

LARGE and small opal Hobnail pitchers, Lee #2 plate 8 1/2"; small oval covered Westward Ho compote; six Squirrel Flat saucers; Wildflower clear covered sugar creamer, spooner.—Jean Powell, 189 McKinley, Kenmore, N. Y. au1581

A NEW PLACE to buy old glass, pattern and colored. Tell us your wants.—1020 Lincoln, St. Paul, Minnesota. au1001

SIX AMBER GOBLETs and water pitcher; B. and D. cross bar; six N. England pineapple egg cups; pair Three Face Salts; spoon holder; double marble base lamps; Knee-hole desk; C. & I. print Whale Fishing—Laying On; Shell and Seaweed water pitcher, cups, saucers, plates, platter, teapot; pair Victorian armchairs; Rosewood Sleepy Hollow, six Mahogany fiddle back rose carved; two wax dolls, wooden hands and feet; pair 1000 Eye amber salts. Write your wants.—Hitching Post, 4 Pine Street, Canton, N. Y. au1573

COPPER LUSTRE; flat covered dish, unusual, \$7.00; large standard salt or cup, white band raised colored figures, \$8.00. Wedgwood: small black basalt pitcher, proof, \$6.50; light blue snuffer, \$8.00. 12 green lettuce leaf Majolica plates, 4 for \$7.00, 8 for \$12.00, 12 for \$13.00. Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. aul

DOUBLE VINE PLATES. Barber bottles. Hundreds of pieces in the better pattern glass. Red hobnail hanging lamp. Lustre leaf ironstone china. Cherry drop leaf dining table with 6 rope carved legs. Cherry and pine corner cupboard. Low poster beds. Chests of drawers. Safes with pierced tin. Wire flower stands. Horse's head hitching posts. Write us. What Not Antique Shop, Paxton, Illinois. aul

FOR SALE—Old Barber Bottles, proof condition, flower design, dark blue and amethyst colors. \$5. each. Garnet Baldwin, 924 E. Main St., Muncie, Ind. au1021

BLUE OATS AND BARLEY goblet, \$3.00; plate, \$4.00. Eight golden amber 1000 eye standard saucers, \$12.50. Eight green Bristol wines, clear stems and bases, \$16.00. Hamilton: pair compotes, scallop tops, \$10.00; 4 goblets, \$3.00 each; 2 saucers, \$1.50 each; open sugar, \$32.00; creamer with vine, \$3.50. Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. aul

FOR SALE: Pleat and panel covered compote 12" high, 8" square, \$3.00. Pleat and panel celery \$2.00. Three buckle goblets \$1.00 each. Three Bohemian red finger bowls vintage pattern. Three old dolls. Large lattice milk glass plate \$2.00. Amberina night bottle and tumbler, diamond quilted, blown \$4.00. Large red witch ball blue swirls. Satin glass. Pair blue and white Sandwich candle sticks. Mrs. G. W. Davis, 510 Linwood Ave., Buffalo, N. Y. au1003

FROSTED AMERICAN COIN butter dish, \$17.50; Egg cups—six Diamond point, \$18.00; six Ribbed Ivy, \$18.00; Plates—Panelled Thistle 7 1/2", \$3.00 each, 9 1/2", \$4.00; Primrose 7", \$3.00; Roman Rosette 7 1/2", \$3.00; Ivy-in-Snow 10", \$7.50; Creamers—Cranberry Lincoln Drap \$4.50; Willow Oak \$2.50; Ivy-in-Snow \$3.00; blue Wildflower \$6.50; square Rose-in-Snow \$5.50; Late Sawtooth \$3.00; Horseshoe \$2.50; Beaded Grape Medalion \$3.50; Miniature Ruby Thumbprint \$2.50; Goblets—two blue Honeycomb, \$2.50 each; Bull's Eye \$3.50; two Budded Ivy, \$2.75 each; Ribbed Palm \$2.75; Thumbprint (67) \$3.50; Egyptian \$2.50; Liberty Bell \$2.00; Amber Wildflower \$5.00. Tumblers—six Diamond Point \$18.00; Amber Wildflower \$4.00; Ruby Thumbprint \$2.25; blue opalescent Hobnail, 9 row, \$3.50; one amber Hobnail, 9 row, \$3.50; two 7 row, \$3.50 each. Celerys—Early Sawtooth \$7.50; Ivy-in-Snow \$4.25; Willow Oak \$3.00; amber Wildflower \$6.50. Eight heavy panelled Grape Sherberts \$20.00, five saucers \$12.50. Apple green Wildflower Water Pitcher \$15.00. No lists. Write wants. Kaye Freeman's Antique Shop, 996 East Green Street, Pasadena, California. au1086

FOR SALE—Hobnail Pink Pitcher \$40.00, 10 row Tumbler \$10.00, Finger Bowl \$12.00; Egyptian Spooner \$1.50, 2 Goblets \$1.50 each; Horseshoe Creamer \$1.50; Wildflower \$2.25; Swirl Covered Sugar \$4.50; Custard Cup 50c; 2 Horseshoe Goblets \$1.50 each; Fishscale Bowl, 2 Saucers flat \$2.50, 101, \$3.00; \$2.50; Blue Hobnail Gas Shade \$6.00. Box M. E. H., c/o Hobbies. aul

1 MILK OWL SUGAR BOWL, red eyes \$5.50; amber Cathedral \$5.00. Box V. B. H., c/o Hobbies aul

BLUE HOBNAIL—8" water pitcher (as creamer, Lee: Plate 80); six tumblers (as Plate 82). Sell to highest bidder.—McKenzie, Itasca, Ill. au1011

WE SPECIALIZE—Finding for customers, old glass and china to complete sets. Glass and small antiques from New England Homes.—Box S.J.M., c/o Hobbies. ja6064

FOR SALE—Rare Franklin China Pitcher. See December 1937 number of Antiques, page 288 for description. Highest offer.—Joseph M. Howell, Rivoli Theatre Bldg., Muncie, Indiana. au1521

NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

A.N.A. CONVENTION: The Board of Governors of the American Numismatic Association made no mistake in selecting Columbus, Ohio, as the 1938 Convention City. Columbus is centrally located and in the very heart of a numismatic community. All of the many Ohio coin clubs as well as the State Association are co-operating with the Columbus club to make this the banner convention as to membership attendance. Advance notices indicate it will surpass four hundred.

In addition to seeing coins from all over the world, valued at hundreds of thousands of dollars; attending the business meetings; renewing old and making new acquaintances, the members and visitors will be royally entertained by the entertainment committee of the Columbus sponsors. Smokers for the gentlemen, theatre parties for the ladies, sight seeing tours, and as a grand finale, the big banquet.

Columbus, a city of over 350,000 people, with its many points of interest, is an ideal place for a convention of this nature. Headquarters will be at the Neil House, one of America's most famous hotels, located opposite the State House. Ohio's State House is considered America's finest specimen of Grecian architecture.

The Convention will open Saturday, August 13, and close Thursday, August 18.

My good, close, personal friend, J. Henri Ripstra of Chicago, is one nation-wide famous numismatist that can say "Come grow young along with me." Mr. Ripstra is not only an ardent coin collector, but an indomitable worker for the general good of numismatics. Under his presidency the Chicago Coin Club became one, if not the largest club in the United States. Always active in American Numismatic Association affairs, he was selected without opposition last year as its President. He is now candidate for re-election, and as "one good term deserves another", the A. N. A. should reward him for his meritorious work by retaining him in office. Good luck to you, friend Ripstra, and may you continue to grow younger.

Don't carry your money in a sack; it is old man Friction's workshop. About three years ago the government transferred about 2½ billions in gold bullion and coins from San Francisco to the Denver mint, and this is what the A.P. says about old man Friction going along as a stowaway:

"There were mail bags, for instance. The wear and tear on them had been terrific. One of every five used had to be thrown away after one trip. Gold brick are a great deal heavier than building brick. A hunk of gold the same size and shape as a building brick weighs almost thirty pounds. The corners are sharp. They slice holes in thick cloth. Too, gold particles rub off on the cloth. After the hauling job was over, the mail bags were burned by the treasury and almost \$50,000 of gold melted out of them. The gold bricks were of such a potency that given a good hard rub with a tweed coat, a man could boil enough gold out of his sleeve for a blue plate dinner."

Coinie says: "We girl-folks may specialize in 'verbal' currency, but we do not, like some gentlemen we know, carry our money in a 'Scotch' purse."

Type collecting is becoming "the thing", and is keeping prices of commemoratives down "within the reach of all". Commemorative coins will always remain popular for they make a fine collection, but so long as the collectors' self-preservator, type, is on the job, they will not soon become rarities.

If you happen to run across a Civil War fractional note irregularly cut, don't dismiss it as a counterfeit, or as a freak from the printing press. Some of the notes were printed in sheets like postage stamps and had to be cut by the owners of the sheets, and they were not all straight cutters.

Asked for an expression on the new nickel, Coinie replies: "Good bye stoic Indian, good bye Buffalo; we've enjoyed your sojourn, sorry you must go. Hello Tommy Jefferson, you Declaration fellow, you Independence

sponsor, sage of Monticello. The old is dead, long live the new Tom nickel; we wish for you, our nickel new, a most successful cycle."

Must numismatists change their name to tokenists? Henry Ford says "Money isn't wealth. It's just a token of wealth." Henry has collected enough money in his life to speak with authority.

Soon collected—soon neglected, Eternal vigilance is the price of zest. A collection easily assembled—soon dissembled. The search for "sleepers"—here, there, everywhere—zests the hobby. Handed to you, they dull the appetite. "Short horse—soon curried"; a hobby with few phases, soon buried. Numismatics is the most phaseful of all hobbies. Even if you complete one of the minor phases, there are dozens more awaiting adoption. It is not how soon you will master all the phases, but how many you will complete in a life-time. Coin collecting is a life-time job, not a day's sport; a scientific study, not a Mother Goose ditty. Select numismatics, a long range hobby; not a temporary expedient, for, as the Talmud says, "soon ripen—soon rotten."

Hereditary versus environment bobs up. In early days the New Englanders used nails for money. The Yankees are still hereditarily hitting the nail on the head in driving bargains.

"The test of a pudding is its taste." The 'prices brought' list of an auction sale is the best barometer of coin values. It shows what coins bring from experienced collectors, not a biased valuation of a guesser. To keep up with values—keep up with auctions.

Frank J. Taylor, in "California", in an article on the new San Francisco Mint, has gotten us out of the pickle we have been in for a name for the melted gold coins, "pickled gold". He says: "In fact, the gold end of the Mint has been functioning in reverse. For six years they have been 'pickling gold'—melting coins to make bars."

Mr. Taylor also gives us another trite expression. He speaks of the hoarded gold as a "Midas fortune."

The many predictions "If commemoratives are discontinued numis-

U. S. Commemorative Coins (Uncirculated Condition)

Year	Price
1936 Arkansas	\$ 2.25
1936-D Arkansas	2.25
1936-S Arkansas	2.25
1936 Texas	2.00
1936-S Texas	2.00
1936-D Texas	2.00
1936 Boone	1.30
1936-D Boone	5.00
1936-S Boone	5.00
1936 Oregon Trail	4.00
1936 San Diego	2.00
1936 Cleveland	1.60
1936 Wisconsin	1.75
1936 Long Island	1.40
1936 Cincinnati	11.50
1936-D Cincinnati	11.50
1936-S Cincinnati	11.50
1936 York County, Me.	1.75
1936 Bridgeport	2.25
1936 Lynchburg	3.75

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We have just purchased a private collection of these coins and take pleasure in offering: Complete sets of strictly uncirculated Commemorative half-dollars in beautiful black leather cases with velvet trays. These sets include all rarities, such as, Grant with Star, Boones, Alabama, and Missouri Coins. Sold in Complete sets of 106 coins, Price.

\$375.00

Only three complete sets of
coins on hand.

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FOREIGN COINS FOR SALE

- 1 Old Spanish dollar, v. good...\$90
- 1 Mexican 8 Reales, fine90
- 12 Mixed Silver, good to v. fine...90
- 25 Mixed Coppers, good to v. fine...90

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Coins it will pay you to write

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1911 5th St. Detroit, Michigan

matics will go dead" failed to fulfill, for the hobby is going stronger than ever. Don't prophesize your hobby short.

The Coin clubs of the United States should take a page from the New Zealand Numismatic Society and go and do likewise and write our country's history in indestructible medallions.

NEW ZEALAND CENTENNIAL COMMEMORATIVE MEDAL, 1940. At a Council Meeting it was decided that the N. Z. Numismatic Society would issue a medal to commemorate the Centennial of New Zealand in 1940. The medal is to be on similar lines to the Waitangi-Bledisloe medal issued by the Society in 1935, but there will be no limit to the number to be struck, and the medal will be available for purchase by the general public throughout New Zealand. It is hoped to secure symbolic and historic designs, and to make the medal an attractive and lasting recognition of the occasion. Designs will be called for in due course.

So long as the picnic basket is not attic-red the people of America are safe for democracy. Picknicking is nature's own cure for mental tautness. Picnics make us unbend, and unbending is nature's medical kit. Hobby-ing is picknicking, picknicking is unbending, unbending is shedding of mental perplexities. The till is hobby's lunch basket, old coins the sandwiches, a visit to the coin club a picnic. Asked the breed of his dog the little boy proudly replied, "He's just dog". At a numismatic picnic there are no nationalists, no religionists, no politicians, they are all just unbending coin collectors taking nature's cure for mental tautness and nervous exhaustion.

An item from the New Zealand Numismatic Society bulletin says: "The two new Australian coins, the penny 1938 depicting a jumping kangaroo, and the three penny piece, wheat ears, are considered to be a pleasing departure from the monotonous designs formerly used on Australian coins." It pays to advertise. The Irish barn-yard coinage and the American Buffalo nickel proved popular and made the countries talked about."

Our two, three and twenty cent pieces are not the only coins that have gone Limbo. Speaking of the English dislike of the three penny piece, Professor J. Rankine Brown of New Zealand said: "I encountered more of these coins in one day in New Zealand than during the whole time I was in England." Also, "The natives at Kingston, Jamaica, refuse to accept the coins of England bearing the portrait of the new King, indicating a native distrust for change."

COINS, ETC.

FOR SALE CHEAP

Small U. S. Cts. 1858 Brilliant	\$2.50
1859-60-64 Cents, Unc. Each	.85
1864 Bronze Cent, No L.	
Brilliant	1.00
1865 Cent. with L. Brilliant	1.50
1869 Cent, bright red, V. rare	3.75
1878 Cent, proof, rare (listed \$5)	2.90
1879-80-81 Cts. Br. Proofs, ea.	1.25
1884, 1885, 1886, Proofs, each	1.75
1855-57 1/2 Cts. Unc., red, ea.	1.50
1827-32 Half Dollar, Unc., ea.	1.50
Trade Dollar, V. Good	1.10
Spanish Pc. Eight, Old, crown size	1.00
Kruger Penny, Br. red, 1898	.25
10 Fine Hard Times Tokens, diff. lot	1.00
20 Diff. Civil War Tokens, VF.	1.40
5 Diff. Ancient Roman Silver, V. Fine	2.00
Roman 1st Bronze, good	.55
Roman 3rd Bronze, V. fine	.35
Newspaper date before 1795	.40
Colonial Note, Pa. 1773, Unc.	.60
Continental Congress note 1778, VF.	.60
Dela. Note 1776, crisp, new	1.00
N.J. Colonial Note 1776, new	.75
Newspaper on Wall paper 1863, original	1.00
Esthonian 1 Crown, silver, new	.75
Fugio Cent 1787, Very fine	3.00
Woods Half Penny, 1723, VG.	.40
Hawaii Dollar, 1883, Fine	1.00
Saxony, Thaler, Jno. Geo. I., V. Fine	2.00
1795 Half Eagle, V. Fine	50.00
1796 Half Eagle, Fine, Rare	100.00
1796 1/4 Eagle, fine, rare	95.00
1806 1/4 Eagle, fine, V. rare	75.00
1807 1/4 Eagle, Ex. Fine	33.00
1810 Half Eagle, Mint state, Unc.	18.00
1812 Half Eagle, Mint state, Unc.	18.00
1834 Half Eagle, fine	10.00
Bechtler \$5.00 Gold, fine, rare	32.00
Popayan Doubloon, Old, Unc., Rare	35.00
St. Gaudens 1907, Wire edge \$20, Ex. Fine	40.00
1883, 1885 \$1 Gold, Unc. ea.	3.50
1887, 1888 \$1 Gold, Ex. F, ea.	3.50
1889 \$1.00 Brilliant Gold	3.00
1,000 For'n Coins, guar. 100 var. in lot (Express extra)	8.75
100 Large Cts, good variety (Express extra)	8.00
500 For'n Paper Money, mixed V. Fine	2.50
Genuine Calif. Half Dol. Gold, V. Fine	2.00
Genuine Calif. 1/4 Dol. Gold, V. Fine	1.50
1852 U. S. Dollar, Ex. Fine, V. Rare	75.00
1877 \$2.50 Gold, S. Mint, Ex. Fine	8.50

Postage Extra. List free.

THOMAS L. ELDER

Box 607, Pleasantville, N. Y.

Stamp Brings My Latest Price List of U. S. Coins

A FEW SPECIALS, POSTPAID

25 Indian Head cents, diff. dates, good	\$1.00
7 Lincoln Cents, diff. dates, unc.	1.00
5 Large Cents, diff. dates, fine	1.00
10 Large Cents, diff. dates, good	1.00
15 Large Cents, diff. dates, fair	1.00
U. S. Cent before 1800, good	1.00
Old Half Dollar before 1837, fine	1.00
Old Spanish Milled dollar, v. good	1.00
ANY 6 LOTS ON ABOVE LIST	\$5.00

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1862, '68, '69, '70, '71, '72 ea. \$2.70

1866, '67, ea. \$3.15 1873 \$4.00

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Your Wants Solicited

BEGINNERS SPECIALS

25 Large Cents, worn, dated, etc., (none holed)	\$1.00
100 Mixed Foreign Coins, fair to uncirculated	1.25
15 Different Civil War Tokens	.75
3 Three-Cent Pieces, 3 Two-Cent Pieces and 5 Nickel Cents, the lot only	1.00
2 Different Colonial Coins	1.00
Austrian Bond and latest list 10c or list for stamp	1.00

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Box 73, Brighton, Mass. Member A.N.A.

Commemoratives Uncirculated

1920 Maine	\$ 3.25
1922 Grant Plain	2.25
1936 Rhode Island P. D. & S.	6.00
1936 Arkansas P. D. & S.	4.95
1936 Bridgeport	2.00
1936 Boones P. D. & S.	10.00
1936P Oregon	2.75
1937D Oregon	2.00

ALBERT HALBECK

224-19 Prospect Court
Springfield Gardens, L. I., N. Y.
ap93

New Illustrated Price List No. 14

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Recollections of an Old Collector

By THOMAS L. ELDER

Picayune Stuff

THE sale catalogers, report a good deal of bother with minor kickers at their sales. These kick all the way from the condition enumerated to the 5% commissions charged or 2 or 3c in postage and then some. It has been found that usually the old stand-bys who have been patronizing the auctions for many years, seldom complain. It is usually a few new small fry, who give their association numbers after their signature, who assume such importance. Well, association numbers while desirable, do not guarantee anything. No collector could borrow five dollars on his record as a member of any numismatic society. Banks require a different sort of reference, when making loans. As the writer has noted more than once, the best catalogers do not use a big strong glass in cataloging coins but the naked eye. That is the custom, and any other custom is bound to run him onto the rocks, as if he uses too strong a glass and makes too big a mention of any small defects the owner of the coin suffers very badly. The cataloger's position is peculiar and difficult. The worst cranks are those seeking "brilliant proofs." Well, as heretofore noted, some coins don't come in brilliant proof and after running around to all the dealers for a year or so such collectors will make that discovery. Other such coins are so rare as to be almost priceless, something like a proof 1804 cent, which is not known to exist, neither is such

a 1799 cent known. A few collectors specialize on color, yes the color of a coin. If it has to be red, it has to be redder than any henna head ever seen, without a spot or flaw on it, void of anything which could be called a "finger mark", a term which covers a multitude of sins. If these gentlemen do not come down off their perch a bit they are going to find less sale catalogs to bid with and less coins to compete for at auction. With slow pays, poor pays and no pays growing in number, not to mention kickers, there really is not much inducement to hold coin sales today. Catalogers should be encouraged; they have proven the life of collecting in the past and register the very latest sales records and prices. However, if collectors can't stand such good news, well and good, they may have less of it hereafter.

An Auction Sale In 1902

A coin auction, yes.—When? 1902 —Thirty-six years ago, in New York City. Where? In a low, two story building, a small building, yes, a plain and unpretentious place in the "thirties", on the East side of Fourth Avenue. The writer entered the second floor room after the sale had commenced; it was not a large room. Near the door, upraised on a small platform sat the auctioneer, H. C. M. Near him a pompous old gentleman, bald-headed, his head somewhat shiny, his face florid. He wore on his chin a small, snow-white goatee.—He wore a Prince Albert coat and white vest. He was dolled up. His air was imperious. Slowly he called out his bids and his lengthy list of nomdeplumes ran the gamut of the alphabet. The sale dragged slowly along. There were pauses when Mr. Low stopped the auctioneer to explain the fine points of a certain coin with remarks. "It was the finest one I have met with in forty years" and

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NICKELS

1935 Shield, 35c; 1926-P, 35c; 1928-P, 15c; 1930, 15c; 1935, 1936, 1937-P.S.D., 10c each.

DIMES

1928-P, 30c ea.; 1929-P, 20c ea.; 1934, 1935, 1936-P, 13c each.

QUARTERS

1925-P, 90c each; 1926-P, \$1.00; 1930, 50c; 1932, 35c; 1935, 1936, 1937-P, 30c each. All the above coins are procurable in rolls; they are cheaper. They are good investments. Of course I have an enormous stock of Coins, Cir. & Unc. So lets hear from you. Satisfaction guaranteed. All above coins Superb Mint Bloom.

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so on. There was something of the courtly manner about Mr. Low's method of selling coins at auction.—And what of the audience, the bidders? There were fine looking men of substantial character doing the bidding. The average ages ran from 40 to 70 years. Who were these collectors of 36 years ago? The writer will remember some present on that day. The name "Charles" was called at times—Charles Podhaiski, a lineal descendant of Stanislaus, King of Poland; the younger Ed Frossard was there; Mr. Carey, a Brooklyn real estate dealer; Joe Mitchelson and a youngish slender man with a brown goatee, Elliot Smith; Wm. H. Woodin; B. L. Belden; Wm. Poillon; Henry C. Miller; H. T. Dawson; Carl Wiertzbach and perhaps Wm. P. Brown and J. W. Scott.—A very interesting sale and audience, that.

Times have changed; younger collectors attend the sales.—The gray beards and goatees of the Carey's, Low's and Podhaiski's are not so much in evidence at sales. We live in a new age.—Sales are different; what fine coins were offered in those old days!

Money Talks Hard to Spend

If Pontius Pilate had 1 billion coins of any denomination on the morning of that tragic trial about 1,900 years ago, and also the necessary longevity, he might have started spending one coin per minute, kept it up continuously, day and night, and only relatively recently tossed away his last coin. Nineteen hundred years contain approximately 693,500 days. And that many days contain 16,644,000 hours or 998,640,000 minutes. So if monetary substance back there on the

Pilate had started flinging away his money at the famous trial of Jesus, and could have kept at it without interruption, Pilate would have been eligible for relief along about 1910.—*From the Fort Wayne (Ind.) News-Sentinel.*

Tramp: "Lady, I'm almost famished."

Housewife: Here's a cent. But how did you fall so low?"

Tramp: "I had your fault. I was too extravagant."—*Wall Street Journal.*

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF MAY, 1938

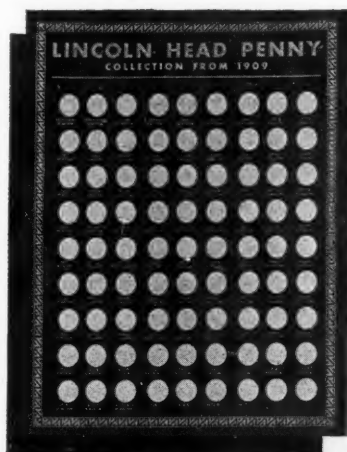
Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars—regular	\$ 269,251.50	—	—	\$ 269,251.50	538,503
Quarter dollars	306,125.75	—	—	306,125.75	1,224,503
Dimes	308,050.30	—	—	308,050.30	3,080,503
Total silver	\$ 883,427.55	—	—	\$ 883,427.55	4,843,509
Minor					
Five-cent nickels	—	—	—	—	—
One-cent bronze	148,277.00	—	\$21,000.00	169,277.00	16,927,700
Total minor	148,277.00	—	21,000.00	169,277.00	16,927,700
Total domestic coinage ..	\$1,031,704.55	—	21,000.00	\$1,052,704.55	21,771,209

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

At San Francisco Mint			
China	Silver	1 Dollar	345,032 pieces
China	Silver	½ Dollar	3,240,000 pieces
At Philadelphia Mint			
Colombia	Nickel	2 Centavo	3,372,348 pieces
			7,457,380 pieces

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No. 357—Buffalo Nickel	From 1913
No. 358—Morgan Dime	1892-1916
No. 359—Mercury Dime	From 1916
No. 361—Liberty Quarter	From 1916
No. 362—Morgan Quarter No. 1	1892-1905
No. 363—Morgan Quarter No. 2	1906-1916
No. 364—Commemorative Half Dollar	(Size 7x9)
No. 365—Morgan Half Dollar	1892-1902
No. 366—Morgan Half Dollar	1903-1915
No. 367—Liberty Standing Half Dollar	From 1916
No. 368—Two Cent—Nickel Three Cent	1864-1889
No. 369—Shield Type Nickel	1866-1883
No. 386—Large Cent	1793-1825
No. 387—Large Cent	1826-1857
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Mostly about Books

Conducted by ROBERT E. KINGERY

Basic Sources of Rare Book Information

THIS is the first in a series of articles which will, it is hoped, guide book collectors to the basic sources of rare book information.

Book collecting in this country tends to center around first editions and Americana. For this reason, questions having to do with rare books fall into several types. The most frequent usually has to do with deciding whether a certain book is a first edition. Often, this query is asked by one who thinks he has picked up a treasure in some junk shop, or five cent book bin.

Scarcely less frequent is the query having to do with the valuation of a certain item. This question logically follows the first type and frequently accompanies it.

Collectors of first editions who wish to unearth the whole writings of some author want a bibliography of his work. While bibliographies have been compiled for the outstanding authors of the past, and while these may be easily located through the *United States Catalog* and its supplements, requests for bibliographic material for living and minor authors is difficult to locate and requires special tools.

The fourth type centers around what collectors call "points" or the marks which distinguish a true first edition. For collecting purposes, it is necessary to know these in order that a first edition may be identified when met.

The remaining queries are miscellaneous in nature and have to do with the identification of various editions (chiefly of Americana); information about the productions of the various private presses; definition of terms used by rare book dealers and collectors; the location of certain items and special collections in libraries, public and private; and the identification of collectors of related interests.

Fortunately, rare book tools exist for all these special needs. The discussion which follows seeks to point these out.

THE IDENTIFICATION OF FIRST EDITIONS

The most generally useful tool for the identification of first editions is Merle Johnson's *American First Editions; Bibliographic Check Lists of the Works of ... American Authors*. (New York, Bowker, 1936). This basic guide to the identification of American first editions of authors currently collected first appeared in 1928. It has been twice revised. The current edition, the third, does not aim to give complete bibliographies for the authors listed but does describe all major items. It is arranged alphabetically by author, and gives for each item, full title, date and place of publication. When further information is needed to distinguish a first edition, this is given in a note.

The foregoing was compiled as a continuation of Patrick K. Foley's *American Authors, 1795-1895*. (Boston, Privately printed, 1897). Foley's book was the first adequate bibliography of American literature and is still useful in spite of its age. It lists 232 authors who do not yet appear in any other bibliography. Arrangement is alphabetical by author. Information given for each item includes author's dates of birth and death, title, place and date of publication, and size. Foley lists material published in period-

icals when this has not been reprinted in book form. Unfortunately this useful guide is out of print and must be purchased, often at a premium, in the second-hand market.

Even with Johnson and Foley on his shelves, the collector will still be unable to identify first editions of books currently published. For this purpose Henry Sherman Boutell's *First Editions of Today and How to Tell Them* is useful. (Philadelphia, Lippincott, 1937). Boutell consists of statements, secured from the publishers themselves, as to the signs or absence of signs by which they indicate their first editions. Arranged in two alphabets—English—American—by name or publisher.

For the identification of English first editions, the collector will turn to the following: *The Book Collector's Guide; a Practical Handbook of British and American Bibliography*, by Seymour De Ricci. (Philadelphia, Rosenbach, 1921). This lists the chief works, and in some cases, all the first editions of the greater British and American authors from Chaucer down to Swinburne. Incorporates information otherwise available only in the separate author bibliographies and in many cases will supply the only conveniently accessible list of an author's first editions. De Ricci is arranged alphabetically by author and gives for each item, a

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shortened title, abbreviated imprint, size, illustrations, and auction prices. Distinguishing "points" are given in notes.

To the above should be added Charles Sawyer and Frederick Darton's *English Books 1475-1900; a Signpost for Collectors*. (Westminster, Sawyer, 1927). This is an excellent general manual for collectors of English first editions. It is roughly chronological in arrangement. Does not aim to be exhaustive, but rather to describe the titles which are now collected. Consistently mentions auction prices and gives considerable bibliographic information for the more important titles. Supplies bibliographic detail for books which are not elsewhere described.

Supplementing the above special reference tools are several general reference works of use to collectors.

Samuel Austin Allibone's *Critical Dictionary of English Literature and British and American Authors* is useful but not always accurate. (Philadelphia, Lippincott, 1858-1891). Allibone lists 43,000 authors to 1888. It is arranged alphabetically by author and gives for each item, title, place and date of publication and sometimes size.

The *Cambridge History of American Literature* (New York, Putnam, 1917-1921) and The *Cambridge History of English Literature* (Cambridge, Cambridge University Press, 1907-1927) contain, at the end of each volume, many special bibliographies for individual authors. These locate manuscripts, list collected editions and separate works and biographical and critical material. References are consistently made to other full and complete bibliographies. Information given for each item includes title, place and date of publication. Editions subsequent to the first are frequently noted. The reprint editions (1932) of the Cambridge Histories do not include the bibliographies.

The *Dictionary of American Biography* (New York, Scribner, 1928-1936) has bibliographies appended to many articles which give, for authors whose works are voluminous, principal titles with date of original publication. Bibliographies for writers of limited output approach completeness. In all cases, bibliographic detail is limited to title and date of publication. Consistently makes reference to complete bibliographies published elsewhere and frequently lists and locates manuscript material.

Comparable to the above is the *Dictionary of National Biography*. (London, Smith, Elder, 1908-1909). It is limited to Englishmen no longer living.

The basic list of books, periodicals, and pamphlet and periodical liter-

ature published in America is Charles Evans' *American Bibliography*. (Chicago, privately printed, 1903-) Evans is essential in identifying editions. Arrangement is chronological by date of publication and each volume covers an indicated number of years. Information given for each item includes author's name with date of birth and death, title, imprint, paging and size. When possible, copies of each title are located in libraries. Each volume includes

an author, a classified subject, and a printer index.

Who's Who (New York, Macmillan, 1849-) and *Who's Who in America* (Chicago, Marquis, 1900-) are issued annually. In the case of authors, they give title lists of works and dates of publication. Frequently useful in establishing date of first editions but give no bibliographic detail—R. E. K.

To be continued

Dedications

Compiled by WILSON STRALEY

To my wife. ("Hood's Tennessee Campaign," by Thomas Robson Hay, 1929.)

To my mother, Margaret Dominick Marven Hebard, a Pioneer in Iowa and Wyoming. ("Washakie," by Grace Raymond Hebard, 1930.)

To John A. Haley, my father, Strong-willed battler for his friends and his convictions, and Julia Evetts Haley, my mother, Frugal, energetic, and courageous, old-fashioned virtues sent them West and enabled them to stay. ("Charles Goodnight; Cowman and Plainsman," by J. Evetts Haley, 1936.)

To Mary Bate: You planted the seed so the blossom's you own: Be it flowers, be it weed, You planted the seed, If it please you to read, You will see how it's grown—You planted the seed, So the blossom's

your own! ("English table Glass," by Percy Bate, (?).)

This volume is dedicated to the Junior Birdmen of America, the Jimmie Allen Flying Club, and other boys' aeronautic organizations, with the realization that they must take our places and man the vans of air commerce tomorrow. Here is our belief and our prayer—that it may be infinitely safer for them than it has been for us. May they grasp the controls with firm hands and guide the myriad air vessels with stout hearts to the end that America may lead the world in the air. ("This Flying Game," by Brigadier General H. H. Arnold and Major Ira Kaker, 1936.)

To my old comrades of the Arizona cattle range of long ago. ("Arizona's Dark and Bloody Ground," by Earle R. Forrest, 1936.)

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FIREARMS

THE NORTH & CHENEY PISTOL

By MAJOR ARCADI GLUCKMAN, U. S. Army, in collaboration with
CHARLES T. HAVEN

THERE has always been considerable difference of opinion concerning the classification of the early models of pistols manufactured by Simeon North for the United States Government. Mr. Sawyer in his book "UNITED STATES SINGLE SHOT MARTIAL PISTOLS" states that North's first government contract was for five hundred pistols in 1794, and illustrates a type similar to the French navy pistol of 1777, after which the North pistols were supposed to have been patterned. These pistols marked "North & Cheney", are reputed to have been made at Berlin, Conn., by Simeon North and his brother-in-law, Elisha Cheney, partner in the North arms manufactory.

The memoir of the North family, "SIMEON NORTH FIRST OFFICIAL PISTOL MAKER" published by the descendants of Simeon North, states that North did not acquire the mill in which the North arms were manufactured until 1795, and disclaims that Simeon North ever admitted Cheney to full partnership, though a working agreement is acknowledged at about 1811. The book

illustrates a full stocked holster pistol as the first of the North models made under contracts of March 9, 1799 and February 6, 1800 for a total of two thousand pistols, the first contract being for five hundred and the second for fifteen hundred. The book disclaims at any time the manufacture by Simeon North of the pistol described by Mr. Sawyer.

However, a sufficient number of specimens of the type described by Mr. Sawyer are in the hands of collectors and museums to preclude any doubt as to their manufacture, and their identification by experts as arms of American workmanship of our early period as a nation creates a problem worth while investigating.

The original contract of March 9, 1799 which contained the key to the situation is unavailable, probably having been burned in a fire which consumed some of the War Department archives November 12, 1800, or when the British burned the War Department buildings August 24, 1814, during the invasion of Washington in the War of 1812. However some indication as to the correct identification of the NORTH & CHENEY

pistol may be found in careful reading of the contract of February 6, 1800, which fortunately has been preserved. This contract was an extension of the first one of 1799, presumably in the same general terms, except that the price was reduced fifty cents per pistol. That these additional pistols were of the same model is indicated by the correspondence in connection with the contract, in which the first delivery under the old contract was at first mistaken for the delivery under the agreement of 1800.

The specifications as written into the contract of 1800 read in part as follows:—

"—the barrel and the ramrod are each to be one inch longer than the pattern; and also that that part of the breech of the pistol that lies within the brass may be formed round on the under part instead of being squared, but it is agreed that the two squares shall be retained, one on each side of the breech as necessary to give a firm position to the barrels within the brass work."

The above description certainly does not apply to the full stocked holster pistol illustrated as the Model 1799-1800 in the North book as in these there is no brass in contact with the barrel. On the other hand the pistols marked NORTH & CHENEY do agree with the terms of the contract in all respects, including the length in comparison with the French Model 1777 and the shape of the barrel at its seat within the brass frame. Another point which identifies the North illustration as a pistol of a later date is the letter quoted in the North book, from Simeon North to the government with reference to his next contract for Model 1808 navy boarding pistols. This letter dated May 30, 1808 read in part as follows:

"I have this day received a pattern pistol from the Hon. Joseph Hull Esq., of Derby. It being a large navy pistol nearly one third larger than a common horseman's pistol. I find on examining said pistol there may be some alterations which may be much to the advantage of the United

North and Cheney Pistol



States, which is as follows (viz) A strap of iron running from the brith pin to the cap, which would be a very great support to the stock, also the pans to be made of brass instead of iron, some other small alterations in the different parts might be made to the advantage of the pistol, all of which I would humbly submit to your honour."

North's proposals were accepted and the improved pistols contracted for and made. The model is illustrated in the North book as the Model 1808 navy pistol. Comparison of this arm with the pistol called Model 1799 shows that it is alike in all its features except the barrel length, total length and the belt hook. It seems reasonable to believe that if North had made such an arm in 1799-1800, he would not have suggested its certain characteristic features as new ideas or improvements in 1808, but would have referred to his first pistol and suggested merely an addition in length and a belt hook.

Why Cheney's name is not mentioned in the contract of 1800 is not known. Possibly it was in the lost first contract. Cheney is known to have been a clock maker and a relation of Simeon North, and it is quite possible that he did make the screws for the first North arms as is stated by Sawyer, and possibly his name was stamped on the pistols as a sort of a family beau geste, even though they were not partners, but more in relation of contractor and sub-contractor.

In view of the above quotations and deduced facts, one must arrive at the conclusion that the first model pistol made by Simeon North was the NORTH & CHENEY patterned on the French pistol Model 1777, and made in the number of two thousand under two contracts, the entire issue completed and delivered by September 11, 1802. The second Model North was doubtless the Model 1808 made under contract of June 30, 1808 for one thousand pair of navy pistols and extended on December 4, 1810 by an order for an additional five hundred pair.

As for the arm illustrated in the North book as the 1799 model, it is most likely the pistol made on contract for horse pistols made in 1810 with Tench Coxe, Purveyor of Public Supplies. The provisions of this contract are unknown, the papers being as yet unlocated, and probably lost in

the fire of 1814. It is known that many pistols of this contract were undelivered by 1813, and probabilities are that of the deliveries made after 1813, many had features and parts of the later arms of 1813 contracts, having been made in the transition period.

U. S. Flintlock Pistol Model 1799-1800, NORTH & CHENEY.

8½ inch round smooth-bore barrel, caliber .69, 16 gauge, taking the standard one ounce musket ball of the service. Total length 14½ inches. Weight 3 lbs. 4 ozs. The pistol has no fore-end and consists of a brass frame which contains the usual flintlock mechanism and into which the barrel is seated. The pan is cast integral with the frame. Walnut grip. The arm was patterned after the French model of 1777 but differs in the following respects:— the barrel and ramrod are one inch longer. The bottom of the barrel is rounded at its seat into the frame. There is an additional screw holding the barrel to the frame at the front. Marked NORTH & CHENEY underneath the frame.

EDITOR'S NOTE: Major Gluckman is preparing a volume on "United States Martial Pistols and Revolvers" to be published soon.

Ohio Gun Collectors Association

The regular meeting of the Ohio Gun Collectors Association was held in the ballroom of the Lima Club, Lima, Ohio, on May 29th with a large attendance and display of at least 1500 arms. In spite of heavy rains visitors filled the hall throughout the afternoon. Whereas this association was started in Ohio it looks as if, in the very short time it has been organized, it will soon become a National Association. A number of new applications were acted upon and the greater number were from outside the boundary of Ohio. The writer does not recall the names of all the exhibitors, however, following are a few of them: Col. Goddard of Washington, D. C., who also gave a most timely address on pending firearm laws; W. G. Rolston, Ney Zimmer and Carr of Detroit, all having fine displays; N. E. Harper of Paulding, Ohio, gave a large display from his large collection as did Oliver Gartner of Angola, Ind., with his collection of blunderbuss pistols and silver mounted arms; Parker R. Snyder of Celina, W. H. Pulford, Lima, and a number of other Ohio boys had choice displays; Locke of Cincinnati showed some rare U. S. Martial Pistols as well as many other types. It is well worth any collector's time and expense to attend any of these monthly meetings held in various Ohio cities, where not only fine collections are on display in both antique and modern firearms, but many arms are offered for sale.—O. G.

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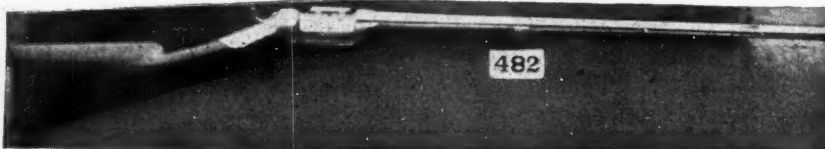
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INDIAN RELICS



College Archaeology News

Indian Mounds on the Campus of the University of Wisconsin

By CHARLES E. BROWN, Director, State Historical Society of Wis.

THE University of Wisconsin is fortunate among American universities in having on its campus a total of ten prehistoric Indian mounds of various forms. These include earthworks of the three major classes of Wisconsin mounds—effigy or animal-shaped, linear or elongate and conical or round mounds. These mounds are largely the “left-overs” of a total of sixteen mounds, six distinct groups once existing on the University lands. The others have been obliterated in the course of over eighty years by the construction of University buildings and in land cultivation and improvements.

One group of two mounds was entirely destroyed in the erection of two of the earliest buildings on the campus—North Hall, built in 1851, and Bascom Hall formerly known as Main Hall and built in 1858. Another group of three mounds was obliterated in the construction of the U. S. Forest Products Laboratory and the leveling of its surrounding grounds.

Other mound groups located on Observatory Hill and in the University “Picnic Grove” have each lost several members. Only two University groups are still complete. One is located on Eagle Heights a wooded hill at the western limits of its lands. This hill once a sacred shrine of the early Winnebago Indian inhabitants of the Four Lakes Region is today a wild life preserve. The other group is near the Willow Drive on the shore of University Bay.

The University of Wisconsin cherishes the ancient Indian earthworks which remain on its campus and its Board of Regents has in past years caused to be erected descriptive metal and other tablets on or in the vicinity of all of them. Not only is the large student body educationally benefitted by the presence of these mounds near its halls of learning but thousands of visitors to the campus, many of whom have never before seen an Indian

mound, are inspired by their presence.

The story has been told by a former business manager of the University that some years ago a group of visiting journalists from Norway appeared at his office. They were asked by a University official what they would most like to see on the campus. Their time was limited. It was naturally supposed that they would elect to see some of its fine University building and grounds, or its cattle herds. To the great surprise of the official and other University officers present the spokesman of the party announced that they would most appreciate seeing the Indian mounds on the University campus. Their wish was gratified.

Of the University mounds the two which have always attracted the greatest public attention are a bird and a turtle effigy located on the crest of Observatory Hill, a ridge located in the rear of Agricultural Hall and the Home Economics and Extension Division buildings. This hill overlooks University Bay and gives an unequalled view of Lake Mendota, the most beautiful of the three lakes on the shores of which the City of Madison has been built. Below this scenic hill on which is located Washburn Observatory and between its base and the lake shore is a former Indian camp site where in past years many aboriginal stone and other implements and some fragments of earthenware vessels have been collected.

At a distance of about one-eighth mile northwest of these mounds in a lake shore grove are a group of two long low linear or wall shaped mounds. This grove has been used in recent years as a place for University agricultural picnics and in the summer time as a camp ground for a group of rural ministers and their families. Hence its name of the “Picnic Grove”.

About an eighth of a mile beyond

this location is another grove by the side of the lake shore drive and near a small creek is another small mound group. In this group which is intact are two linear mounds and a bird effigy, the latter being by the side of the drive. These like the others described are fine examples of ancient Indian mound building, the mounds being from 2½ to 3½ feet high.

The fourth mound group, on Eagle Heights, is over a mile beyond these not far from where the University summer session tent colony is located. This group consists of a large round mound and two long narrow linear earthworks. All are on the crest of the hill and now in excellent condition.

Of the two mound groups which have been entirely destroyed one was on the top of University Hill and consisted of a linear mound and a water-spirit of panther type effigy. They were removed so long ago that only a few living alumni remember both of them. The other group once on the present U. S. Forest Products Laboratory property, consisted of a small bird effigy and two linear mounds.

In the course of many years of wear and tear due to the travel of many human feet over their sod-covered surfaces and other causes nearly all of the mounds remaining on the campus had suffered more or less. During the year 1937 and the spring of the present year the writer with the assistance of a small crew of WPA laborers undertook and accomplished the repair and restoration of all of these ancient aboriginal landmarks. All are now in excellent condition.

The two linear mounds in the University Creek Group were carefully excavated under the writer's supervision the results, briefly told, being a number of both bone re-burials and flexed burials accompanied by a few flint arrowpoints, the bones of a red fox and stone heaps which were probably altars. These remains were taken to the State Historical Museum for future study.

Visitors to Madison should not fail to visit the Indian mound groups on the University of Wisconsin campus and the two fine groups in the portion of its large Arboretum located on the south shore of Lake Wingra. Effigies of birds and water-spirits are among

Indian Treaty

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the conical and linear mounds in these mound groups.

An archaeological survey of the five Madison lakes made years ago by The Wisconsin Archaeological Society showed the existence of over a thousand mounds on and near their shores. This exceeds the number in any other lake region in Wisconsin. Largely due to the activity of this State Society, Indian mounds are now preserved in nearly every Madison city park and on other city and state properties. Madison, the capitol city of the state, deserves the name of "The Mound City of the United States," by which it is sometimes designated.

Excuse It, Please!

In our last issue in acknowledging a book from Wilson Straley, frequent contributor to this department we credited the book to Mr. Straley's brother. This should have read, "edited and compiled by Wilson Straley."

Finds for the Searching



FINDS FOR THE SEARCHING

The boys of Arkansas State Forestry Camp P-72, Co. 746, C.C.C., Ashdown, Ark., find time to indulge in a few hobbies as this view attests. Indian relics fossils, minerals, natural history specimens and pioneer tools have been the reward of outdoor collecting. According to R. R. Richmond, Camp Educational Advisor, the large 3-legged metate and grinder pictured was found on an Indian village site in Hot Spring County. There is no rock like that in the state and Mr. Richmond thinks the material is found in the South West somewhere. The water bottle and pot were excavated in Hot Spring County. Note the large grooved stone hammer or maul. It weighs 13 pounds, and is from a natural formation. The upper end is black and greasy from continued use of hands. It has some sort of Indian markings on it.

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Cornish Stone Age Fair

By CARL G. WILL

About five years ago in the little town of Cornish, (Weld County) Colo., school children and their teachers, having accumulated huge artifacts collections from the rich campsites in the valley that was the grazing ground of the Pawnee, Crow and Cheyenne Indians, decided to open a free exhibition on the last day of school. So unusual was the "Fair" that immediately wide publicity was given it, and on exhibition day almost one thousand visitors crowded into the little two-room school house to view the artifacts of pre-historic America.

The following year, having been subtly encouraged by the genuine interest of the first "fair" as it was dubbed by some, it was decided to enlarge the scope of the exhibits, and spread the "fair" over a longer period of time so the congestion of the previous attendance could be eliminated. Consequently four days were given over to the second exhibit. Civic organizations contributed time and money to make it an outstanding success, not only from the point of exhibits, but speakers of international renown gave their services, and the attendance reached the ten thousand mark.

Nation wide comment was expressed on the excellent exhibits. The world famous Folsom artifacts of the Coffin brothers comprised one of the outstanding attractions. Supposedly thirty thousand years old, the Folsom Man campsites discovered near Ft. Collins, Colo., by Judge Coffin and his brother, Major Coffin, have been commented upon throughout the world as establishing new prehistoric data for the white man's origin in the western hemisphere.

So great was the influx to the little frame schoolhouse that the floors were worn out by the feet of thousands, and it was necessary to remove the future exhibitions to a building with a substantial stone floor.

The Stone Age Fair of 1938 will be held in Cornish, August 5-7. The famous Coffin exhibit will again be exhibited as will the noted McCracken exhibit which includes the famous hieroglyphic slate plowed out at Lamar, Colo.

The remarkable collection of W. A. Brox of Rawlins, Wyo., containing the most perfect "Yuma" type arrow head in existence, will again be on exhibit. Mr. Brox was winner of the out-of-state silver cup in 1937. The outstanding collection of Major C. C. Townsend, believed to be the greatest in Colorado will also be shown. Among the well-known lecturers on the program are the Coffin Brothers, Dr. Etienne Renaud, and Dr. Roberts. There is no exhibition fee or admission fee. The fair is supported by voluntary contributions.

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Plow Strikes Ancient Graves

By ALLEN BROWN

AT Prehistoric Lost City in Logan County, Kentucky, while plowing a tobacco patch, Mr. Page, a tenant farmer unearthed astounding evidence of an ancient Indian custom. When the plow struck a group of graves, careful excavation uncovered many extended burials.

One burial in particular, was so rare that it invites deep study and extensive delving into the strange Indian custom of burials. The grave yielded indisputable evidence of the burial of a mother and child. The bones of the child indicate that its death occurred at the age of five, but its bones were placed in what is known as a bundle burial, and preserved until the death of its mother, when both were buried together, the child's bones on the abdomen of its mother.

A study of ancient Indian civilization divulges the fact that bones of departed relatives were sometimes preserved for long periods of time before burial. The bodies were placed on scaffolds exposed to the elements, allowing the flesh to disintegrate. After a period of time, according to the custom of the tribe, and with due ceremonial and ritual, the bones were gathered into a bundle and buried. In some burials there have been found skulls which were used as talismen, having been buried with the owner at his death. The skull was that of either a relative or an enemy he had slain.

Now Lost City produces the burial extraordinary—the startling event of a placed bundle of a child into its mother's extended burial grave, its bones being preserved for a long period of time until its mother's death.

Further excavating uncovered a score of burials, and this on a site where there was no evidence of such burials.

In the burial field at Lost City there is to be seen a child's burial which authorities speak of as the "murdered child." At another point the author uncovered a mother and child burial, in which case the child's bones proved to be very tiny and fragile. This burial would indicate a child-birth death of the mother. Approximately 100 acres of this ancient culture is on exhibition at Lost City.

Chief Natchee

Sidelights on the picturesque and romantic history of Ye Olde Natchez Days and particularly a biography of Chief Natchee is the subject of a booklet from the pen of Elizabeth Brandon Stanton of Natchez, Miss., noted authority and writer on old South history. Not much is known of the Natchez Indians and her work shows, we believe, more research on the subject than has yet been penned. The story is a splendid addition to any library devoted to Indian history.

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By A. Hyatt Verrill

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Thomas Arundel Howard's father's name was Arundel, and his mother's name Howard. For political reasons Thomas took HOWARD for his surname. This was not an unusual custom a few centuries ago, when surnames were new.

The Howard family is given by Burke and other authorities as the oldest and most illustrious in the world. The head of the House of Howard in England is the Duke of Norfolk, premier Duke of England with precedence of all save the Princes of the blood.

"Hereward was of a Saxon family living in the reign of King Edgar, 957-973. They were Lords and Earls. Hereward's son was Lord Leofric, who had a son banished by William the Conqueror and called "Hereward the Banished", a character of Charles Kingsley's story, "Hereward the last of the English".

In a few generations the name was Normandized to "de Hayward" and later became "Howard." Some families still use Hayward.

The Chief Justice of Common Pleas in 1297 to 1308 was William Howard.

One Sir Robert Howard married Lady Margaret Mowbray who was an heiress, and added many titles and estates to the family.

Through the Plantagenet families who intermarried with the Mowbrays, descendants of Robert and Margaret (Mowbray) Howard may trace to several of the sureties who signed the Magna Carta, and thus belong to Barons, or Daughters of Barons, of Runnymede. They also descend from some of the ancient sovereigns,—Charlemagne, William the Conqueror, Alfred the Great, and several French kings.

The Virginia branch has been mentioned. John Howard, progenitor of the New England branch, one of the 54 original proprietors of land at Bridgewater, Mass., came in 1635 in "the good ship Hercules." He was a surveyor, an ensign in King Philipp's War, and a representative in the General Court. A tablet is erected to his memory, in the "Old Bridgewater (Mass.) Historical Society Building," in Howard Alcove. His descendants are eligible to Colonial Dames, Sons or Daughters of Colonial Wars, and

other similar patriotic-lineal societies.

He beareth for Arms: *Gules a bend between six crosses crosslet fitchee argent.* Crest—*A lion rampant argent holding in his paws a crosslet fitchee or.* Motto—*Sola virtus invicta.*

The above description of the Howard Armorial Bearing is recorded in Burke's General Armory and all other authorities on English Coat-of-Arms, and confirmed in Fairbairn's Book of Crests.

Translated into non-Heraldic terms: A red (gules) shield on which is charged a diagonal band or "bend", from upper right to lower left of the shield (as one holds it). This bend is between six crosses, three above it, and three below. The bend and the crosses are all silver (argent). The color name is never repeated, therefore "argent" refers both to the bend and the crosses. The crosses have the three upper arms crossed (crosslet), and the lower arms brought to a point (fitchee). The crest is a lion of silver, in rampant attitude, holding the same kind of cross as in the field, but of gold (or).

The bend, representing the suspender which supports the shield of the knight, symbolizes one of high military command.

Crosses are the express symbol of the Christian Church, "Signifying unto us tribulation and sorrow," and indicative of Crusader ancestry. The cross crosslet is the symbol of "the fourfold mystery of the cross." When a cross of whatever form has the lower arm pointed, it is the emblem of a "Leader of the Crusades." He whittled the cross out of a limb of a tree, sharpened the point, and stuck it into the ground to halt his band, and to call them to prayer, then left it as a guide to the next band coming.

The lion is the king of beasts. He is emblematic of deathless courage, and service to his country.

Personal characteristics are denoted by colors. Red signifies courage; silver, sincerity and peace; gold, generosity and elevation of mind.

The Latin motto is translated, "Virtue alone is unconquerable."

The first volume of Baronagium Genealogicum, picturing the Armorial Bearing of the Duke of Norfolk, marshalling the Howard Coat-of-Arms with that of allied families, gives also the shield pictured here, stating it is the original Howard arms.

Other additions, or augmentations as they are called, such as a ring, or a smaller shield charged with a lion and bordure, on the bend, were granted later for special service, or for a new location of certain branches



of the family; thus the original is used when one is not eligible to the augmentations, or uncertain of the connection with a special branch. The inescutcheon or small shield just mentioned, the tressure of the Royal Arms of Scotland, was granted by Henry VIII to Thomas, Earl of Surrey, afterward Duke of Norfolk, who achieved the victory of Flodden over James IV of Scotland—"To him and the heirs male of his body." And although one often sees it on a Howard Coat-of-Arms here, it does not properly belong there.

Next month the Arms of the "Coffin" family will appear.

QUERY AND REPLY COLUMN

- Q. 1. Enjoyed your article on Colquhoun-Calhoun. Is it true that Colquhoun means "Call of the Hounds"?—A. C. N. Y.
- Q. 2. Who was the progenitor (immigrant ancestor) of the Foxworthy family in Virginia or the Carolinas?—M. R., Indiana.
- Q. 3. Can you tell me the children and grand-children of General John Stark, and how one finds out, if he is in his line?—M. S. B., Mich.
- Q. 4. Is the Morgan Coat-of-Arms the same for the New England, New York, and Virginia families?—H. P., Wis.

RULES FOR QUERIES

1. Send in "Queries" either on Heraldry, or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know the answers.
(Do not ask for nor expect entire interpretations of Coats-of-Arms, nor long family histories. Be reasonable, brief, and to the point.)
2. Reply to any "Query" possible, sending reference.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers, R. 1, R. 2, etc., and date of appearance of Query.
4. Address all mail—"At the Sign of the Crest", c/o HOBBIES.

(In the June issue Miss Keach asked for requests for the August Coat-of-Arms. To our great pleasure enough requests have come in to keep her busy for many months, and as long as this great interest is manifest, Miss Keach has consented to continue to conduct the column to the advantage and enjoyment of readers. Some are making scrapbook "collections" of the data in her articles, so that they may become better versed in this fascinating subject—Heraldry. Please follow her suggestions, and send in yours.—Ed.)

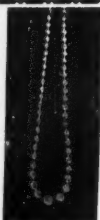
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Gems . . Minerals

PEARL

PEARL is the birthstone for June and honeysuckle is the flower. Certainly neither are very dramatic or flamboyant, but as long as we prize jewels, we will cherish pearls.

The scent of the honeysuckle, fresh, clean, reminding us of old-fashioned gardens whose stone walls were garlanded in this sweetest of all flowering vines—and there is in the simplicity, purity and softness of the pearl, the same quality that honeysuckle gives us. Pearls are the most feminine of all gems.

Since the dawn of history the pearl has been worshipped for its beauty.

We find early mention of the pearl in the Book of Job and in the Talmud.

The Romans became attached to the pearl through association with the Egyptians, the Persians, and the Hindus who greatly admired pearls and wore them whenever possible. Pearls were much in demand by women during the height of Rome's power. Even to this day pearls make up many of the treasures in Royal gem collections. Among the beautiful gems in the pearl treasury of the Gaekwar of Baroda is a sash of 100 rows of pearls, the value of seven of the rows has been set at almost one million dollars. This ruler also owns a litter set with seed pearls and a carpet of pearls which measures ten and one half feet long by six feet wide. Dr. Kunz, the well known gem authority, believes this pearl rug to be the most costly frivolity in the world, computing its value at several million dollars.

Hindus believe that their God Vishu created the pearl and hence

we find their images of this god decked with these beautiful and handsome stones.

While records concerning the pearl date back for more than three thousand years, and we know that the pearl was known long before this, the first authentic record of any gem is that of the pearl.

Probably the loveliest as well as the oldest legend concerning the pearl is the belief that the pearl originates when a drop of dew falls into the shell. Other stories say that the tears of the gods and of beautiful angels change into pearls as they fall toward the earth. This is probably the source of the legend that the pearl brings tears—and is entirely wrong—as the old story merely meant that the tears of the Gods were changed into gifts for mortal men.

Owing to confusion in the minds of the purchasing public as to the actual status of the "Oriental" pearl, we wish to say that in general Oriental pearls come from the Persian Gulf, and some possibly from Ceylon. All salt water pearls are not Oriental pearls.

We quote the definition for "pearl," from the N.R.A. Code for the retail jewelry trade, which has been adopted and is most carefully worked out by a Committee of the greatest authorities on gems in this country. The definition of "pearl" is as follows:

"Pearls are lustrous concretions, consisting essentially of concentric layers of carbonate of lime interstratified with animal membrane, found in the shells of certain mollusks, the result of an abnormal secretory process caused by an irritation of the mantle of the mollusk consequent on the natural intrusion into the shell of some foreign body, as a grain of sand, an egg of the mollusk itself, or perhaps some cerarian parasite, or an excess of carbonate of lime in the water."

In the "Trade Practice Rules for Wholesale Jewelry Industry" promulgated by the Federal Trade Commission on March 18th, 1933, pearls are defined as follows:

"Pearls are lustrous concretions, consisting essentially of alternating concentric layers of carbonate of lime and organic material found in the shells of

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certain mollusks, the result of an abnormal secretory process caused by an irritation of the mantle of the mollusk consequent on the natural intrusion into the shell of some foreign body."

Color variations in pearls are commonly referred to as White, White with a touch of yellow, The "Tahiti" (a grade of white pearl with but a slight amount of sheen), "Venezuela" (very white or very yellow pearls which are more transparent than the usual run of orientals), "The Australian" (which is a very white pearl with almost no sheen).

Green black pearls come from the waters of Tahiti and Mexico.

Grey pearls are rare and valuable—especially in the larger sizes. As their sizes increase pearls advance rapidly in value. The value of pearls also depend on:

Freedom from imperfection.

Closeness to which they approach roundness.

Lustre or "Orient".

If they are white pearls—their tint.

Rose tinted pearls are the most valuable and are usually preferred by blondes while brunettes like the cream-colored and white pearls which are more flattering to their type of beauty. The matching of pearls (due to above mentioned factors) is extremely difficult, requiring much time, care and attention. For this reason it is often said that when a pearl is matched it doubles its value.

Fresh water pearls do not always have the fine color seen in those from

the salt water although one pearl found in a New Jersey Creek brought the price of \$10,000 and finally became the property of Empress Elizabeth.

"Blister" pearls are attached to the shell and are not true pearls. They are flattened and irregular in shape.

"Conch" pearls are not usually classed as true pearls as the shell of the conch pearl is pink—and it is from this that we get our shell camoes.

Pearls must be given intelligent care. Heat and perspiration, grease and acids quickly ruin valuable gems. Pearls should be strung with knots between them as the edges of the holes should not touch each other. Pearls should not be dropped or thrown carelessly on the dressing table. They should be re-strung every three months if worn frequently and the string upon which they are strung should never be allowed to become wet. When not worn, pearls should be kept in a closed jewel box and they should be wiped to remove dust and perspiration after use.

With care, pearls will retain their lovely lustre for many generations. All great families have their family necklaces. The peculiar beauty of the pearl has great charm for the woman of culture, and although many clever and even beautiful imitations have been made during the last two thousand years, not one has approached the beauty of the true pearl.



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NATURAL HISTORY



Birds of Siam

More than 3,000 bird specimens from all over Siam, including at least 500 distinct species and varieties, have been added to the collection of the Smithsonian Institution by H. G. Deignan after two years of ornithological exploration of out-of-the-way corners of the oriental kingdom.

Mr. Deignan now is engaged in the laborious job of identifying and classifying his specimens at the U. S. National Museum. On his various collecting expeditions he made extensive studies not only of the distribution but also of the life habits of the Siamese birds.

In the United States there is one kind of migration—seasonal. The birds follow the summer, impelled by some age-old instinct. In Siam, Mr. Deignan found, there are three kinds of migrations in which great hosts of birds change dwelling places with

mass flights. There are the same seasonal flights out of China, Siberia, and the Himalayan country with the coming of winter and also northward out of Maylasia. There are also "water migrations" in which enormous numbers of storks, egrets, and other water birds descend upon the land during the rainy season, seemingly impelled by some instinct as inexplicable as that which governs the seasonal flights. Still a third type are the food migrations, in some ways the most spectacular of all, in which hundreds of thousands of parrots, pigeons, hornbills and other fruit eaters seem to be guided infallibly to places where mangoes, wild figs, and other fruits are ripe. The sound of the beating of their brilliant red, green, and varicolored wings is like the rumbling of thunder in the atmosphere.

This last, Mr. Deignan points out, may not be truly a "migration" but a result of semi-intelligent scouting for food supplies. A few, hitting upon a grove of ripe mangoes, alight, and their presence soon attracts thousands of others. The phenomenon is generally confined to the parrot and pigeon families.

Mr. Deignan was interested chiefly in the diverse faunal areas of Siam. There are few, if any, strictly Siamese birds. Instead the country shares the bird life of three or four other regions, notably the Maylasan along the Siamese Peninsula, the Himalayan in the higher mountains of the northwest and the French Indo-China complex in the east. The extent of these bird zones had to be determined by extensive collections in sparsely inhabited regions where travel involved considerable adventure. He collected in such difficult regions as the Chain of the Elephant Mountains with its very dense rainfall and thick jungle and on thickly forested mountain peaks such as Doi Angka close to the Burmese border and Doi Chingdao, whose summit has been reached only by six Europeans.

Ginkgo Tree

A hundred-million-year throw-back is growing in Washington, almost under the shadow of the White House. This is a ginkgo tree, belonging to a family which has survived with hardly any major change since the Jurassic geologic era about 150,000,000 years ago. Some characteristics of the family have, however,

undergone certain changes which are discernible to botanists who compare the trees of today with remains of their ancient relatives preserved in the rocks. One of these is the shape of the leaf. In trees of the present it is almost invariably two-lobed and kidney shaped. In the trees of the Cretaceous period, about 100,000,000 years ago, it had almost invariably an undented curved upper edge and was wedge shaped.

Dr. Roland W. Brown, Geological Survey geologist working with the collections of the Smithsonian Institution, has dug out of western rocks of the Cretaceous age a large collection of fossil imprints of ancient ginkgo leaves, all showing the unbroken edge characteristic.

Washington has a large number of these ginkgo trees, originally brought from China. In a park near the White House Dr. Brown found a single tree whose leaf shape was almost exactly that of the Cretaceous ginkgos and widely different from that of its present-day contemporaries. It can hardly be looked upon otherwise, he says, than as an atavism, or throw-back over a vast expanse of time.

In a sense a ginkgo growing in Washington in the 20th century is almost as remarkable as would be a surviving dinosaur. The ginkgos and the great reptiles were contemporaries. Almost every other living thing from that ancient biological complex either has become extinct or has so changed as to be unrecognizable. This one tree has had a remarkable ability to meet a changing environment. Almost all other trees of the present, in anything like their present form, date only from the early part of the Eocene geologic era, about 60,000,000 years ago, when mammals, birds, present-day reptiles, and fishes, and flowering plants also began to appear.

When a ginkgo is cut down and sprouts come up from the stump, Mr. Brown says, there may be even a greater throw-back to the form of about 150,000,000 years ago when the leaves were not straight-edged but consisted of four or five narrow lobes. When these appear at present, he points out, they may be considered in the sense of embryonic forms which do not persist into adult life. The tree may be repeating the life history of its race.

NATURAL HISTORY—FOR SALE

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CACTUS COLLECTORS: Look! Specimen Neolloydia Beguinii Senilis; Glassy White Spines with black tips. \$3.00. Lists, Stamp.—Harry Cook, Calexico, Calif. aul



MUSEUM

News

According to a recent report the birthplace of Woodrow Wilson at Staunton, Va., will be purchased and preserved as a national shrine. The committee in charge is headed by Mrs. Cordell Hull, wife of the secretary of state, with Senators Carter Glass and Harry Flood Byrd as vice presidents. Jesse H. Jones of Washington has been appointed treasurer, and Mrs. Emily Smith of Staunton, secretary.

* * *

The Howe monument at Spencer, Mass., serves a three-fold purpose. It is dedicated to Elias Howe, Jr., inventor of the sewing machine; William Howe, originator of the truss type bridge; and Tyler Howe, inventor of the spring bed.

* * *

Contracts totaling \$16,558, have been awarded for further restoration and rehabilitation of the historic Mount Pulaski Court House, Logan County, Illinois, where Lincoln once practiced law.

* * *

Grace Golden, executive secretary of the Children's Museum of Indianapolis, is one of 25 museum workers in the United States and Canada, who were sent abroad for summer study by the Carnegie Foundation. Mrs. Golden is the only Children's Museum worker selected for the tour. Each of the 25 workers will travel independently and will visit countries for which previous study has fitted them. Mrs. Golden will make a special study of villages in Poland, Hungary and Jugoslavia, as the museum which she represents has made a study of customs and traditions of peasant people and their influence on present-day life.

Monroe Shrine

In Fredericksburg, Virginia, in the quaint little red-brick building on Charles Street (directly back of the Princess Anne Hotel), James Monroe began his career with the practice of law. Here, through the work of his descendants, has been assembled for

exhibition, the largest and most interesting collection of his possessions in existence today.

This collection includes the desk on which President Monroe wrote the "Monroe Doctrine." In its secret compartments a number of letters were found after his death. The exhibit includes Monroe's Revolutionary gun, his court sword, clock; letters to him from Lafayette, Adams, Madison, Jefferson and others; the dispatch box he used while negotiating the Louisiana Purchase in France, the Monroe silver, his green cut-velvet court dress, worn at the court of Napoleon; his duelling and carriage pistols, an umbrella presented by the City of Boston in 1824, when they were unique in America; a bronze bust of Lafayette presented by him to Monroe in 1824; the Monroe wine chest, and hundreds of other belongings of the fifth president, which forms one of the most extensive and fascinating collections of antique and historic articles in existence.

Mrs. Monroe's equally interesting possessions are a part of the collection. They include the elaborately brocaded dresses worn by her at the courts of Europe, her empire dressing table, her wedding slippers, Astor piano and music book, dated 1786; a mirror made from a fragment of mirror in the original White House, when it was destroyed by the British in 1812, chairs used in the White House, White House china, and other of her wonderful possessions.

To the Monroe collection have been added many works of art, including a portrait of James Monroe after Rembrandt Peale, a miniature of Monroe by Semé, engravings and many interesting objects of the Monroe period.

A beautiful garden has been created behind the ancient law offices. A custodian has been secured to show the premises to the public and a small fee is charged to enable the owners to help defray a part of the expense of keeping this shrine open to visitors.



Loan cases in the Brooklyn, N. Y., Children's Museum hold this little girl's interest in her quest for information on natural history. She will, no doubt, be among the collectors of tomorrow.

MUSEUM ATTRACTIONS

WANTED: Visitors to Sheldon Museum, Middlebury, Vt. Unique collection made by one man, 1875-1907. Antiques, glass, crockery, weapons, canes, manuscripts, Indian relics, spirit drawings, everything imaginable. Write for further information. au151

Silver

Classified Ads may be inserted in this new department at the rate of 1c per word for the time being. We hope the readers of HOBBIES will take advantage of this low offer and make their wants known in the old silver line.

MALAY SILVERWORK

DO any of the readers of this department have a yen to collect Malay silver? Perhaps, some have one or two pieces. At any rate, it appears to be a fascinating study.

An absorbing story was told back in 1910 by H. Ling, Hon. curator, Bankfield Museum, Halifax. Truslove & Hanson, Ltd., printed it in a 290 page illustrated edition including data on Chinese work.

Here is a sample of Mr. Roth's chronicles in this field of old silver-work collecting and study.

"Malay silverwork! Few people in England have ever heard of it! South

Kensington is poor in half-a-dozen pieces. One or two collectors are rich in a few specimens. Two connoisseurs are opulent in the possession of over one hundred and fifty pieces, and will part with none. Can we blame them? Such treasures are as rare as fairy visits, and a collector takes a lifetime to gather it. Chance pieces may be bought; deliberate search is useless. We may systematically hunt all the pawnshops of the Peninsula, and they will yield nothing. On the other hand, a casual visit may result in the acquisition of a gem at a price of a dollar; or a friendly action, long since forgotten by all but the beneficiary, suddenly brings forth in the shape of a cup or dish, and another treasure is added to the collection.

"It is some years since I stumbled on a large collection, and I shall

never forget how my fingers trembled with delight as I opened packet after packet of this beautiful work when the owner kindly let me find a temporary home for it at Bankfield Museum. It was a sad day when I had to return it, and now in the happy assurance that, if I know little about Malay Silverwork, few know more, I proceed to reveal some of its beauties to the public.

"As we pass from dish to cup, from vase to saucer, from belt buckle to casket, every one with its appropriate design, we are bewildered with the varying devices and novel combinations laid before us. Masterliness of execution here goes hand in hand with exquisite delicacy and refinement. We see at once that artists have been at work. The reduplication which characterizes the production of modern European silversmiths, is hardly to be found. It is present only in the pillow plates, where, for some unexplained reason, the designs always run in pairs. The craftsman's genius, unhampered by the tendency to repetition, is free to indulge itself in dainty reveries. This artistic independence and unfettered fancy of the Malay creates new graces everywhere ***

"The Malay is fond of gay wedding processions, where he has the opportunity of exhibiting his silver trappings, set off by richly-colored silks. Plain or unadorned metal surfaces exposed to a bright light produce an empty, even barbaric, effect; hence we find the finest workmanship and most elegant designs displayed

WANTED—SILVER

WANTED, Old silverware molds and dies. Apply — Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12621

WANTED—Marked American silver before 1810; Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons, etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mhl2572

ENGLISH SILVER CADDY SPOONS purchased, only interested in unusual pieces and of Georgian period. Odd designs such as shapes of hands, jockey cap designs, odd leaves, etc., desired. State full particulars and price.—John Harris, 150 Slater Avenue, Providence, R. I. ap12573

WANTED: Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mhl2873

WANTED Early American silver tankards, porringer, creamers, etc.—E. Levern Godshall, Green Lane, Pa. ap1289

BUCKLES — Colonial Buckles (shoe, knee, etc.) Any metal. Also Buckles of unusual design or history. Send description, history and sketch if possible, and price.—A. Lannon, 638 Adella Lane, Coronado, California. d6611

FOR SALE

BASKET OF FLOWERS and Sheaf of Wheat Silver. Early American Silver Spoons and Special Items described upon request. Early English Snuff Boxes and Vinaigrettes, Nutmeg Holders, Skewers, Marrow Scoops and Scissor Tongs. A fine five-piece Solid Silver Service composed of Tea, Coffee, Creamer, Sugar and Bowl, extra large size, American 1840, price \$500.00. Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844). Telephone LIBERTY 3917. Correspondence solicited. my12094

SILVER TEA SET—Teapot, sugar, creamer, waste. By Ball, Tompkins and Black, New York City, about 1835. Has Lowestoft characteristics, weight 72½ oz. Priced at \$200. Pictures on request.—Little Shop, 1434 Sutter, San Francisco, Calif. n6841

MATCHED pair Sheffield peppers and salts—four pieces, \$10; Sheffield snuffer candlestick, bleeding slightly, \$7.50; Quadruple plate butter dish, \$5; plated goblets, \$3.50 each; Sheffield tea pot, \$15; Sterling silver candy basket, \$7. Amaret Antique Shop, 204 East Franklin, Richmond, Va. ap12782

STERLING SOUVENIR SPOONS, sample 75c; 10 different \$6.00; large size Alaska, \$1.50; many varieties, send want list. Jeanne Gould, Box 73, Brighton, Mass. n6

NEVADA TURQUOISE made into exquisite Indian jewelry—rings, bracelets, eardrops, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces.—Minnie Price, 411 No. 7th, Las Vegas, Nev. je12441

EARLY AMERICAN silver tea spoons, excellent condition, \$5.00 for matched sets of 6. Odd lots also.—James Brennan, 205 Spring St., Trenton, N. J. je12451

EARLY AMERICAN AND ENGLISH Silver, Basket of Flowers and Sheaf of Wheat Silver. Snuff Boxes, Vinaigrettes, Nutmeg Holders, Skewers, Marrow Scoops, Silver Services, Bowls, Muffineers, Beakers, Creamers, Trays, Platters, Vegetable Dishes, Peppers, Open Salts, Candlesticks, Silver for the Baby, Apostle Spoons, Card Cases, Scissor Tongs and Silver Jewelry.—Frederick T. Widmer, 31 West Street, Boston, Massachusetts. (Established 1844). Telephone LIBERTY 3917. Correspondence Solicited. my12094

COLLECTORS LOOK — Paul Revere Spoon 5½ inches, marked P.R. Best offer takes it.—W. Devoto.—49 Olivera St., Los Angeles, Calif. d5001

THE BOOK of OLD SILVER

contains more than 20,000 authentic silver hallmarks of American, English and other foreign silversmiths.

Also has Sheffield Plate marks. 447 pages, profusely illustrated. 166 pages of text.

A good reference book, \$2.75

GET YOUR COPY AND
IDENTIFY YOUR SILVER

Book Dept.

HOBBIES MAGAZINE

2810 So. Michigan, Chicago

on belt buckles, pillow plates, and other articles which are meant for the public eye.

"The cups and vases, like all Oriental articles of that class are without handles, nor is a single piece provided with cabrioles, and a curious feature of the series is that no architectural influence is traceable.

"Mr. R. O. Winstedt considers that the patterns used are derived from native fruits and flowers (lotus almost exclusively)."

And so on goes the interesting observation of Malay Silverwork. Can any of HOBBIES readers add additional thoughts, particularly on specialized collections that they may have observed?

Georg Jensen Hand Made Silver

A collection of Georg Jensen's hand-made silver which has been making the rounds of some of the museums during the last few months through the courtesy of Blanche A. Byerly of New York City, has created considerable interest in silver work.

About \$10,000 worth of hand-made silver is included in the collection. Tea sets, candelabra, flatware, and jewelry comprise the traveling exhibition. A release states:

"Georg Jensen is Danish by birth and received his silversmith training in Denmark, though he studied painting and sculpture in France and Italy and won many coveted awards in both fields. After his return to Denmark he took up the study of ceramics and won considerable favor in that field at the International Exposition in Paris in 1900. With this background he turned again to silversmithing and opened a workshop in Copenhagen in 1904. His success was almost immediate, the Danish National museum having bought some of his first pieces.

"The craftsmanship of his work must be seen to be appreciated. The finish suggests, as he intended it to, the play of moonlight on water. He achieved a distinction in this color that contributes decidedly to the beauty of his work.

"Numerous pieces in the exhibition are replicas made by him of pieces he had made and sold to some of the large museums throughout this country and Europe. Some of the museums and individuals owning pieces of Jensen silver are: the Metropolitan Museum of Art in New York; the Danish National Museum in Copenhagen; the Germanic Museum of Harvard university; the late Queen Alexandra of England; the Musee des Beaux Arts; the Detroit Museum of Art; and the Dallas Museum of Fine Arts."

Back Number Magazines

If you have a copy of Benjamin Franklin's "General Magazine and Historical Chronicle, issued in 1714 in Philadelphia, you are pretty certain to have one of the first, if not the first, magazine published in the United States.

Early newspapers reveal interesting sidelights on what was considered news in their time. For instance, a recent exhibition of Texas papers shows a copy of the Texas Republican, published in Brazoria on July 5, 1834, in which two stories are featured on page one. A speech about state government takes up most of the page.

In another paper, The Telegraph and Texas Register, published in San Felipe de Austin, October 17, 1835, the editor devoted one-third of the front page to a poem entitled "Dawn."

In another early Texas paper, half the front page is devoted to advertising and the other half to the climate of Australia and the laws passed at the third session of the fortieth congress.

"PRESIDENTIAL ELECTION", "THE CALIFORNIA EARTHQUAKE", "THE PUBLIC DEBT STATEMENT", "A PANIC IN WALL STREET", "THE STATE OF AFFAIRS IN SPAIN", etc.

Thus ran the headlines in the Dubuque, Ia., Herald of November 7, 1868. The same paper listed in its amusement and theatre section two plays at Miller's Athenaeum entitled, "Black-Eyed Susan, or All in the Downs," and "The Loan of a Lover" (To which a modern contemporary adds that the "double feature is apparently not news). Admission charges were "75 cents in the 'dress circle,' and 50 cents in the 'parquette.'"

From the foregoing another instance is cited of the charm of collecting old newspapers and other periodicals. The daily newspaper particularly, while not usually written with any other idea than recording the news of the day, provides a wealth of historical material.

An interesting sidelight on the Battle of Gettysburg, the 75th anni-

versary of which was celebrated on July 4 is shown in an edition of one of the town's newspapers of the Civil War period, contained in the museum of the Gettysburg National Military Park, administered by the National Park Service, Department of the Interior.

It is a copy of the issue of July 2, the second day of the battle, and did not get off the press until July 9. The edition contained both dates. The editors called it a "double paper."

On the front page under the July 2 date was this item:

"It cannot be possible that a great battle between the two contending armies can be avoided much longer. It may occur at any moment and in our county. Let our ladies go to work at once and prepare lint, bandages, and other articles that may be useful in the hospital."

On the second page, dated July 9, was this:

"In consequence of the terrible excitement to which we were subjected last week, we were compelled to suspend the publication of our paper. Just as we were ready to go to press on Wednesday the most terrible battle of the war commenced, and in a few hours the rebels had possession of Gettysburg, and held it until Saturday morning. During that time they had possession of our office and freely used our type and press to print their army blanks. In order that our subscribers may not lose by this unfortunate occurrence we this week issue what we call a double paper."

WANTED (See Mart for Rates)

WANTED: Liberty Boys Magazine, also Deadwood Dick, Beadle's, and Lone Star Scout Magazines.—Beale H. Richardson, Jr., 710 Hinman, Evanston, Ill. jly106

WANTED — Frank Merriwell Stories, pub. in Tip Top Weekly, by Street & Smith, also other Dime and Nickel Novels. B. Hamilton, 8 Paris St., Norway, Me. n6423

CLIPPINGS, etc., old or new, wanted on buried, hidden treasure. Vernon Baker, Elyria, Ohio. mhl2 492

HARPER'S BAZAAR. Other Ladies Magazines. Fire and Insurance items.—Hobby Shop, Ridgewood, N. J. s3221

FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. sl2094

LIFE, ALL ISSUES, Esquires, Geographics, and hundreds of other magazines. Tell us what you want. Book & Magazine Mart, 306 S. Main St., Hutchinson, Kansas. o63

"NATIONAL GEOGRAPHIC MAGAZINE" 1916 to date, \$1.00 per year. Carriage extra. Large stock other titles.—Holmes & Schirl Co., 147 Mass. Ave., Boston, Mass. ja6084

\$5,000 FOR DIME, NICKEL NOVELS, etc., published by Tousey, Beadle, Munro, Street & Smith. I am world's largest buyer. Send dime for my priced want list.—H. Bragin, 1525 West 15th St., Brooklyn, N. Y. f12882



In a day's mail

For The Love of Mike, O. K.
Illinois—Visiting my cousin in Lowell, Ohio, last week, I found the latest issue of HOBBIES adorning a prominent place in the living room. On coming home I found your enclosed notice waiting for me. I am enclosing M. O. for the two bucks, so for the love of Mike and all the other Saints, don't stop. Keep it coming.—T. H. Shumon.

That's Something

Wisconsin—Your magazine is a fine one and I always look forward to receiving it.—Hermene Hombrette.

A Monthly Need

Colorado—Herewith enclose renewal as I could not get along without HOBBIES each month.—Major Charles C. Townsend.

Satisfactory Contacts

Illinois—Enclosed find check for renewal. I have made many satisfactory purchases through contacts with the advertisers in HOBBIES, and am looking forward to another twelve issues of instructive reading.—B. W. Stephens.

We'll Have it Regularly

Tennessee—I am delighted to see that you are giving space to things musical, and hope that catches on.—Kenneth Rose.

Straight Thinking

Illinois—I was very much interested in reading your editorial in the June issue. It is publishers like you, who have the guts to speak their minds, who are going to save this country. Keep up the good work; as the right thinking, well wishing Americans are all with you.—L. L. Cooke.

More Power

Colorado—More power to you for your editorial articles, Mr. Lightner. — Mrs. Frank B. Fowler.

We Rob Our Customers

Missouri—Enclosed find check for another year of HOBBIES. You are too high, and you know it, but I can't get along without it.—Paul V. Sellers.

Looking Forward

Pennsylvania—I have been intending for some time to write you and tell you how much I enjoy HOBBIES, and always look forward to reading your editorial page.—Ralph W. Porter.

A Good Deed

Ohio—I happened to read one of your magazines and liked it so well that I want to order one for a shut-in friend of mine. He is very much interested in antiques and will get so much good from this book. His name and address is—
E. M. Skeller.

He Sold An Indian

New Jersey—Some months ago we read in your magazine where one of your subscribers in England wished to secure a cigar store Indian for his cigar shop. We wrote him about one we owned, and he bought it from us. We thought perhaps you might be interested in seeing what your fine magazine can do, and we wish at this time to thank you for your part in the transaction.—Albert Schwarz.

Makes Customers

Illinois—I enjoy HOBBIES and have written to antique dealers as far away as California who were introduced to me by your magazine. I like the poems you've been printing.—Mrs. R. B. Miller.

One Mag Missing

New Jersey—Someone liked my MAY issue of HOBBIES so much that it has disappeared. I would like to replace it. If you have one, will you please mail it to me and I will remit.—F. M. Rosenfeld.

King of the Lot

Florida—Of the ten magazines I receive, weekly and monthly, and without exception all costing more, none gives me quite the satisfaction I have received from HOBBIES over a long period of years.—Alfred E. Newman.

Our English Cousins

England—Your excellent magazine was sent to me by a friend in America, and I have, and am finding much benefit from it. I have effected several sales through its advertisements, and am impressed by the friendly and courteous replies received.—Helen Gardom.

Final Understanding

Vermont—For over a year many of my visitors have told me I should read HOBBIES for one reason or another. After trying in vain several times to get a copy in one of the shops here in town, I decided the only way to get a copy was to subscribe. Yesterday my first copy came, and now I understand why I should be a regular reader of the magazine.—Florence Cragin Allen, Curator, Sheldon Museum.

It's No Wooden Nutmeg

Connecticut—Please renew my subscription to HOBBIES for another year. I am very much pleased with it. It can't be beat.—O. E. Earnshaw.

The Button Queen

Massachusetts—Thought I had written you that I received the extra copy of the May issue when I renewed my subscription in June. I enjoy HOBBIES so much I could not be without one copy. I will take a button from Mr. Lightner though, if he can spare one, in place of the May HOBBIES.—Mrs. Percy D. Rowe.

Gun Bugs Meet

Ohio—I attended a meeting of the Ohio Gun Collectors Association here in Lima last Sunday. I was quite impressed as there was a display of more than two thousand guns. I was also impressed by the number of references to HOBBIES' magazine.—Ed. N. Schoenberger.

Liked March

Wisconsin—I thought your March editorial was grand. We would like to read one like that every month.—Alice Trimpey.

It's a Lot of Fun

Indiana—I do enjoy your magazine very much and have such a lot of fun collecting glass and china.—Mrs. Esther Carter.

It Would be Hard

Massachusetts—HOBBIES is a great magazine. Do not know how I could do without it.—J. M. Puffer.

No, We're Still Here

Florida—Up to the present I have not received my June number. I miss it very much. I hope the powers that be have not shut down on you on account of your fearless editorials that help to make each issue, more enjoyable, and that my wife enjoys as much as I do. We could use a man like you in the White House.—Charles E. Hard.

A Michigan Booster

Michigan—Enclosed find check for \$2 for HOBBIES. We sure enjoy it. Read the editorials first. They are fine. More power to you. We keep copies of your magazine in the shop, and try to call every one's attention to it. Enjoy every bit of it.—Eloise Lee.

It's Better to Subscribe

California—Enclosed is my check for \$2 for a year's subscription to your really wonderful magazine. Since I learned of it some months ago, when I started collecting early American glass, I have read and re-read each copy as I could obtain it from the library. However, I want a permanent file of them, hence the subscription.—Mrs. Anne Giotzbach.

Kept Complete File

Tennessee—Enclosed is \$2 to cover my renewal. Be sure to see that I get the June issue, as I do not want to miss a copy of HOBBIES. My subscription expired with the May issue. I have a complete file of HOBBIES beginning with the March, 1931 issue, the first issue under its present set-up.—S. Homer Tatum.

Tried, But Couldn't

New York—I hope you will pardon me for not sending my renewal before. I simply cannot get along without HOBBIES. Enclosed please find subscription.—Mrs. Crapser Alden.

It's the Spice of Life

Illinois—I recently read an amusing story in which words "pontil mark" occurred several times but had no meaning for me. A relative gave me half dozen copies of HOBBIES and the first article I read was about old glass. So those two words will never leave me cold again. They've become alive. I'm sure that the reading of HOBBIES is going to fill a hitherto vaguely recognized empty niche by renewal of old interests and awakening of new one. Enclosed please find subscription.—Mrs. Oscar Larson.

A Desert Philosopher

Arizona—For a number of months I have been reading, with deep interest and satisfaction, your editorials in HOBBIES. I heartily approve of so many sentiments expressed in your editorials. I feel that it is not enough to read and enjoy another's fearless and clear portrayals of fact, and I wish to voice my approval and give my bit of encouragement, so that you will continue this very commendable work.—James E. Serven.

Quits Work to Read It

Illinois—Enclosed find renewal. I am very much enthused about the magazine and have been a subscriber for several years. I always quit my work to read and look it over when it comes. I am a general collector but specialize in stamps, guns and Indian relics. I find HOBBIES very helpful.—Paul E. Zeeb.

A Trading Mart

Illinois—I received your notice of renewal of subscription a few days ago and I hasten to renew, as I can hardly get along without it. HOBBIES not only gives me all the news of all the hobbies, but gives me places to buy and sell and trade all kinds of hobby material.—Frank A. Cox.

Stimulates Correspondence

California—If I write any more stuff about old music for HOBBIES, I will have to get me a stenographer. Quite a deluge of letters as a result of that May issue.—William McDewitt.

Would you ask for three sample meals?

Indiana—Please send me free of charge two or three sample copies of HOBBIES Magazine and price per year.—Mrs. H. Covalt.

A Hundred Per Center

Massachusetts—I have about 10,000 Indian artifacts, minerals, fossils, etc., and HOBBIES suits me 100%.—Glover S. Hastings.



The Publisher's Page

THREE national magazines featured antiques in elaborate cover designs and colors during the past month, namely "House Beautiful", "House and Garden", and "American Home". The latter carried a subtitle, "Collecting Antiques as a Hobby."

The combined circulations of these magazines is 947,842, going into the best homes in the country. Dealers in antiques should take advantage of this favorable publicity. This advertising, if it were paid for in the three magazines, would cost over \$15,000.

Other industries are obliged to pay for such advertising, even tho it is institutional copy. There are some signs that we are getting a few dealers in the business with modern ideas. HOBBIES' advertising itself this summer has topped all previous records. We have the greatest opportunity in the world for good consistent advertising campaigns in this trade. Not many fields have publications that offer them the great return per dollar expenditure that HOBBIES does. Here is a letter from one of our advertisers:—

"Please reprint my ad in August HOBBIES (same as appeared in July). I have sold about \$8,000 to date so this ad only cost \$1 per \$1,000. Where the H— can you beat it?" C. C. Benedict, Decatur, Illinois.

Here is another letter that would get such hilarious laughter from advertising experts of the country that it would be sufficient to chase the gloom of depression:—

"Do not renew my Ad. I spent \$8 and only got \$200 in returns. A. C. — Illinois".

Linn's Weekly Stamp News offers a prize to its readers to suggest a name for their new office cat. We have had an office cat in HOBBIES' for some time but we had no trouble naming him because he is all black with a splash of white under his neck. He was quickly dubbed Tuxedo.

We publish ALL-PETS MAGAZINE and through that our readers often send us pets. A lady from Joliet sent this cat in and on her next visit explained his antecedents. She raises fine pure-blood black Persians and gets \$25 a kitten. In the case of Tux's mother, they thought she was through breeding and didn't watch her carefully. She got out and this cat was the result. He is half Persian and half alley cat.

Every dictator and would-be dictator picks on a minority in order to inflame the prejudices of the masses and line them up with him. Lenin, in Russia, picked on the bourgeoisie because they are a minority. People of wealth were extremely few in Russia. He could get the masses on his side by making the wealthy the goats. Mussolini, in Italy, picked on the Communists because there were comparatively few of them in Italy. He was in a strong Catholic country and could point to the burning of Catholic churches by the Communists. Hitler, in Germany, picked on the Jews. Roosevelt, in America, picked on the business men. He figured there were an average of 50 workers to every business man, and the vote of the most ignorant day laborer was as big as the vote of the most powerful corporation magnate.

If the Republicans want to get in they should nominate Graham McNamee, he of the fine radio voice, for president, and Robert Taylor, on his looks, for vice-president. The women would all vote for this team. Then if a few of us fellows would go over, we could win the election.

CHICAGO is making plans and looking forward to the annual convention of the Society of Philatelic Americans which meets in our city August 25 to 27. Because of its location and other attractions, Chicago gets the largest average attendance. We hope to meet or exceed all previous effort along this line. During the past six years HOBBIES has acted as official organ of this society, an arrangement which came to us with the absorption of the Stamp Collectors' Magazine. At that time we carried out the contract more or less as an experiment than anything else. We, like other publishing houses never sought nor entered into an official organ arrangement. Most publishers feel that they want to be free of any ties that would influence their policies. Others realize that advertising authorities refuse to recognize circulation as a result of official organships because they claim it is forced, not voluntary nor on the merits of the magazine.

When we raised the subscription price we entered into a new arrangement with the society whereby mem-

bers who desired the official organ paid extra over and above their dues so that the recipient received the magazine through extra payment and not because it was forced upon him. Still other publishers feel that this circulation comes in blocks and if, for any reason, the arrangement is not continued, a substantial block of the circulation is suddenly lost. This phase alone would preclude an official organ arrangement on the part of HOBBIES if it were more than 5% of the circulation. The society's list has never exceeded 4%. We understand that with the extra sum the membership must pay to receive HOBBIES, all except about 30 members have seen fit to pay this extra amount to get the magazine and most of these, we believe, are dealers who receive the magazine anyhow, being entitled to a copy to prove insertion of their display advertising.

A publisher feels that if he is to be responsible for the success of his publication, he must be free to use his best judgment and experience. He must avoid situations where some might attempt to influence his policies. One of the pitfalls of publishing is trying to please too many and satisfy the whims of everybody. It can't be done. Publishers go out of business by the score trying to do that.

It would be hard for an organization of nearly 2,000 members to please everybody on first choice. Out of half a dozen good magazines reaching the philatelic field, there would be quite a divergence in first choice votes. Quite a few members in past years have told us that they might personally prefer one of the stamp magazines because they collect stamps only, but they have voted for HOBBIES consistently because their families insist on it. In fact, it is pretty hard to get HOBBIES out of a family when it once gets in. The wife like, the glass section or appreciates antiques. The boy likes Indian relics or Firearms. The aunt likes to read Dollology. The girl collects autographs, and besides, all the neighbors, when they come in, ask "Where is that HOBBIES magazine?"

It will be hard to replace the retiring President, Dr. Frank Coppock, a man eminent in his profession and honored by his fellow citizens to the election of Coroner of the important County of Hamilton at Cincinnati, Ohio. A long list of capable men have served the society in the past, men of distinction in their communities, men whose successful record and personal standing guaranteed efficient and honest conduct of the society's affairs.

O. C. Lightner

Books Received

"The United States One Cent Stamp of 1851-1857", VOLUME 1, by Stanley B. Ashbrook. 324 pages, well illustrated with halftones and line drawings. \$3.50. H. L. Lindquist, 2 W. 46th St., New York City.

THE subtitle reads, "The study and story of a single United States Stamp, the first of a value of one cent to be issued by our government; also a review of the postal history and postal markings of the above period. This book is the product of the research of Stanley B. Ashbrook, a keen student of philately, who is well known for his previous work on the U. S. 10c stamp of 1855-1857. So that those interested in stamps can form their own opinion of the thoroughness of his research, we list the chapter titles: Laws pertaining to the issue of the postage stamps of 1851-1857; newspaper comment on the issue of 1851; denominations of the 1851 issue; regulations concerning the new stamps; presidents and postmasters general 1851 to 1861; line engraved stamps; Siderography, the original Jacob Perkins Process; copper plates, steel plates; Toppan, Carpenter, Casilear & Co., Bank Note Engravers; Benjamin Franklin; The Franklin Bust by Caffieri; Jean Jacques Caffieri; The one cent 1851 design; proofs and essays of the one cent 1851 by Clarence W. Brazier; causes of the one cent types; types of

the one cent 1851-1857; twelve plates of the one cent stamp; the last years of the firm of Toppan, Carpenter & Co., and some remarks on the "Premiere Gravures" of 1861; Plate one—early condition; Plate one—late condition; The Plate one inverted transfers 71 L1—81 L1—91 L1; Plate two; plate three; plate four; the Type V and Va Plates; Plate Six; Plate Seven; Plate Five; Plate Nine; Plate Ten; Plate Eleven; Plate Twelve. Mr. Ashbrook dedicates his book to Saul Newbury, prominent philatelist of the United States, under whose patronage the work appears in book form.

—o—

"Alphabet Designs". By Irene K. Ames. Published by John Wiley & Sons, Inc., New York. Price \$2.50.

This is an artistic "Portfolio of Alphabet Designs for artists, architects, designers and craftsmen." It is presented in a series of thirty-two plates showing recent tendencies in the design of alphabets including a few historic examples which still serve as a basis for modern development.

Plants Without Soil

A hobby fad that is getting a wide play at this time is that of growing plant life without soil. Thousands of devotees are springing up who grow all kinds of interesting plant life indoors or outdoors without dirt or soil of any kind. All that is required is a proper container, water and chemicals. A new book, "Soilless Growth of Plants," by Ellis and Swaney published by Reinhold Publishing Corp., 330 W. 42nd St., New York City, gives full and complete description of how to do it.

For schools, club and social workers, as well as home hobbyists this new activity will afford unusual attraction for leisure hours.

Utica Hobby Show

Acting upon an invitation of the Munson-Williams-Proctor Institute of Utica, N. Y., which sponsors civic art activities wherever possible the Utica Collectors' Club recently held an exhibit in the Institute headquarters.

About 700 guests from Utica and vicinity took advantage of the opportunity to see the exhibition of old glass, furniture, dolls, scrapbooks and other material of their contemporaries.

Collecting Here and There

Margaret Lindsey Miller, sixteen year old collector of Beverley Hills, Calif., keeps a souvenir case in which she houses curios brought back from various points of the country in which she has travelled. For instance, from Victoria on Vancouver Island, B. C., she has a totem pole made by the Indians, from Mayo, Md., she has crab shells, from the Blue Ridge Mountains of Virginia she picked up some of the well known Virginia "fairy" stones, and from San Diego a small envelope purse from the site of Ramona's Marriage Place in Old Town.

—o—

The Max Schmeling and Joe Louis bout brings to our attention that a New York dentist, Dr. W. Jacobs, collects casts of boxer's hands as a hobby.

—o—

The McGuffey Society of Ohio held its annual meeting in Lima on July 2 with such distinguished guests as Henry Ford and his son Edsel on the program.

—o—

Science wants to know why it is that a man will walk for miles in collecting specimens, but thinks he is terribly abused if his wife asks him to go a few blocks to the grocery store on an errand.—E. A. Southwick.

"EVERYDAY THINGS IN AMERICAN LIFE"

1607 - 1776

By William Chauncy Langdon
ILLUSTRATED — 353 PAGES

CONTENTS: Shelters and first houses; The fireplace center of the home; In Dutch New York; Penn's Quaker City; Handwork at Ephrata; At Moravian Bethlehem; Scotch-Irish in the mountains; Georgian mansions; 18th Century furniture; Iron mined and wrought; Pewter in the colonial home; Silversmiths and silverware; Measures of value; Colonial glass; New England Ships; Shipbuilding at Philadelphia; Trail and Roads; the Provincial post; Agriculture in the colonies; The colonial town; bibliography; index.

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MATCH LABELS

M. A. RICHARDSON, *Executive Secretary*, P. O. Box 411, Ticonderoga, N. Y. Initial fee, \$1, yearly dues 50c
Apply to Secretary.

Club News and Notes

Now that hot weather is with us again many of you will lay labels and covers away temporarily. Just remember where you placed them.

Even the Match Companies are feeling the let down that the whole country is going through at this time. Many of the big Diamond plants are idle and so no new labels are coming out at present. A huge stock is no doubt, the reason of the shut down. The New York World Fair in '39 should bring a great many specimens to your collection, especially in booklet covers, as I understand all match companies in this country have contracts for one or more complete sets, not to mention the singles that will be issued for certain firms, lodges, societies, etc.

If there is any collector of labels who feels he is in a position to handle, not only the largest match label collection in existence, but also the oldest and rarest, get in touch with the writer. Collection contains the first labels ever issued in Europe as well as the original proofs, some 50,000 different mounted in 40 volumes.

At present collectors are swinging to booklet covers because even without a job of any kind they can still pick up some very desirable ones, which goes to prove that the booklet cover collector, or I should say the

hobby of booklet cover collecting has often been called the poor man's hobby.

Now is the time to join the Blue Moon. Reduced rates? No, but we do give all members something for their collections when joining.

Natchez Matches

A president signs a tariff bill—over the protests of more than 1,000 economists—and so makes available a new flock of match box labels. And this is how come. The Hawley-Smoot tariff act of 1930 increased, among other things, the duty on penny boxes of imported safety matches from 8c a gross boxes to 20c a gross. This new import duty, equal to 250% of the old one, coupled with the announced intention of the domestic manufacturers to continue their efforts for a still higher one (they had tried to get it made 32c a gross) convinced the Swedish-American interests controlled by Ivar Kreuger, the Swedish "Match King", that the import duty would eventually become prohibitive and that consequently the only way to protect their American market would be to manufacture matches inside the high tariff wall. Accordingly, they formed a company in the United States called Mississippi Match Co., Inc., and this company began construction of a match factory at Natchez, Miss., where large quantities of cottonwood timber suitable for match splints were available. This new company also about 1931 proceeded to take out trade-mark registrations on eleven new brands of matches, all under names (with one exception) suggestive of the southern origin of the goods, and matches packed under these new labels or brand names were manufactured in Sweden and shipped to the United States. The idea was that as soon as the new factory in Natchez came into production it would take over these brands and use them on its own product. But the "Natchez Matches" were destined never to become a reality. Before the new factory could be equipped and operated Kreuger committed suicide early in March, 1932, his companies went into bankruptcy, and the Natchez factory was eventually liquidated by the trustee in bankruptcy. The names of the eleven Mississippi Match Co., Inc. labels are Cotton Bale, King Cotton, Mississippi, Southland, Standard, Sunny South, Old Plantation, Magnolia, Dixieland, Dixie and Natchez. They are all printed in black letters on yellow paper with a double line border, but without any pictorial designs, and all bore the legend "Made in Sweden". These labels are now of interest to collectors for their connection with a little known chapter in the history of the match industry, which is here recorded in full for the first time.

Acknowledgment

(with thanks)

Clippings Received

John H. Tamme (1)
James L. Mason (1)
Wilson Straley (20)
Frank C. Ross (20)
V. Bruecking (3)
Edwin Brooks (25)
Waldo C. Moore (15)
C. W. Gregory (2)
Ruth Bigelow (1)
Fred Justus (1)
C. A. Swayer (30)
C. W. Gregory (10)
Francis Ludlow (5)
C. G. Alton Means (5)

Miscellanea

John E. Morse, of Hadley, Mass., has favored us with some interesting old advertising cards, which will find a place in HOBBIES museum.

First of the cachets to arrive from Delaware bearing the new commemorative stamp came from George T. Maxwell, cartoonists of the Wilmington, Del., Evening Journal, whose articles on cartoon collecting have appeared recently in HOBBIES.

Visitors

Among the out-of-town visitors to HOBBIES during the past month were Mr. and Mrs. L. M. Rollins of Minneapolis, Minn., and Mrs. S. W. Shroder, St. Louis, Mo.

Historic Stones

P. H. Hubbard of Monrovia, Calif., sends us a small part of the Petrified Forest which will have its niche eventually in the wall of the Museum of HOBBIES along with other historic stones.

o o

We are glad also to acknowledge a piece of stone moulding from Old Main, Knox College, Galesburg, Ill., site of Lincoln-Douglas debate and where Lincoln received his only college degree before he became president, also part of the shale foundation of Old Main. J. Wilson Pennington, auditor of Knox College was the donor.

o o

Edward L. Fosburg of Halthorpe, Md., sends us one of two bricks which were taken from the foundation of the ruins of the McLean house at Old Appomattox Court House, Va., in which Robert E. Lee signed the terms of surrender laid down by Ulysses S. Grant.

o o

Olive Mourvan, a Lima, Ohio, reader, visited the Dayton Soldier's Home in 1906. She recalls meeting there the youngest soldier of the Civil War who presented her with a stone from the Grotto of the home. Miss Mourvan has kindly presented this historic possession to the Museum of Hobbies for the wall of historic stones.

o o

A parcel from the west brings an Indian pestle stone from the historic San Diego Mission established by Father Junipero Serra in 1769. It was the first mission in the California Mission Valley. H. E. Rhoads, president of the San Diego Club, has presented the stone to HOBBIES.

Thanks.

MATCH BOX LABELS

(See Mart for Rates)

JAPAN MATCH BOX LABELS—500 65c; 1,000, \$1.48; 2,000, \$2.85; 5,000, \$6.85; 10,000, \$23.00. Postpaid. All different. Satisfaction guaranteed. Bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage. Ichiro Yoshida, 3600, Meiji, Tokyo, Japan. o120041

ENLARGED "Match Pack Notes," foremost exponent match hobby. Copy ten cents. Gives names, addresses, buyers, sells.—Match Pack Notes, 917 McAllister, San Francisco, Calif. ja12384

UNUSED BOOK MATCH COVERS, 100 all different \$1.00. Free list. Charles Edelman, 1311A East 84, Cleveland, Ohio. s6043

COLLECT MATCH COVERS—A new, fascinating, inexpensive hobby. 40 assorted covers in good condition. 25 cents. Different sets available. Handsome match cover album, \$1.20 prepaid. Covers can be mounted quickly without using paste.—Box 33, Sta. "P.", N. Y. C. ap120041

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20 WRAPPERS with years subscription to "Matchlabels" \$1.00.—Yeingst, 1013 N. Third St., Harrisburg, Pa. aul

THE MART

This department closes about July 3, for August issue.

We Do Not Furnish Checking Copies on Want Ads

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Your copy may be changed any month when you advertise

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(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

HOOR GLASS, any type. Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12132

MUSIC BOX. Good condition. Any size. Schwarz, 1225 Boardwalk, Atlantic City, N. J. f12372

WANTED—Electric Water Fountain or other fountain suitable for Colonial Garden.—Swigart Associates, Inc., Huntingdon, Penna. au184

WANTED, binoculars, field glasses, microscopes, telescopes, jewelry, cameras, old banks, etc. Highest prices paid. J. Settel, 24 Crosby Ave., Brooklyn, N. Y. s6042

WANTED: wood carvings, ebony elephants, obsolete cartridges, W. Koenig, Redwing, Minn. mh12132

WANTED—Money banks and toys.—Walter J. Henry, Adamsburg, Pa. ja6021

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12024

WANTED: Early Newspapers. Francis Rooney, 7130 Ellis Ave., Chicago, Ill. o12012

SKULLS, any number, also Indian material, price, particulars.—Bernard, 725 Warfield, Oakland, California. n6631

GODEY'S LADY BOOKS—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12252

HAND- CUFFS: old leg irons wanted. W. Gooley, 3910 N. Bell, Chicago. my163

DIME NICKEL NOVELS—Beadles, Tousey, Munro, others.—Bargain, 1525 W. 12th St., Brooklyn, N. Y. f12513

WANT Locomotive Builders Catalogs, Railroadiana. Railroad Relics. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

FIRE FIGHTING EQUIPMENT, Hats, Homs.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12492

ADVERTISING MATERIAL EARLY, broadsides, bills, etc. Playing cards, lotteries, anything pertaining to fire material, old policies, etc. Early education. Other oddities.—Seidman, 1 East 42nd St., New York. s12885

PRESIDENTIAL old political material, campaigns, badges, posters, handkerchiefs, china, etc.—Seidman, 1 East 42nd St., New York. s12753

WANTED—Old Presidential, political material, campaign badges, buttons, pictures. Anything used in Presidential elections.—Seidman, 1 East 42nd St., New York. s12

DRUMS—Genuine, old used; particularly from foreign countries. Give description, history, price.—Weidenmayer, 556 Clifton Ave., Newark, N. J. s3302

WANTED—Bells, rare, antique or those with special association; Insurance Plates and also old, rare or interesting Automobile License Tags.—W. Emmert Swigart, Huntingdon, Penna. n6008

WANTED—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. au400

GLASS PAPERWEIGHT, large open rose in center. Pay \$100. Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12633

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12405

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85.00 (used) to \$1,000.00 (unused) for 1924 1c green Franklin, rotary press, perforated eleven. Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. also on daily mail, waste-paper, and new in Postoffices. Send stamped envelope for information before tearing off or sending.—Vernon H. Baker, Elyria, Ohio. au12dis

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WANTED COLORED PRINTS of Fires or early fire Equipment. Small statuette of fireman. Also Fire Marks. Alwin Bulau, 128 Clinton Heights Ave., Columbus, Ohio. n6882

ATLASES—Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. mh12525

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OLD MASKS WANTED from any country. Carved old figures from Alaska, Africa, etc. Japanese: swords, daggers, swordguards, Ivories, Netsukes, Old Ship Models. Only fine material wanted.—Christian Ruh, 1604 Courtney Ave., Hollywood, Calif. au6693

WANTED—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 150 Bay St., Jersey City, N. J. ja12993

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WANTED TO BUY—Antique Automobiles, Clocks and Bicycles from 1850 to 1910 for Museum.—Albert B. Garganigo, Museum of Transportation, Shrewsbury, Mass. my12993

WANTED: Old automobile radiator name plates. H. Stockwell, Hutchinson, Kansas. s6021

WANTED—The finest mementoes made by prehistoric man, trade axes, finest American made necessities and arms, powder horns before Independence.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. ja12624

PRISON PHOTOGRAPHS, Hand-Cuffs, Leg-Irons, Strait-Jackets, Cell Door Locks and Keys. Also Phenology books, skulls and head calipers.—Prof. Goolery, 3910 N. Bell, Chicago. au17

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JAMES MADISON, P. O. Box 124, Grand Central Annex, New York, wants old dime novels, early California books, pamphlets, and newspapers, paper-covered songsters and sensational books, runs of Police Gazette, files New York Clipper, circus and variety theater posters, and playbills, etc. Immediate decision. Spot cash. ja6235

OLD VALENTINES, preferably with envelopes; Historical letters, documents or pictures relating to New Haven or Yale College; Whaling logs or relics; Juveniles. Also unsorted accumulations of Old Letters or Documents, etc. Describe and quote price, if possible. Will pay fair prices.—C. G. Alton Means, 280 Elm St., New Haven, Conn. ja6006

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30 SHEETS fine white bond writing paper and 30 envelopes, all neatly printed with your name and address, 25c.—Menten, Dept. H, 9313 Glenwood Road, Brooklyn, N. Y. ja126101

500 GUMMED STICKERS, ½x2½, four lines, 25c. Samples free. Reed, Box H326, Spiro, Okla. n6082

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PAYING GUEST—Attractive, old up-state home, swimming, golf and riding available, \$30 a week.—"Florissante," Lyons Falls, New York. au1001

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FAMILY COAT-OF-ARMS



Mabel Louise Keech

"At the Sign of the Crest"
Centreville, Michigan

From July 15th to Sept. 15th, stop and see me on the lawn of MISS THOMPSON'S FOOD NOOK, U. S. 131, in Northern Michigan, between Petoskey and Bay View. aux

SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month but please let us have your copy earlier if possible.)

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

WANTED: Cap Badges, insignias, especially Air Corps. Fine Helmets, rifles, swords, bayonets. Have Tunics, German, English R. F. C., American, rifles, swords, Badges.—F. G. Carnes, Yoakum, Texas. s3021

MIMEOGRAPHING, Gems, Minerals, Guns, others. Want: Air-Conditioning, Printing outfit, others. Send your lists for mine.—Willie McCampbell, Calexico, Calif. jly12202

SWAP: Have stamps, covers, "Hobbies," cigaret, playing, store, match and view-cards. Want stamps—or?—John Page, 249 Emerson, South Boston, Mass. d12042

WANTED: Electric Drill, loudest automobile air horn made, old automobile emblems, auto novelties. Have coins, articles.—Rudolph Zak, 2509 East 89th, Cleveland, Ohio. n12633

SWAP—Mermaid: Shrunk Head; Old Charm string; Toy Banks; Old Papers; Clocks; Baby Mummy. Want Indian Curios; Mermaid; Old Guns; large U. S. cents.—Fisher, 5418 Percy St., Los Angeles, Calif. s3021

CACTUS, VALUE 10c; 32-40 Rifle, value \$10; Geographics, value 3c; 1000 mixed stamps, value \$2.50. Want Indian cents, Skulls, Wooden Indian.—Robinson's Nursery, Richmond, Calif. jly12462

BOND AND STOCK Certificates (obsolete) wanted. Shall send you formulas and instructions how to make chemical specialties of all kinds, for own use or trade.—Grinstead Laboratory, 505 Fifth Avenue, New York. au1

WANTED—Iowa and other obsolete bank notes and script. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes.—I. H. Ryan, Box 553, Ottumwa, Iowa. au12063

HAVE A BENJAMIN AIR RIFLE, latest model, slightly used; want good yew or Osage bow.—Earl Moore, 715 Grace St., Chicago, Ill. au104

WILL TRADE new 8x Prism Binoculars for good U. S. stamps. Send offers to: G. W. Wentz, San Marcos, Texas. au143

WILL TRADE good U. S. Stamps for 16 m.m. home movie equipment—Key-stone, Victor, Eastman, Ampro, or equal.—Braley, Clerk's Box, Huntington, W. Va. o12578

WANT PLAYING CARDS. Trade chauffeurs' license badges, novels, view cards and airmail covers.—M. P. Ganey, Gillespie, Ill. au4011

MINT UNITED STATES, British Colonials exchanged for Precancels.—Rodermond, Box 6, Riverside Station, Miami, Florida. s306

COLONIAL AND CONTINENTAL Currency wanted. Shall send you formulas and instructions how to make chemical specialties of all kinds for own use or trade.—Grinstead Laboratory, 505 Fifth Avenue, New York. au1

WILL TRADE—Mint U. S. Blocks, Commems., Imperfs, Coll Pairs, etc. for precancel accumulations.—George M. Morris, Box 100, Lansdowne, Pa. s348

TEXAS INDIAN RELICS, first flight covers, old U. S. Stamps, curios, for, old coins, miniature skulls, old pistols, watch keys, Miniatures.—Clyde O'Neal, Waco, Texas. au1001

WANT old stereoscopic views in sets; good stereoscope. Have 300 postcards (as new—1905 to 1915—Honolulu, California, etc.), old photos, glass, etc. Trade?—McKenzie, Itasca, Illinois. au1461

WILL SEND equal catalogue value British Colonies and Foreign for Chinese stamps I can use. What have you?—Louis Stein, Canton, N. Y. f12462

INDIAN AND LINCOLN CENTS. 25 different Indian or 25 Lincoln Mint Marks for Old Dollar.—Carrigan, Bergenfield, New Jersey. jyl2042

WILL TRADE—30 power telescope, field glasses, camera, microscope, saxophone, violin, electric dry shaver. Want coins, stamps, prints, relics, jewelry, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. s3021

WILL TRADE—Genuine Indian relics for certain commemorative halves, Indian and Lincoln cents, and half cents.—Henry Branstetter, Sullivan, Indiana. au308

MATCH BOOK COVERS—Send me 50 covers and I will send you 25 different.—Eugene Voclow, 3616 W. 45 St., Cleveland, Ohio. o388

TRADE STAMPS and minerals for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork.—Lemley Curio Store, Northbranch, Kan. mh12092

BINOCULARS, Goerz, 6 power, cost \$60.00, good as new, for rare stamps.—Box 424, East Lansing, Mich. au386

EXCHANGE your duplicates for space-fillers. Complete satisfaction assured. Inquire, Stampex, Box 65, Edwardsville, Ill. o358

WHILE THEY LAST—Five Hundred All Different—clean Foreign stamps (including Jubilees, Coronations, etc.) given for 500 assorted precancels (not over four alike); or for 500 assorted Commemoratives; or 500 centered U. S. cataloguing over 2c each. Vernon Baker, Elyria, Ohio. ap12

WANT U. S. Commemorative Stamps. Have stamps, coins, minerals, Obsidian Arrowheads.—Kenn, 232 12th, Paso Robles, Calif. au396

BRASS CASINGS from the World War, 1" to 12" diameter. Will trade for comm. ½ dollars.—W. E. Surface, R. 6, Decatur, Ill. au3001

TRADE 19th Century U. S. stamps, want South America, Siam, China, Liberia, Greece. Norbert Horn, 1907 Loring Place, Bronx, New York. o12042

STAMP EXCHANGE—National Wildlife Federation stamps, 1½ & 2½ showing birds, animals, in their natural beauty, colors, small print at bottom reads "Help restore our wildlife." Stamps must be seen. Offer: six samples for 5, three cent stamps. Ten for 7 stamps, you never miss. Great attraction, placed in your albums, never forgotten. Order today, tomorrow its forgotten.—Hobby Curiosity Exchange, Burlington, Ia. o3842

RESORT LOTS, four at Lakewood (near Muskegon), Michigan, and three at "Lake Como," Wisconsin. Trade all or any part for U. S. stamp collection or accumulation or gold coins.—Charles Berth, 21 N. Cicero, Chicago, Ill. au3631

WANTED—Covers 1851-56, United States three cent stamps tied with unusual cancellations. Have letters, autographs, relative Seminole, Mexican, Indian, Civil Wars.—Charles Meroni, Monadnock Building, Chicago. o3401

GUNS, MOVIE EQUIPMENT, films, slides, novelties. Hobby goods, tokens, stamps, match covers, etc. Want old coins.—Esessco, Box 5511, Tampa, Florida. ap12042

SWAP—Weapons, stamps, idols, curios.—Shutter, 4735 Rorer, Phila., Pa. au304

TRADE FINE USED WINCHESTER, 1910, .401 caliber automatic rifle for good stamp collection. Prefer U. S. Scandinavian or Precancels.—P. L. Kisner, 655 Center, Bethlehem, Penna. o3001

TRADE STAMPS for old telegrams, insurance policies, banks, political items. Ferrotypes, Currier & Ives. A. Atlas Leve, Syracuse, N. Y. s4021

TRADE GUNS AND COINS. Have quantity of edged weapons and World War material. Interested in Hudson, Late Boone and Oregon Comm. ½'s. What do you want. What have you.—J. P. Mackey Jr., 17 Kent Street, Brookline, Massachusetts. s3251

WILL TRADE—Wooden Indian (stands 4 ft. 6 in. on 2 ft. Pedestal) for guns, old gun books, or catalogues, or old ammunition. Send for photo.—Dr. Roy S. Horton, 113½ N. Main St., Santa Ana, California. au4002

SEND ME 100 PRECANCELS, no N. Y. City, Chicago; no damaged. Will trade either 100 diff. foreign or 20 U. S. before 1920.—Hubert Williams, Hornell, N. Y. au3001

WILL TRADE Iris for old glass or china slippers.—M. B. Latimer, Corning, Ia. au365

SEND any amount precancels or commemoratives, receive same number, all diff. foreign.—J. A. Vallee, Pleasant Plain, Ohio. au386

HAVE POTTERY PEACOCKS, pair. Value \$15. Elephant \$5; Brown Bear \$5; Duck \$4.50; Goose \$4.50; Chinese Monk \$10; Franciscan Monk \$12; Madonna \$10; Western Jack Rabbit \$5. Want books, Early Americana, history, voyages, exploration, western, Currier prints, tapestry, needlepoint, old ivory, bone, wood carvings.—Stimson, 10555 Holman, Los Angeles, Cal. au2002

WILL TRADE 100 Victor Records, 90 Diamond Disc Records, Edison Cylinder, Phonograph, set Encyclopedia for Fire Marks, Political and Masonic items.—Old Timer, 6433 Market St., Upper Darby, Pa. au106

SWAP—TROPICAL BUTTERFLIES (unmounted) for uncirculated commemorative Half Dollars.—A. T. Edwards, 2209 Ocean Front, Venice Calif. mh12081

WANTED TO SWAP—Old coins over 100 years old for Indian Head Cents, Stamps for list.—Walter Stiles, R. F. D. 1, Gonc, N. H. o3001

WILL TRADE GOOD BOOKS, for stamps, old envelopes, patriotic covers, old patriotic letters, stampless covers, autographs, old checks, coins, broken bank bills, minerals, fossils, bird points, Indian relics, seals, crests, curios, old glass, etc., etc.—Hobby Shop, 1271 Fulton St., Brooklyn, New York. f12615

WILL TRADE: Thatcher Calculating Rule K. & E. #4013, cost \$70.00. Want Colt or Remington Deringers.—J. Edwin, Box 1261, Santa Fe, New Mexico. au105

WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. s3401

GOLD—Japan 1 yen; U. S. \$1, 1857 (3); \$2½, 1851, 53, 78, 1905; \$10, 1897; all about unc. Trade for best offers U. S. or Philippine stamps. —Bernhardt, Box 98, Lebanon, Pa. au126

WANTED—Bahamas, Bermuda, Dominica, mint, used, singles, blocks. Have almost anything in U. S. except rarities. —Ralph Adams, 1228 Park Row Bldg., New York, N. Y. au1262

EXCHANGE YOUR duplicate stamps, cataloguing 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. oi2651

WILL EXCHANGE mint U. S. for #33 with date cancellations.—Herman Poblner, 1350 Broadway, New York City. ja12402

SEND fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. s6001

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

SWAP—Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenir spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relics, antiques, old guns, swords, curios, old bills, war relics, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware. —J. R. Lewis, H-1059 Glenlake Ave., Chicago. s3042

WANTED—8 and 16 mm. films in good condition for better grade stamps.—Siklosi, 44 Burgess Pl., Passaic, N. J. s308

WANTED—Old obsolete, defaulted stock and bond certificates. Will trade autographs, prints, coins, stamps.—Securities Research Co., 3542 Park Ave., Bronx, N. Y. au3

SWAP—Fine Foreign singles, sets, packets, of stamps, postmarks, meters, arrowheads, Geographic and other magazines; for precancels, commemoratives, mixtures, coins, bureau ethnology reports, books on Indians and stone age, etc.—S. A. Watson, 520 South Woodrow Street, Columbia, South Carolina. o3061

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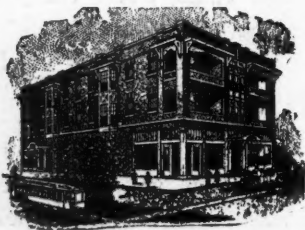
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